

THE PEWTERERS' ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2017 | 2018



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Above: 'Cracked Bowl' by Dominic Smyth of Buckinghamshire New University
which won second place in the Pewter Live 2017 - Open Category.

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THE MASTER

Ann Buxton was crowned 580th Master of the Company on 28th September 2017

The Master's year got off to a whirlwind start. Court Assistant Tim Hailes, this year's Aldermanic Sheriff, invited Ann to join the Lord Mayor and Sheriffs' Committee. In this ceremonial role she attended the election of the Lord Mayor, the Silent Ceremony and the Lord Mayor's Banquet at the Guildhall. At that glittering event, carrying a wand and wearing white gloves, she acted as an escort to the principal guests who were ushered up to meet the Lord Mayor and the Sheriffs. The Pewterers presented a magnificent pewter jug to the Sheriff at the presentation of gifts, which was attended by the Upper Warden, Alan Williams, the Clerk and the Master's consort. She and her family were privileged to watch the Lord Mayor's procession from the front row of the stand at the Mansion House, and she and other Livery Company Masters formed a welcoming guard of honour for the returning Mayoral party at the steps of the Mansion House, and cheered the safe arrival of the Lady Mayoress riding side-saddle alongside her daughters Grace and Charlotte.

The tradition of starting the Master's year with a company weekend has become an established and popular part of our calendar. This year, Ann based the outing around her home on the Gloucestershire/



*The Master at Mansion House with Consort Joe Buxton.
Below left: presenting a pewter Holbein jug to
Sheriff Timothy Russell Hailes JP (Alderman)*



Wiltshire borders. A group of 24 members and their partners visited the Prince of Wales's Garden at Highgrove, lunched at Past Master Richard Boggis-Rolfe's pub "The Cat and Custard Pot", and enjoyed a slightly damp walking tour of Bath. Ann and Joe entertained members at their home for dinner on Saturday night and for Sunday lunch.

Ann is the third member of the Boggis-Rolfe family to be Master of the Pewterers, following in the footsteps of her father, Paul Boggis-Rolfe, who sadly died before he could complete his year, and her brother, Richard Boggis-Rolfe. She joined the Company in 1973, was admitted to the Livery in 2003 and became a Court Assistant in 2011.

Ann was educated at St Mary's School, Wantage and awarded a scholarship to Somerville College, Oxford, where she read Modern Languages. After

Oxford, she joined Lazards Bank, working in the Fund Management department before doing an MBA at INSEAD. After INSEAD, she worked as Marketing Manager for Norlin, an American manufacturing company, with a leading position in electronic musical instruments. There she managed the European launch of the first polyphonic synthesiser - the Moog – which featured in many of the hits of the 1980s.

She married Joe in 1981 and has three children: William, a registrar anaesthetist and FRCA, who is a Liveryman of the Company, Robert who works in Foreign Exchange, and is a Merchant Taylor, and Laura, the Senior On-boarding manager at Braze, an IT company. She is shortly to join the Company as a Freeman. When Ann returned to work she specialised in management roles in marketing and business development and finished her career as Chief Executive of Hardwicke, a Lincoln's Inn barristers' chambers, where she oversaw a move to greater specialisation.

Since retirement, Ann has served as Chair of the Nelson Trust for four years, and is a trustee of two other charities, as well as being a non-executive director of a legal PR company.

The Master's theme for this year is engagement. This seeks to continue and build on the excellent work carried out by Rod Kent last year, raising money for our charities. Members of the Pewterers want to do more than just give: they want to get closer to our charities and to participate more with our social and civic activities. She seeks to achieve this through her support of this year's charity, The Nelson Trust as her charity for the year. This has been the beneficiary of grants from the Seahorse Trust in four of the last five years. The charity has a national reputation as a centre of excellence in the

treatment of addiction. At its core is a belief in the capacity for individual change and sustainable recovery based on lifelong abstinence. But giving money is only one aspect of engagement. Ann hopes to create a firm link with the Pewterers' Company so that our members understand how our support is helping and what a difference it makes. To further this aim, we organised a visit to The Nelson Trust Women's community centre in Swindon. Also on 13th March 2018 Liveryman Mark Meltonville, the Food Historian at the Royal Palaces, created a special menu for the Master's Queen Anne charity banquet and auction, with food that might have been served at her court in the early 1700s. This gave us a fascinating insight into the food enjoyed by our wealthy and aristocratic ancestors and raised £13,500.

Many younger Liverymen and Freeman do not want yet another expensive dinner. So with a committee of young liverymen we are holding a Charity Fun event on Thursday 14 June. It will be a summer treasure hunt, where teams will compete, raise sponsorship and have fun.

Ann is a strong supporter of Pewter Live, the key way in which the Company encourages the mystery, or craft, of our trade. We are proud of the fact that each of the last six Lord Mayors' official gifts for their year in office have included pewter items; and at City livery events, she has become aware that an invitation to this event is keenly sought. In her spare time Ann is an enthusiastic bridge player, a starter gardener and an avid reader. Ann is proud to be the Pewterers' first woman Master, and believes that her appointment is one of the many ways in which this livery company has modernised and is becoming more relevant to our modern age, while it retains its proud history and traditions.



The Master with a group of Pewterers' she hosted in Gloucestershire

THE COMPANY'S YEAR

The Immediate Past Master **Rod Kent** gives a review of his year in office and the past year's activities of the Company.

I was very proud to be Master of our great Company and thoroughly enjoyed my year in office. Having spent all my working life in the Financial City, it was fascinating for me to see, at close quarters, how the historic City operates.

First, I want to thank you all for your support during my year, and above all those of you who gave so generously to the Charitable Appeal. Together we raised an astonishing £773,331 (including Gift Aid). This is destined to be spent over the next 7-10 years and effectively doubles the annual amount the Company gives to Charity.

Of course, Charity (or Benevolence' as the Company historically called it) isn't just about writing a cheque. Increasingly, it is each of us 'donating' our time and our various skills by volunteering and helping charities in whatever way we can. Our aim as a Company is to increase the involvement of you, our members, in our Charities, so that you feel and realise that these are your charities, not something distant the Company does.

There is change afoot in many Livery Companies, including the Pewterers. It is significant that our current Master is the first lady to hold this post since our inception. And we are proud that some 30% of our membership are ladies. We expect and want that percentage to grow. We, the Pewterers, like other Livery Companies need to ensure that we explain our activities better both to the outside world and to you, our members. We need to demonstrate that we are as relevant to today's society as we have ever been.

Masters come and Masters go and in the light of a rapidly changing world, I felt that it was important during my year in office to encourage the Company to think longer term. The outcome was the 50 Year Plan. Thank you to all those, both Livery and Court, who contributed to this.



Past Master Rod Kent with his wife, Bindy, standing in front of a flower display by Bindy. The display was one of many by Bindy for Dinner to the Lord Mayor on April 3 2017.

