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AGL

Fine Decorative Arts

Including 20th Century Applied Arts, Decorative Prints and Illustrated Books

Day of Sale

Tuesday 26th November 1991, at 10.30 AM (Lots 1-139),
2.00 PM (Lots 300-442A) and 7.30 PM (Lots 1001-1088)
in the Peter Wilson Gallery, Rokin 102, Amsterdam

On View

Friday 22nd November up to and including Monday 25th November 1991, 10.00 AM to 4.00 PM

In sending order bids this catalogue
may be referred to as 'Sale 556'
Illustrated catalogue: Price Dfl. 40,-

The Cover Illustration shows Lot 63 and Lot 351

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see page 20 and 21

ORDER OF SALE

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20th Century Decorative Arts

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71
A Regency-Style Chandelier, 19th Century, the circular brass corona hang with pendants in three levels and hang with beaded chains the cage supported by eight candle-branches and set with patera. *H. 120 cm.*
 Dfl. 6.000,- - 8.000,-

72
A Brass Cut Glass Chandelier, of cage form surmounted by a corona with stylized leafy ornaments. The beaded chains hang down to the rim supported by five candle-branches with shaped drip-pans. *H. 90 cm.*
 Dfl. 2.000,- - 2.500,-

73
A Neo-Classical Gilted Metal Cut Glass Chandelier Late 19th Century, of cage form surmounted by a corona set with laurel wrethes with beaded chains the gilted metal ring embellished with swans and neo classical urns. The basket hangs with tear shaped pendants. *H. 135 cm.*
 Dfl. 3.000,- - 5.000,-

73A
An Impressive cut Glass Chandelier, of cage form surmounted by a corona hang with pendants. The chains hang down to the metal rim supported by 8 elaborate candle branches supplied with shaped bobeches with triangular pendants. *H. 100 cm.*
 Dfl. 2.000,- - 3.000,-

METALWARE, WORKS OF ART

The Property of a Nobleman

74
A Pewter Charger by Thomas Smith, circa 1680, marked, 60 cm. diam., Cotterell 4385.
 Dfl. 2.000,- - 3.000,-
 5200

75
A Pewter Charger by Robert Jupe, circa 1700, marked, 47 cm. diam., Cotterell 2694.
 Dfl. 600,- - 1.000,-
 630

76
A Pewter Charger by John French, circa 1690, marked, 46 cm. diam., Cotterell 5593a.
 Dfl. 600,- - 1.000,-

77 ✓
A Scottish Pewter Measure, socalled Chopin, pear-shaped, with spout, 15,5 cm.
 Dfl. 600,- - 800,-

78 ✓
Two Jersey Pewter Quarts, one by John de St. Croix, circa 1730, lidded flagon shape, one marked, 18 resp. 18,5 cm., Cotterell 1360. (2)
 Dfl. 1.500,- - 2.500,-
 Illustrated on page 9

79 ✓
A Guernsey Pewter Quart, Maker's Mark Unknown, circa 1780, lidded flagon shape, marked, 19 cm., Woolmer, *Pewter of the Channel Islands, p. 152.*
 Dfl. 800,- - 1.200,-
 Illustrated on page 9
 1000

80 ✓
Four Scottish Pewter Lidded Measures, Pint to Half Gill, early 19th Century, pear-shaped, marked, 15,5/8,5 cm. (4)
 Dfl. 800,- - 1.200,-

81 ✓
Four Irish Measures, one by Purcell, Verification WIV 1836, Half Pint to Quarter Gill, lidless and handless type, of baluster form, one marked, 12/5,5 cm., Cotterell 3794, and a double whisky measure, 1/2 Gill and 1/4 Gill, the latter frequently erroneously described as a "Duck & Hen's Egg-Cup". (5)
 Dfl. 600,- - 1.000,-

82 ✓
Seven Pewter Quarts, one by James Yates, Three Pewter Pints, two by James Yates (Cotterell 5338), and two Pewter Half Pints, one by Yates & Birch (Cotterell 5347), circa 1800-1840, all Tavern Mugs or Tankards, partly marked, 16/6,5 cm. (12)
 Dfl. 800,- - 1.200,-

83
Two Pewter Gills, Three Pewter Half Gills, 1/3 Gill and Seven Pewter Quarter Gills, partly marked, 7,5/4 cm. (13)
 Dfl. 400,- - 600,-

84 ✓
A Set of Seven Pewter Irish Haystacks, Gallon to Half Noggin, six by Austen & Son, Cork, Cotterell 153, 1828-'33, one by Munster Iron Co., Cotterell 3334, marked, 30,5/8 cm. (7)
 Dfl. 3.000,- - 4.000,-

85 ✓
A Guernsey Pewter Pot, by A. Carter, circa 1750, lidded flagon shape, marked, 26 cm., Cotterell 825 (SM); Woolmer, *Pewter of the Channel Islands.*
 Dfl. 1.200,- - 2.000,-





84

✓ 86
An Extremely Rare Guernsey Pewter Quart by TC, circa 1730, lidded flagon shape, marked, 20 cm., Cotterell 5530; Woolmer, Pewter of the Channel Islands, page 105.

* All Guernsey flagons have been examined by Mr. Stanley C. Woolmer.
 Dfl. 1.500,- - 2.500,-
Illustrated on page 9

✓ 87
A Unique Guernsey Pewter Pint by Thomas (?) Ingles, circa 1706, lidded flagon shape, no strut to handle, marked, 16 cm., Woolmer, Pewter of the Channel Islands, page 117: this flagon has been specially mentioned on page 151 as being unique.

Dfl. 1.500,- - 2.500,-
Illustrated on page 9

✓ 88
An Extremely Rare Guernsey Pewter Half Pint by A.C. Carter, Cotterell 825, circa 1750, the Carter arms appear very vaguely on the lid, thumbpiece missing, 12 cm.

Dfl. 1.500,- - 2.500,-
Illustrated on page 9

Other Properties

89
Two Louis Seize Gilt Bronze and White Marble Cassolettes, "a double usage", each ovoid-shaped marble body within a tripod support headed by rams masks joined by chains raised on stepped base, the lid surmounted by bud and foliate finial, reversing to reveal candle-nozzles. (minor damage).

Dfl. 3.000,- - 5.000,-

90
A Heemskerck Brass Candlestick, 18th Century, on circular base, the baluster-shaped stem with circular drip pan at mid point, plain nozzle with ejector hole, 21 cm.

Dfl. 800,- - 1.200,-

Dov

91
A Pewter Barber's Bowl, 18th Century, the deep bowl with broad rim of typical shape, marked, diam. 22 cm.

Dfl. 600,- - 800,-

92
A Set of Six Pewter Dishes, of different shapes and sizes, one with a decoration of a crest and fleur-de-lys, together with a pewter enema syringe.

Dfl. 800,- - 1.000,-



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