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THE FAF

MAASTRICHT 2001



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A pewter plate with engraving of John the Apostle
John the Apostle, holding in his right hand a book,
an inkpot and a quill holder, in his left hand a quill.
On the left, an eagle, on the right the torture scene
surmounted by an angel with a palm branch and
laurel wreath. At the bottom of the plate the following
text: 'Asiam Illustravit St Johannes solus ist ter
Apostolos Naturali Morte Extinctus Ephese An. CI.
AH' which means 'St John the Evangelist was the
only Apostle to bring Christianity to Asia. He died of
natural causes in Ephesus in the year 101'. 37.5 x 28.8 cm
Antwerp, early 17th century.

Literature

J.F.H. Beekhuizen, *Tin uit Europese landen*,
Amsterdam, 1979, pp. 92-93

This representation is after a series of prints by the
Antwerp engraver, Pieter van der Borcht, (1545-1608).
The series dates from circa 1580. The interlaced
initials AH, (lower right) stand for A. Huberti, a printer
from Antwerp, who was active between 1570 and 1600.

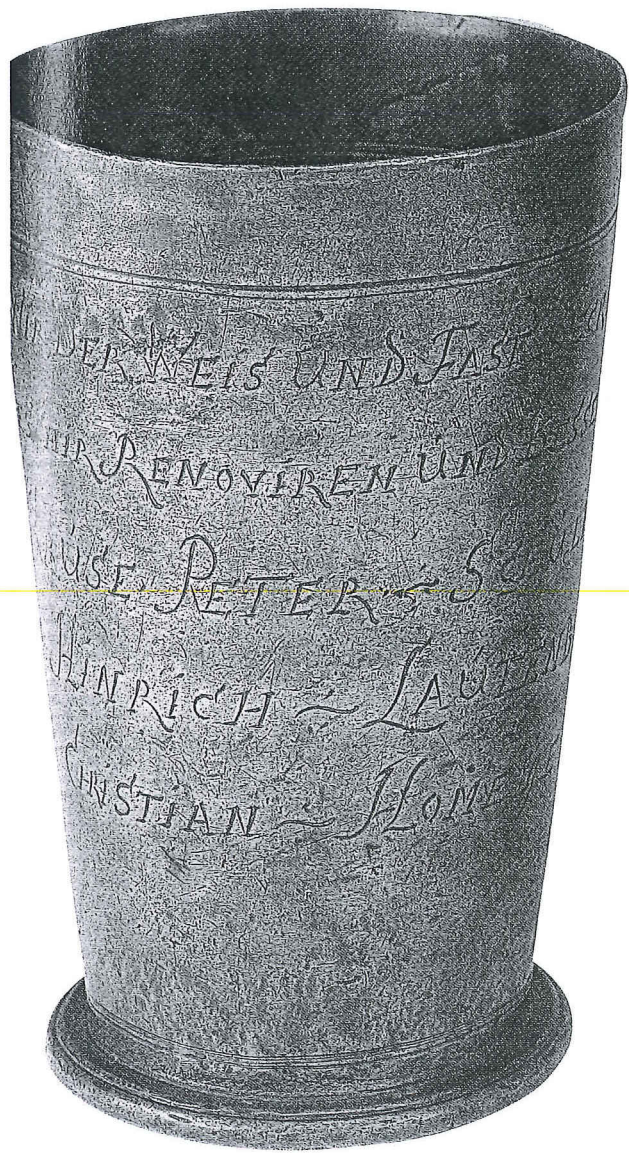


A couple of drinking beakers of the bakery guild
Height 21.7 cm
Townhall mark on the bottom for Hamburg
Master's mark on the bottom for Hinrich Wellmann
(master in 1738)

Literature

J.F.H.H. Beekhuizen, *Tin uit Europese landen*,
Amsterdam, 1979, pp. 105-106; J.F.H.H. Beekhuizen,
Catalogue, October 2000, p. 85

The engraving reads: *Anno 1739 Haven Wir Der Weis
Und Fast Becker Gesellen Ihr Zinnen Geschir Renoviren
Und Besseren Lassen*.



A collection of pewter
Germany, 18th century

Jan Faclofs Antiquaries

Two retabel figures
Trier, 16th century