All of you have received a copy of this Plan. For many of you this will probably have been the first time you have seen the details of our membership, our finances and assets and our expenditure laid out in a comprehensive and straightforward way. Hopefully the 50 Year Plan, which will be regularly reviewed, will be a helpful guide for the Company in the future.

What were some of the highlights for me of my year?

On a personal level, my wife, the Mistress Pewterer, and I making some lasting friendships amongst our opposite numbers. Entertaining people and seeing organisations which I would never normally have done whether it was witnessing the vow of allegiance by the new Knights Bachelor in St Paul's, or sitting in the cockpit of a Typhoon jet Fighter at 3 (Fighter) Squadron RAF and seeing its sister



Above: Past Master Rod Kent presenting The Rt. Hon. the Lord Mayor, Dr Andrew Parmley with pewter glasses by A E Williams.
Left and below: Pewter Live 2017



at the end of the runway ready, 24/7, for instant take off in case of some emergency. Experiencing the reach and impact of our charitable activities, whether it be the father of a child whom we supported through Sixth Form hugging me with tears of gratitude, or hearing the uplifting stories of the individual young Army Cadets that we support, or talking to the fearsomely bright and young researchers at UCL's Institute of Neurology.



Seeing at close quarters the making of the Mayoralty and the two Sheriffs and appreciating the sheer volume of their activities. And, as part of this, attending the presentation at Pewterers' Hall to Tim Hailes, the new Aldermanic Sheriff, a member of our Court, of his Shrieval chain.

Enjoying Pewter Live, which improves every year, and understanding the hours of preparation by our in-house staff and members of the Pewter Live Committee. It makes a tremendous impression on those who visit and is an excellent showcase of our trade and craft.

On the Fellowship side, our various Livery Dinners were well received, with the quality of our food and wine, as well as the friendly ambiance of our Hall, all being widely commended.

We had our splendid moments, with the Lord Mayor and both the Sheriffs coming to dine with us; we had our colourful moments when the Ambassador of the Dominican Republic and his beautiful wife dined with us and admired our 16th Century collection of Pewter, recently salvaged from a wreck just off the eastern coast of that island. I also enjoyed six more informal suppers with typically 6-8 Liverymen, both to get to know them better and,

most importantly, to hear, their views about the Company. From these, it is clear to me that we have lots of talent advancing through the Company.

I began with thanks and will end with thanks. It is only when one is Master that one really understands the amount of work, skill and commitment of our dedicated in-house staff. Paddy Watson, our Clerk, who is hugely experienced and well respected throughout the Livery, was an invaluable guide to me as Master. Eleanor Mason Brown, who has been promoted to Assistant Clerk, Julie Gray our Secretary and Nick Gilbert our Beadle and Anh our Chef are a formidable team and the envy of other Livery Companies. My personal thanks to each and every one of them and to all the others in our support team for numerous events.

And, finally, my heartfelt thanks to my wife, Bindy, who threw herself wholeheartedly into her role and played to her particular strengths. The Company and I benefited greatly from her hard work.

The Company is in good health and is in good hands, confident of its future direction. May it continue to flourish forever.

Below: Dinner to the Lord Mayor April 3 2017



FASHION SHOW AT PEWTERERS' HALL

At the Mistress Pewterer's
Lunch in February 2017 hosted
by Bindy Kent.



With the Lady Mayoress and Sheriffs' Consorts in attendance the fashion show proved a great success with a range of stunning outfits by Lisa Redman.

Lisa founded her namesake label in 2007 and works with an expert team from her West London atelier.

www.lisaredman.co.uk

All the guests received a pair of pewter earrings designed by Gill Clement. Gill's designs combine pewter with swarovski crystals. Gill has previously shown her designs at the Old Bailey as part of a Fashion Show raising money for the Sheriffs' and Recorder's Fund and she recently collaborated on a project with Joseph Azugary.

www.gillclement.com

HOW CHARLES I & II INFLUENCED THE STYLE OF THE CITY

There is, understandably, a great deal of emphasis on the medieval roots of Livery Companies and the later well documented early Tudor monarchs who granted them Charters. However, the legacy of Charles I & II receive comparatively little recognition in the City's history. No doubt this is due to the uncomfortable fact that a monarch led his country to civil war in part inflamed by his choice of a French Roman Catholic wife, Princess Henrietta Maria, ultimately losing his head in the process. The other unpalatable side to this era was the quick change of attitude required to swap allegiance from a dictator back to a monarch. It is understandable that many would wish to gloss over this turbulent interval in history. However, the reign of Charles I and the era of restoration under his son Charles II were defining moments for the attitudes and tastes of the nation.

The styles defined as Baroque and Rococo were prevalent in Europe from the early 17th until the late 18th century. Their stylistic qualities went far beyond whim and fashion, as their opulence was, it could be argued, a tactic used by political and religious groups. An example of this would be Charles I adoption of Baroque style as, although his son is credited with the Restoration and all things



Detail of the Company's Charles II Charter

extravagant, Charles I had already begun a PR campaign against the austerity of the Protestant lifestyle. As can be seen at the excellent exhibition currently on show at Buckingham Palace, Art & Power, it was Charles I who first collected, amongst other artists, Titians, Caravaggios and Mantegnas. The clear lean toward Italian style was decidedly decadent and, importantly favoured by Roman Catholics. Unfortunately, this campaign was misjudged as the pendulum of the people's feelings swung towards Puritanism. The irony is, of course, that Charles II would employ a similar decadent campaign with the key difference that public opinion had moved against austerity.

It is hardly surprising that the Puritan regime, under Oliver Cromwell, objected to ornamentation, castigated as "popish pomp and rags" and 'pointless entertainment'. Cromwell shut many inns and the theatres were all closed down. Cromwell also believed that women and girls should dress in a proper manner and make-up was banned. In true dictator style, Cromwell's pretensions also became public knowledge such as his order to be addressed as 'Your Highness' at Hampton Court and his later portraits, most notably one by Thomas Wyck, which is very similar to Van Dyke's equestrian portrait of Charles I.

The Restoration of Charles II with full pomp and ceremony was welcomed by the same people who had shunned the monarchy. Livery Companies would have grappled with guilt along with the rest of



The Company's barge cloth 1662.

the nation for essentially having to reverse their belief that the grass was greener on the other side. The City was keen to display its renewed allegiance to monarchy and what better way than to adopt the monarch's chosen style. This intense desire to show support led to a revolution in design with livery companies rushing to adopt Baroque characteristics. A good example of this is the Company's barge cloth from the start of the restoration in 1662. The tendrils of the mantling are (virtually) Acanthus leaves and the hippocampi have become decidedly Rubenesque in comparison to their malnourished puritan forbears. The City was quick to home in on the mythological elements of Baroque style as, not only were they religiously neutral, but could be interpreted as symbols for the ethos of the City. The Hippocampi that adorn our arms are mythical creatures. The name Hippocampi derives from the ancient Greek hippos, "horse" and kampos, "sea creature", this incarnation of half fish half horse pulled Poseidon's chariot opening the waters of the world allowing merchants to trade; an appropriate symbol for livery companies.

