

Axc



# CHRISTIE'S AMSTERDAM



FINE FURNITURE, METALWORK,  
PEWTER, CLOCKS, SCULPTURE,  
WORKS OF ART AND RUGS AND CARPETS

THURSDAY 29 JUNE 1989



[24]

24

A RECTANGULAR VERRE ÉGLOMISÉ PANEL IN GOLD AND SILVER with an oval medallion depicting two girls resting against a tree-trunk in a wooded landscape with a river, the spandrels decorated with flowersprays, signed *ZEUNER FEC.*, framed 31 x 35 cm

See illustration

f 4.000–5.000

27

TWO VARIOUS DISHES, embossed with coat-of-arms, one inscribed *JOSEPH WENZEL FÜRST ZU LICHTENSTEIN 1748*, the other *WOLFGANG ERNST FÜRST V. ISENBURG-BIRSTEIN 1754*

23 cm diam

(2)

f 400–600

PEWTER  
(Lots 25–34)

25

A 'GERSTEKAN' with cylindrical body, moulded spout and shaped handle with thumbpiece, ring finial to the cover, inscribed and dated 1879, Germany, 33 cm high; and four beakers with tapering bodies and spreading bases, inscribed and dated 1830, touch mark AAP 1826

18 cm high

(5)

f 300–500

28

A FLAGON with plain handle and acorn thumbpiece to the heart-shaped cover, 19th Century

26 cm high

f 700–900

29

A TOBACCO POT with oblong bombé body on four scrolled feet with pierced frieze, domed cover and vase-shaped finial, 19th Century

15 cm high

f 500–800

26

A BRAZIER with openwork beaded rim and brass liner, on three foliate hoof feet and a circular wooden base, 19th Century

15 cm diam.

f 200–300

30

A RED PAINTED PEAR-SHAPED COFFEE-URN with gilt decoration of flowers and domed cover, on three scrolling legs and a triangular copper brazier

48 cm high

f 800–1.000

31

A BLACK LACQUERED COFFEE-URN of baluster form decorated with a gilt flowerspray, on three scrolling feet, scroll handle and domed cover with shaped finial, on a brass concave-sided openwork brazier, 19th Century  
43 cm high

f 400-600

32

A CHARGER with moulded rim, touchmark of William Bartlett, 18th Century, 38 cm diam; and a charger with raised moulded rim engraved with initials *W.F.C.*, touchmark of J. Wylie Glasgow, 19th Century  
39 cm diam

(2)

f 400-600

THE PROPERTY OF THE LATE  
MR. E. VAN DAM, ROTTERDAM

33

TWO VARIOUS 'REMBRANDTKANNEN' with plain handles and thumbpieces to the domed covers, one with touchmark of Franciscus van den Bogaert, the other with Hebrew characters and touchmark *I.V.R.*, 18th Century (both restored)  
19 cm high

(2)

See illustration

f 3.500-4.000

## VARIOUS PROPERTIES

34

A TANKARD with cylindrical body decorated with the story of the prodigal son, scrolled handle and thumbpiece to the domed cover with shaped finial  
20 cm high

f 200-300

## METALWORK

(lots 35-63)

35

A CAST-IRON BELL with moulded the body inscribed 'Pax Optima Rerum, 1694' above a foliate band, 17th Century  
15 cm high

See illustration (p. 14)

f 1.200-1.500

36\*

TWO VARIOUS CARVED WOOD PRICKET CANDLESTICKS with broad drippans and multi-baluster foliate shafts, on scrolling tripod bases, 18th Century  
71 cm to 90 cm high

(2)

f 1.800-2.000

37

FOUR BATAVIAN BRASS PRICKET CANDLESTICKS of various sizes, with baluster ringed shafts and broad drip-pans, on circular domed moulded bases, 17th-18th Century  
19.5 cm, 25 cm, 28 cm and 29 cm high

(4)

f 1.000-1.500

38

A BRONZE TIPPET CANDLESTICK with pierced nozzle and multibaluster shaft on domed spreading base, 18th Century  
19 cm high

f 1.000-1.200

39

A BRONZE TIPPET CANDLESTICK similar to the preceding lot  
20 cm high

See illustration (p. 14)

f 1.000-1.200

40

A BRONZE TIPPET CANDLESTICK similar to the preceding lot  
14 cm high

See illustration (p. 14)

f 1.000-1.200

41

A BRONZE TIPPET CANDLESTICK with pierced nozzle and multibaluster shaft on spreading base, 17th Century  
15 cm high

f 1.000-1.200

42

A PAIR OF LOUIS-PHILIPPE BRASS AND METAL CANDLESTICKS with foliate drip-pans and nozzles on a tapering reeded shafts and three foliate paw feet, triangular concave-sided plinth base  
27 cm high

(2)

f 800-1.000



[33]