Mythological symbology would, from the Restoration onwards, become a recurring theme. It was revisited by the Georgians, in the form of Neoclassicism, from 1750 with the fashion for the grand tour and the discovery of more ancient Greek and Roman artefacts. Even the prim Victorians would allow sly hints at mythology alongside their more wholesome Arts and Crafts and medieval Gothic fantasies. Tennyson would eulogise Knights of the round table and chaste maidens but would equally depict Sirens as "The Sea-Fairies" in a work published in 1832 and "Ulysses" in 1842. In Victorian architecture the City would benefit from



Detail of one of the dolphin lamp standards, designed by John Vulliamy, which line part of the Thames embankment.



Above: A Mid 17th Century English trumpet based pewter candlestick.



Right: George II Pewter Candlestick, Circa 1750 By Alexander Cleeve II, London.

the mythological design of the Fontana del Nettuno in Rome when George John Vulliamy adapted the dolphins, again said to swim beside Poseidon's Chariot, to grace the bases of the now iconic Dolphin lamp standards which line much of the Thames Embankment.

Pewter was also given a Restoration makeover as can clearly be seen in the comparison between this mid 17th Century English trumpet-based Candlestick and the ornate Rococo George II Pewter Candlestick, circa 1750, by Alexander Cleeve II, London [fl. 1715 - 1759]. Prior to the Restoration, functional objects had, in the main, only changed in material rather than style to display wealth. As an example, Henry VIII pewter flagons were almost identical in design to the terracotta flagons used by the lower orders.

There are, of course, arguments that the legacy of the Restoration was as much due to the Great Fire of London decimating the City and providing a clean slate for architects such as Christopher Wren to have artistic freedom. Also that designers were constrained by limited resources, technology and the medieval to Elizabethan stringent sumptuary laws which stifled creativity. However, the City we see today and the style of ornament and architecture favoured by livery companies owes a great debt to the reigns of Charles I and II and the European Baroque style they implemented.

Article by Eleanor Mason Brown

Exhibitions: Charles I: King and Collector. Royal Academy, London W1, until April 15th

Charles II: Art & Power, Queen's Gallery, Buckingham Palace, London SW1, until May 13th

PEWTER LIVE

2017

Pewter Live is an annual European Design Competition for designers and is organised by the Company in order to promote the use of pewter. Design has a key role to play in getting pewter to be used as the material of choice for a range of consumer products.

As the Company's flagship event, Pewter Live is a three day showcase for the finest examples of modern pewter. The focal point of the event is the Open Competition. Each year the Pewter Live Sub-committee sets a themed brief which is advertised to designers and metal smiths worldwide. The 2017 brief asked entrants to produce a pewter item, or range of pewter items, that would complement a contemporary lifestyle, made of mixed materials, with at least 50% being constructed of pewter. The brief suggested that the other media might be glass, wood, plastic, fabric, another metal, stone or perhaps paper, or a combination of these materials. The committee was keen to have a range of items including decorative jewellery or an item for domestic use.

In addition to the Open Competition there is a Student Competition with three categories, each with a brief: Decorative Arts, Jewellery and the Open for Students which allows students a chance to work

to the same brief as the Professionals. Pewter is an ideal material for students to work with as it is extremely malleable and can be formed in a variety of ways.

The Judges were Lalia Zollinger - Chairman of the Pewter Live Sub-Committee, Richard Parsons - Chairman of the Pewter Promotion Committee and Pewterers Isabel Martinson, Marc Meltonville and Sam Williams. After careful deliberation they chose 'The Transition Table' by Rupert Senior as the Winner of the Open Competition. Rupert is Chairman of Guild Marks for the Furniture Makers' Company and is one of the UK's foremost bespoke furniture designers and makers. His decision to dramatically incorporate pewter into one of his designs was recognised as a huge endorsement of the material. The table was exquisitely made and incorporated the pewter as one side of a central revolving leaf. To find out more about Rupert's work go to www.rupertsenior.co.uk. The standard of



Past Master, Rod Kent shows The Rt. Hon. the Lord Mayor, Dr Andrew Parmley a collection of table lights combining new technology (3d print) and traditional pewtering techniques by Gordon W Robertson and Cairn Young



all the entrants' work in the Open Competition was exceptionally high and the judges awarded three certificates of Commendation to Steve Anwar of Wentworth Pewter for Topian Collection, Gordon W Robertson & Cairn Young for Table Lights and Trish Woods for 'U Pour' Decanter.

Nationwide students from several universities entered a fantastic array of items in the three categories. Truro College and London College of Fashion did spectacularly well with each having five winning entries. The variety and quality of pewter on display was exceptional, especially as many of the students were new to the medium. To see details and pictures of the winners go to page 12. A full list of winners and the 2017 catalogue is available online: www.pewterers.org.uk

In addition to the Open and Student prizes awarded by the Company there were several independent awards presented by organisations and individuals. We are hugely grateful to them for their continued support. A full report of these awards, and our sponsors, is on page 14.

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:

Buckinghamshire New University
The Sir John Cass School of Art
Falmouth University
University for the Creative Arts, Farnham
London College of Fashion
De Montfort University
Plymouth College of Art and Design
South Devon College and Truro College

Pewter Live has constantly evolved over the last twenty nine years and 2018 will mark our thirtieth anniversary. The Competition is now presented over a three day period with several receptions and is a focal point of the City Calendar. The Company was hugely honoured that The Rt. Hon. the Lord Mayor, Dr Andrew Parmley formally declared the Pewter Live 2017 exhibition open on Tuesday 23rd May. The Lord Mayor also addressed the attendees of the Civic Reception and praised the Pewterers' continued support and promotion of traditional craftsmanship and contemporary design in pewter.

The Lord Mayor, accompanied by the Lady Mayoress, Mrs Wendy Parmley, were shown around the exhibition by the Master, Rod Kent, and Chairman of Pewter Live, Laila Zollinger. They were able to see not only the wide array of entries to the Competition but the trade stands operated by the UK's leading pewter manufacturers. These included A E Williams, a Birmingham based pewter manufacturer established in 1779. Williams produce fine traditional pewterware and contemporary pewter which is in demand internationally. A R Wentworth & Son of Sheffield not only had a trade stand but also a display of items made for the Lord Mayor. As featured in last year's Review, Dr Andrew Parmley commissioned designer and Liveryman Gordon W Robertson to produce pewter gifts which are presented by the Lord Mayor during his year in office to dignitaries, royals and statesmen worldwide. To find out more about the manufacturers featured during Pewter Live go to page 17.

The finale of the event is the Presentation of Prizes where the winners are announced, having remained a secret during the event. *Cont. page 14*

THE WINNERS

OPEN
COMPETITION
WINNER

THE TRANSITION TABLE
Rupert Senior
www.rupertsenior.co.uk



OPEN CATEGORY - COMMENDED

'U POUR' DECANTER by Trish Woods *pictured left*,
TABLE LIGHTS by Gordon W Robertson & Cairn Young *pictured right* and TOPIAN COLLECTION
by Steve Anwar for Wentworth Pewter *pictured below*



BEST IN
SHOW

HYGGE HERB GARDEN
Heidi Carthew
Truro College
FdA Silversmithing and Jewellery



STUDENT COMPETITION: JEWELLERY & FASHION

FIRST

SWISS ARMY KNIFE CHAIN

Suinan Li

London College of Fashion

pictured right

Jewellery - Second: DISCOVER YOUR INNER MY LITTLE PONY by Qingran Yu of London College of Fashion *pictured top right*, Third: IRIDESCENT CAPTURED IN PEWTER by Sarah Shelton-Palmer of Truro College *pictured right*, Commended: "APPROPRIATION? APPRECIATION." by Seo Youn Ha of London College of Fashion, Commended: SUCCULENTS IN PEWTER by Sarah Shelton-Palmer of Truro College



Open - Second CRACKED BOWL by Dominic Smyth of Buckinghamshire New University, Third: 'BRACE YOURSELF' by Annabelle Law of London College of Fashion *pictured left*, Commended: FAKE YOU, BE WHO YOU WANT TO BE! by Leung Ho Yin of London College of Fashion

STUDENT COMPETITION: OPEN

FIRST

PEWTER HANGER PLAY

Andrea Gomez de la Vara

Buckinghamshire New

University *pictured left*

STUDENT COMPETITION: DECORATIVE ARTS

FIRST

HYGGE HERB GARDEN

Heidi Carthew

Truro College

pictured on previous page

Decorative - Second: ODIN'S DRINKING HORN by Freja Taylor of Truro College *pictured below*, Third: THE LEANING VASE OF PEWTER by Maria de Klerk of Truro College *pictured far right*



Cont. from page 11 The presentation is attended by students, designers and manufacturers. In 2017 the prizes were awarded by Nick Crean, Chairman of the Queen Elizabeth Scholarship Trust (QUEST) and Co-Owner of Prestat Ltd. QUEST is the Charitable arm of the Royal Warrant Holders Association and funds Scholarships and Apprentices at prestigious British manufacturers and specialist trades. The Company is a longtime supporter of QUEST and the excellent work it does. Nick was a great inspiration for entrants with his passion for design and his own success running the renowned Prestat chocolatier.

In addition to the main Open and Student prizes, the Company is tremendously grateful to the organisations and individuals who give independent awards. These include the City and Guilds prize awarded by Michael Osbaldeston, Senior Advisor to City & Guilds, and won by professional designer and Liveryman, Fleur Grenier, for her exquisite 'Coastal Range'. Her entry combined handblown glass and naturalistic pewter elements (see below). One of her pieces was chosen as the gift for the guest of honour Nick Crean. Fleur particularly caught the eye of City & Guilds as not only is her work spectacular but she has previously taken City & Guild courses and now teaches pewter smithing as well as running her own business.



The guest of honour Nick Crean, Chairman of the Queen Elizabeth Scholarship Trust (QUEST), receiving a glass and pewter bowl by Fleur Grenier from the Chairman of Pewter Live, Laila Zollinger.

City & Guilds has been a regular supporter of Pewter Live since its inception. Their courses are offered at universities and colleges throughout the UK and provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. City and Guilds was established in 1878 by sixteen livery companies, one of which was the Pewterers Company. City & Guilds' continued support and recognition of Pewter Live is invaluable and much appreciated.



'Coastal Range' by Fleur Grenier, winner of the City & Guilds Award

The Company is also most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed the greatest flair for design and quality of craftsmanship. This year Sue Rawley won with her entry; 'Alhambra Pedestal'. Inspired by the Moorish Art of the Alhambra Palace. The Alhambra Pedestal is made from Pewter and wood embellished with semi-precious stones. Sue is renowned for her repoussé work which was evident in this piece with opulent peacock feathers (see right).

The Association of British Pewter Craftsmen Prize, now in its second year, was presented by Liveryman Sam Williams to Sarah Shelton-Palmer of Truro College for 'Iridescent Captured In Pewter' (pictured on page 13). Sarah has researched various ways of colouring and texturing pewter while also presenting it in a commercially wearable form. We are most grateful for this award from the ABPC. The link between the trade and students is invaluable.

The final award was presented by the Master, Rod Kent, to Liveryman, Chris Histed, for his beautiful range of arrowhead pendants (pictured below).

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Laila Zollinger and Pewterers' staff. 2017 was Laila's first year as Chairman and she had a triumphant start. The committee has already issued a brief for Pewter Live 2018 which focuses on Celebration. This theme is particularly apt as it will be our 30th anniversary. I hope you will be able to join us.



'Alhambra Pedestal' by Sue Rawley, winner of the Patricia and Alex Neish Award

The exhibition would not have been possible without the support of its sponsors, whom we would like to thank for their continued support:



Arrowhead Pendant by Liveryman Chris Histed winner of the Master's Award

CF Day Ltd. - Property Management Consultants
 City & Guilds - www.cityandguilds.com
 Ellis of Richmond Wine - www.ellisofrichmond.co.uk
 DKL Metals Ltd - www.dklmetals.co.uk
 Hopeman Associates
 Leigh Carr Chartered Accountants - www.leighcarr.co.uk
 Michael Piercy, Richard Parsons, Laila Zollinger
 The National Association of Jewellers www.naj.co.uk
 Alex and Patricia Neish
 Procom Audio Visual Suppliers - www.procom.uk.com
 Wentworth Pewter - www.wentworth-pewter.com
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 Life's Kitchen- www.lifeskitchen.com
 Splash Printing - www.splashprinting.co.uk
 Teamwork European Services - www.teamworkexhibitions.co.uk
 Wildshaw Ltd.

We look forward to seeing you at Pewter Live 2018
 which will run from 22 - 24 May.

THE TRADE

The Company is proud to support the trade and Pewter Live always strives to provide a platform for manufacturers and designers via the shop which operates during the Company's annual Pewter Live exhibition. However, it is not only through Pewter Live that the Company supports its trade but through various initiatives throughout the year instigated by the Pewter Promotion Committee.

These initiatives include promoting the sale of pewter by major brands and department stores. The Company also assists individuals, and indeed other Livery Companies, who are looking for pewter items.

Over the past few years five consecutive Lord Mayors have chosen Pewter gifts for presentation during their term of office. Last year Freeman Gordon W. Robertson was commissioned to produce gifts for the Lord Mayor of London, Alderman Dr Andrew Parmley, to present during his year. These included an etched Pewter bottle holder, an etched Pewter bowl and a Crêpe de Chine silk scarf decorated with Swan and Vine motifs, elements from Alderman Dr Parmley's coat of arms and many of his livery companies (*pictured right*).

Beyond the City, retailers *Harvey Nichols*, *Fortnum and Mason* and *John Lewis* all stock pewter products (to name but a few). Liveryman Sam



Above: A selection of gifts designed by Gordon W. Robertson, and produced by Wentworth & Son in Sheffield, for the Past Lord Mayor of London, Alderman Dr Andrew Parmley, to present during his year. Photography by John Whitfield.



Above: Perfume by Boadicea the Victorious. The pewter was produced by A E Williams of Birmingham.

Williams of A E Williams, Birmingham has been working for some time with *Boadicea the Victorious* perfume producing their iconic bottles. *Boadicea the Victorious* is a global brand with concessions in many high-end department stores and presence at events ranging from the Kuwait International Fair to Shanghai's inaugural Best of British show. The fact that they have not only chosen a British Company to produce its pewter but one with as rich a history as A E Williams (established in 1779) is a testament to their fine craftsmanship.

Supporting traditional craftsmanship is not only a fundamental part of the Company's ethos but particularly important for British Pewterers who focus on quality and innovative design as opposed to low value mass-production. One of the ways the Company has striven to support traditional crafts and manufactures is by helping fund apprentices through the Queen Elizabeth Scholarship Trust (QEST). QEST was established to help support craftspeople

of all ages and from all backgrounds, at a critical stage in their careers and thus sustain traditional British craftsmanship. In the Company's Charity Review, which accompanies this publication, are details of the current apprentices we support over three years. Both are involved in metalwork. Sarah Hobbs, is undertaking an apprenticeship in hand engraving at J.J. Bergin, a long established Company which engraves items for Asprey, Garrard, and has done several items for the Queen and other members of the Royal Family. The second apprentice, Sam Woolman, is taking an apprenticeship with Paul Horner studying farriery.

Nick Munro has been involved with the Company for several years, initially as an entrant to Pewter Live and later as a judge and guest of honour at the Presentation of Prizes. Nick is a highly regarded and talented designer working in ceramics, glass, furniture and stainless steel, and, of course, pewter. All feature his distinctive combination of craftsmanship, integrity and wit.

Over recent years, many prestigious international companies have commissioned Nick to contribute to their design programs, and joint ventures have come to fruition with *Wedgwood*, *Spode*, *The V&A Museum*, *La Cafetiere*, *Fired Earth*, *John Lewis*, *CHF Industries* in the USA and *Bugatti* in Italy. Nick's latest and most prestigious commission, in collaboration with The Partners – the Diamond Jubilee teapot for HRH the Queen in Silver and Gold with a Diamond finial was presented by WPP Group Plc at the July Diamond Jubilee Exhibition Buckingham Palace. Nick has designed a new collection of exquisite little tea making accessories including a tea ball and tea spoons, based on the original Diamond Jubilee Teapot (*tea infuser pictured below*). Go to www.nickmunro.com for more information.



Above: Queen's Tea Ball designed by Nick Munro.

During Pewter Live the manufacturers are frequently commissioned to produce designs. However, for many of the students it is often their first opportunity to receive commissions from the public. One such example is Heidi Carthew of Truro College. Heidi is a very promising designer who



Above: Pewter jug by Heidi Carthew of Truro College photograph by Alex Woodhouse Photography.

won 'Best in Show' at Pewter Live 2017 with her design *Hygge Herb Garden* (see page 12), a set of copper and pewter plant pots inspired by the the Danish trend 'Hygge'. One of the guests at Pewter Live was so impressed by her work he commissioned a geometric pewter jug (pictured above).

If you are interested in purchasing pewter or commissioning your own design see below a list of manufacturers and designers who took part in Pewter Live 2017:

- A E Williams- www.aewilliamspewter.com
- Boadicea the Victorious - www.boadiceaperfume.com
- This Is Pewter by Ella McIntosh - www.thisispewter.com
- Fleur Grenier - www.fleurgrenier.co.uk
- Glover and Smith - www.gloverandsmith.co.uk
- Gordon W Robertson - www.gordonwrobertson.com
- Keith Tyssen - www.keithtyssen.co.uk
- Partners in Pewter - www.partnersinpewter.co.uk
- Sue Rawley - www.suerawley.co.uk
- Trish Woods - www.trishwoodsdesignmetals.com
- Rebecca Marsters - www.rebeccamarsters.uk,
- Elaine Partington - www.elainepartington.com,
- Ashley Heminway - www.ashleyheminway.co.uk

Despite the ancient origins of the Company we are constantly striving to keep up to date with technology, especially in promoting our trade. In November 2017 the Company launched a new website which included a designer's gallery showcasing the country's finest pewter manufacturers. The site also has information on the manufacture of pewter, history of the trade and Company and an educational section on how pewter is produced. PDFs of the past ten years of *Pewterers' Review* and the Pewter Live catalogues are also available to download. We hope that by making designers more accessible we will help raise awareness of the trade.

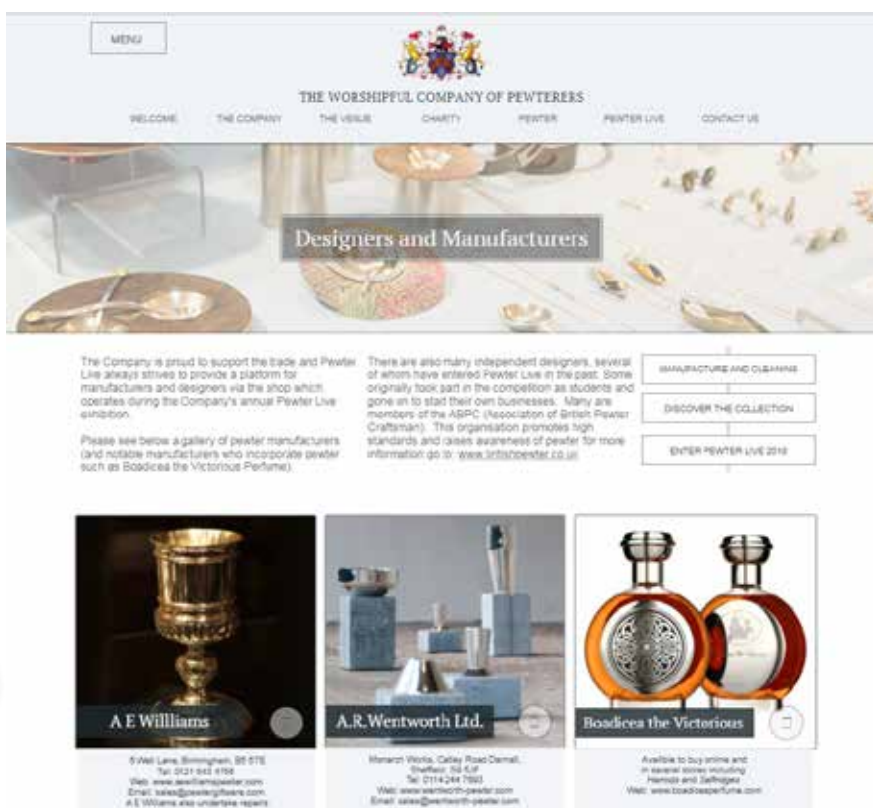
In addition to the Pewterers' website there are several independent organisations promoting pewter, both from current manufacturers and historical items. These include the Association of



Above: Past Lord Mayor Alderman Mountevens with Liveryman, Sam Williams by A E Williams stand at Pewter Live 2017.

British Pewter Craftsmen, an organisation which was formed in 1970 to support and advance the British Pewter industry. See the links below and go to our new website:

www.pewterers.org.uk



www.britishpewter.co.uk - The Association of British Pewter Craftsmen

www.thepewterer.org.uk - E-magazine trade and history of pewter

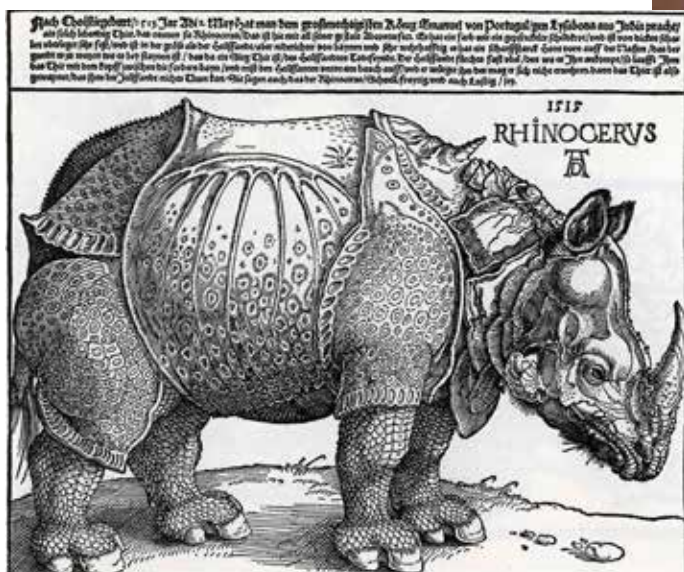
www.pewtersociety.org - Details on pewter marks and collecting

www.carnmetals.co.uk - Manufacturers of tin casting alloys and solders

www.pewtersheet.co.uk - UK based manufacturers of cast rolled pewter

THE PEWTER RHINOCEROS

The Coat of Arms of the Worshipful Society of Apothecaries includes a rhinoceros on the helmet because of its historical association with medicine, particularly in China where it was believed to be able to cure a range of maladies. This particular rhinoceros is based on Albrecht Durer's iconic 1515 image. He had not seen a living example but created his woodcut from a drawing by an unknown artist who saw the



animal when it was displayed in Lisbon having been presented to King Manuel of Portugal by the Governor of Portuguese India.

Two years ago Adrian Doble of Partners in Pewter was exhibiting at a small charity craft show in his local village of Cookham when the High Sheriff of Berkshire arrived at his stand. During the conversation that followed, the potential of pewter as a medium for producing prestige trophies struck a chord with Chris Khoo that he was to remember. This was because the 400th anniversary of the granting of the Royal Charter to the Worshipful Society of Apothecaries was due to fall in 2017.

The outcome was a commission for two cast pewter rhinos, based on the drawing by Albrecht Durer, each one to be 12" long and displayed on wooden plinths. This was achieved by using a team of superbly skilled craftsmen to create a 3-dimensional clay model from the 2-dimensional Durer woodcut. This then progressed to the casting stage which was complicated by the fact that a mass of pewter of the required size would be prone to serious shrinkage problems. To address this, the clay model was divided into several parts so that separate moulds could be made. Once the pewter castings were perfected, they were soldered

together, polished, and the final structure mounted on a wooden base.

The commission, delivered by the team at AE Williams in Birmingham, involved Kevin Watkins, Stuart Harris, Michael Wiles and Andrew Gardener, and it produced sensational results. These cast Rhinos are excellent examples of skilled British workmanship from the factory of David and Sam Williams, who are rightly famed for their bespoke service.

The statuettes were presented in December by Chris Khoo and his colleague Simon Bailey at a Court dinner of the Worshipful Society of Apothecaries which was coincidentally attended by our own Master, Ann Buxton.

Article by Adrian Doble

Below: Chris Khoo and the Master, Ann Buxton at the Worshipful Company of Apothecaries'.



AFFILIATES

3 (FIGHTER) SQUADRON RAF Squadron Leader Simon Devenish MA BEng RAFR

The start of 2017 saw 3 (Fighter) Squadron complete our commitment to Op SHADER over Syria and Iraq, where the Squadron performed to the highest possible standard. The Royal Air Force, with Typhoon at the forefront, has contributed significantly to the demise of the Islamic State. We were also reminded of the harsh reality of what we all signed up for, with a significant number of enemy targets destroyed by our weapons systems. On the ground, the squadron's engineers worked incredibly hard to ensure that we did not lose a single sortie to aircraft unserviceability during the 4 month deployment.

Once back at home, our focus shifted to eastern Europe, where we spent the majority of the summer committed to Op BILOXI in Romania, the UK's reassurance mission for the countries on NATO's Eastern Flank. The Squadron again performed fantastically, blending the NATO air policing role with a range of Defence Engagement tasks around the region in support of British foreign policy interests. We have also deployed 3 times to Estonia in support of the ongoing NATO Enhanced Forward Presence mission there.

Whilst we have been extremely busy delivering our flying task, we have tried hard to reach out to our partner and affiliated organisations. We were delighted to be able to host members of the Worshipful Company of Pewterers at our Squadron Affiliates' Day, and were also pleased to have the

opportunity to host the Master and Clerk for a day at RAF Coningsby. We also had the privilege of parading our Squadron Standard on the Somme in October. In a moving ceremony, two 3 Squadron Royal Flying Corps airmen had their graves rededicated to mark their true resting places. To the day 101 years previously, Lt Kidd and 2Lt Phillips had lost their lives supporting operations over the Somme. As they could not be identified at the time, they were buried in graves that were simply marked as Unknown Airman. Following some extensive research by a retired Canadian Naval Officer, it was proven beyond doubt that two of the graves in the Caterpillar Valley Cemetery were in fact those of our missing airmen. We were honoured to be part of the proceedings to remember our fallen forebears.

The year finished with us hosting 3 pilots from our affiliated Japanese Self-Defence Force fighter squadron. As well as flying in a Typhoon and learning how we operate as a squadron, the Japanese pilots also had the chance to explore London and we hope very much to attend a reciprocal visit later this year.

2018 will be dominated again by preparation for and deployment on Op SHADER as our turn in the deployment cycle comes around again. That said, we hope very much to refresh our affiliation with the Worshipful Company during the year as well.



*T3 Typhoon with longer canopy over the two-seat cockpit.
Image by: SAC Cathy Sharples*



ROYAL SCOTS DRAGOON GUARDS

Captain E H R Thornton



If I thought 2016 was busy as our formative Light Cavalry training year, then 2017 pushed the boundaries even further. We are now very much content in our reconnaissance role; agile, adaptable and ready to move at any time. We are equally happy at home in Leuchars as more and more seek to lay down roots and make Fife our home. So with those both achieved, this year we have been able to push our boundaries and seek to channel our efforts on a global scale!

Collectively we have deployed and trained in Kenya where we provided Force Protection and low level training opportunities, as well as some great opportunities to experience African adventures and safaris. In the United Arab Emirates we deployed a Sqn to work alongside the UAE forces that saw us train in desert warfare and survival, operate in the harsh climes of the 'empty quarter', deploy over a 2000km road move with 100% combat effectiveness and operate in the mountainous jebel on the border with Oman. This exercise is now held as a model of Defence Engagement opportunity and will be repeated again in 2018. In Australia we deployed a comd node to plug in to the Australian 7th Brigade as part of a multi-national Brigade level Command Post exercise that saw the BGHQ manage interoperability with an allied force, and develop low level officer tactical training, whilst Command Troop were able to enjoy some of the Gold Coast opportunities.

Over the past 6 months the focus of this entire period has been the Regimental deployment on Operation TOSCA, the UK commitment to the United Nations force providing peacekeeping in

Cyprus. Within that we have formed up as the UK Roulement Regiment in Sector 2 of the Buffer Zone covering the centre section of the island and importantly the capital of Nicosia. We are based in the iconic Ledra Palace Hotel, the name is significantly more flattering than the reality! Within the Battle Group we are further divided into a Liaison team and an Operations and Support Company with a battlegroup HQ overseeing daily activity.

On a wider front we have also continued to push hard on the sporting and fun side of army life. Troops have enjoyed adventure training opportunities and



a wide variety of sporting events. Notable among many fine sporting endeavors was that of the football team winning the league in Scotland with a number of individuals representing regimental, Corps and Army teams across a variety of sports. We have also developed 2 new affiliations. The first with the French 'Premiere Regiment d'Hussards

Parachutistes', an airborne mechanized reconnaissance unit with whom we have now conducted a number of command level visits in the hope that we can continue to grow and develop this unique affiliation with joint training in the future. The second new affiliation is closer to home with II (AC) Sqn RAF, a Typhoon equipped Sqn based out of Lossiemouth. Again the hope is that through this new affiliation we can develop our joint interoperability with the delivery of air minded support to ground operations.

So another busy year for the Regiment with great hopes for what will come in the next.



HMS DARING

After nine months at sea on security patrol protecting some of the world's most vital shipping lanes Type 45 destroyer HMS DARING made a triumphant return to Portsmouth in July 2017.

Hundreds of families and friends lined a packed jetty at HM Naval Base Portsmouth to welcome home the warship and her 260-strong crew following their deployment to the Middle East.

During her time away, the advanced air destroyer visited 12 countries, steamed 50,000 miles and undertook 20 patrols of the Bab-al-Mandeb strait to reassure merchant vessels and keep the sea lanes open for trade.

"After nine demanding months at sea conducting operations to protect Britain's economy, returning home is a wonderful and rewarding moment for all of Daring's sailors and their families, I am proud of everything they have achieved during this long deployment and hope they enjoy some well-earned time with their families and loved ones. Everyone on board has contributed to the security and stability of one of the most important areas of the world for international trade, something for which they truly deserve recognition," said Commander Marcus Hember, the Commanding Officer of HMS DARING.

In March 2017 several sailors were recognised for going beyond the call of duty. These included Lt Cdr Ben Martin who was HMS DARING's Principal Warfare Officer during her 2016-17 deployment to the Gulf. He ensured 650,000 tonnes of British shipping safely passed through the gauntlet of 'missile alley' in the Middle East and is one of several

sailors to receive the Queen's Commendation for Valuable Service.

The Worshipful Company of Pewterers had its own opportunity to present an award in September 2017. The 'best Leading Hand' award was presented to Leading Engineering Technician (Marine Engineer) Gibbins at a ceremony in Portsmouth. The Upper Warden, Richard Parsons and his wife Unni went to present the award to LET Gibbins (pictured below with Cdr Hember).



XX COMPANY NW London and Middlesex Army Cadets

We continue to support 20 Company, Middlesex and Northwest London Army Cadets. In August 2017 Steward Dr Julian Critchlow had the opportunity to visit Sennybridge Training Camp. He was hosted by the Commandant (Colonel Simon Ettinghausen) and Officers of the Middlesex & NW London ACF. Julian found the cadets inspiring and the officers immensely dedicated. He also had a chance to see some of the activities in which they take part including clay pigeon shooting, air rifle shooting and archery which he was also able to participate.

Many of the cadets had recently been on a life changing trip to South Africa to take part in the Exercise Roberts Drive 17. This drive was designed to be both physically and mentally challenging for all those who volunteered to take part and with a packed programme. Part of the programme was undertaking a community engagement visit to a



local Zulu school where most of the pupils were orphans. This experience had a profound effect on many of the cadets, so much so that a number of the cadets would like to go back again to help at the school. (pictured above: Cadets Burke and Porter on the rapids)

LIVERY NEWS & EVENTS

Sheriff Timothy Russell Hailes JP (Alderman)

We are delighted that Court Assistant Tim Hailes, our Ward Alderman (Bassishaw), was elected to serve as the Aldermanic Sheriff for 2017-18. Tim formally became Sheriff on Michaelmas Eve, 28th September 2017 at the Guildhall followed by the Sheriffs' Breakfast, attended by the Master Pewterer, Ann Buxton. Tim held his Chain Reception at Pewterers' Hall, the first such reception here since Kevin Kearney's in 2005.

Tim will serve his year as Sheriff alongside Sheriff Neil Redcliffe supporting The Rt. Hon. the Lord Mayor, Alderman Charles Bowman. Former Sheriff Fiona Aldler will be Tim's Consort during his year in office.

Tim was born in Dorchester in 1967 and was educated at the Hampton School, Bristol Grammar School and King's College London where he graduated with a BA in History. He qualified as a solicitor in 1995 and joined JP Morgan in 1999, where he is currently co-head of the Global Equities & Global Regulatory Reform Practice Groups of the Corporate and Investment Bank Legal Department and senior lawyer in the EMEA region for regulatory modernisation.



Above: Tim shows his Shrieval Chain at the presentation reception at Pewterers' Hall on 18 September 2017

In his acceptance speech, at the Sheriff's Breakfast, Tim spoke of the need to connect those in the Square Mile with those outside of it, and urged colleagues to help restore trust in London's business district saying:

"I have gained some perspective about how the two different worlds – those inside and outside of the Square Mile – interconnect and overlap and perhaps, an understanding of how, and why, we can work for the betterment of them all. As well as reinforcing old friendships, we need to foster new relationships for the new digital age and establish new connections. We must also demonstrate that integrity and trust are the bedrock of our civic government and community."

We wish Tim every success during his year in office.



Above from left: Sheriff Tim Hailes, Fiona Adler, The Rt Hon the Lord Mayor Charles Bowman and the Lady Mayoress Samantha Bowman



Court Assistant Isabel Martinson Awarded MBE

Isabel was appointed MBE in the Queens' Birthday Honours List in June 2017, for services to business, and was presented with her award by HRH Prince Charles at Buckingham Palace on 8 Feb 18, accompanied by her husband David.

Gordon W Robertson

Gordon donated several of his exquisite pewter bowls to an auction in aid of the Lord Mayor's Appeal 2017. The Auction was part of the Hollywood themed Grand Finale Dinner on Tuesday 7th November 2017 to mark the end of Alderman Dr Andrew Parmley's year. Close to 350 guests gathered in Guildhall for an unforgettable evening with music performed by talented young students from the Harroddian School and the London Symphony Orchestra.

Gordon also donated several souvenir items all especially commissioned by Alderman Dr Andrew Parmley. As can be seen on the bowl (pictured right) they were decorated with the Swan and Vine motif, elements from Alderman Dr Parmley's coat of arms and many of his Livery Companies. The auction raised almost £200,000 for The Lord Mayor's Appeal 2017 - The LSO Discovery Programme, St Paul's Cathedral Outreach and Music in Hospitals, the theme was Educate, Support & Inspire.



Reels at Pewterers' Hall

The Company held its biannual Reels Dance on Wednesday 5 April 2017. The event was hosted by Rod Kent and was a great success with fifty guests from several Livery Companies attending. The reels were accompanied by the legendary Frank Reid Band with accordion, fiddle, keyboard and drums. There were seven dances including old favourites such as: The Dashing White Sergeant, Hamilton House and the Reel of the 51st. In addition to being a fun evening the event raised money for the Pewterers' Seahorse Charitable Trust. We hope you can join us for the next reeling dinner and dance at Pewterers' Hall.

Liveryman Chris Histed

This past year, Liveryman Chris Histed served the Worshipful Company of Information Technologists as its 30th Master. In 2017 WCIT celebrated its 25th year as the City of London's 100th Livery Company,



and Chris & his wife Felicity also had their 25th wedding anniversary - there was much celebration!

Another significant 2017 event for Chris was being commissioned as a Lieutenant into the Royal Corps of Signals, embarking on a new career strand as a serving Reserves officer.



TREASURE WALK

Hosted by the Company in aid of the Nelson Trust and the Lord Mayor's Appeal.

2018 marks the 100th anniversary of the Parliament (Qualification of Women Act) 1918 allowing women to vote. In honour of this the Pewterers' are organising a City of London Treasure walk themed around notable, historical women who contributed to the City.

The walk will take place on Thursday 14th June starting at 6pm at the Old Bailey, London, EC4M 7EH, for welcome drinks hosted by the Lady Mayoress Samantha Bowman and Sheriff Timothy Russell Hailes JP (Alderman). The walk will commence at 6.30pm followed by a relaxed supper at Pewterers' Hall, Oat Lane, London, EC2V 7DE 8pm till 10.30pm. The drinks and supper are free for participants.

We are looking for teams of 8-10 young Free/Liverymen who will each be given a JustGiving page two months before the event. Each team must raise a minimum of £1,000 per team (average £100 per person). The entire amount raised will be given to the Nelson Trust, which helps women with complex needs including trauma, mental health problems, addiction, criminal justice issues and family problems, and the Lord Mayor's appeal 2018.

We hope that the evening will not only raise money for charity but also provide an inclusive social event for the younger members of the Livery and their guests. For more information go to www.pewterers.org.uk or email us info@pewterers.org.uk

- Raise £1,000 per team for charity and attend the drinks and supper for free.
- There are prizes for the team that raises the most and also for the team which complete the treasure walk in the fastest time.



www.thelordmayorsappeal.org
Registered charity: 1148976



www.nelsontrust.com
Registered charity: 1056672

WEDDINGS & ANNOUNCEMENTS



Cecily Chambers and William Chappel

were married on 27th May at The Brompton Oratory and had their reception at Chiswick House. The following Pewterers were present: Mark Chambers (Past Master), Robert Chambers, Dominic Chambers QC, David Chambers, Henry Chambers, Dominic Chambers, Hugo Chambers, Alexander Chambers and Alastair Mullens.



Charlotte Coulson and George Furber

(pictured left and right)

Ellie Furber and Patrick Ramsey

(pictured below)

Freemen siblings George and Ellie Furber, whose father is Past Master Robin Furber, were both married in 2017, George to Charlotte Coulson at Monk Sherborne in Hampshire on the 16th December and Ellie to Patrick Ramsey at Buxted in East Sussex on the 9th September.





Caroline Turner and Danny Shine

were married on 24th June at St Peter's, Limpsfield and had their reception at the family home. Caroline is the daughter of Liveryman Laila Zollinger (pictured below with Caroline).



Laura Buxton and Marcus Moore

announced their engagement on 31st December 2017. Laura is the daughter of the Master, Ann Buxton. Laura will become a Freeman of the Company on 15th May 2018.



Geraldine Peacock

with her 5 day old son, Sebastian, born a month early on 18th October 2017, weighing 5lb 7oz. Geraldine is the elder daughter of Past Master John Peacock.

REPORT FROM THE CLERK

Captain Paddy Watson RN

The Hall Over the last few years the Hall has undergone a rolling programme of refurbishment. Some of it, like the Livery and Court Rooms and the Ante Room has been spectacular and has attracted widespread praise, both from within the Company and outside. Other parts of the programme, like the public areas on the Second Floor and the Basement Cloakrooms have enhanced the overall look of the Hall as well. Functional areas like the Kitchen and the Servery have also been refurbished. They are seldom seen by members of the Company, but play a pivotal role nonetheless. In 2017 we decided to combine the 2017 and 2018 programmes to refurbish the roof and exterior of the Hall. Since both required scaffolding, it seemed sensible to combine the two in order to save on cost, planning permission and disruption. This means that the planned programme for 2019, which was refurbishment of fire escapes and the domestic areas in the basement, will be brought forward to 2018. This will leave only refurbishment of the office spaces before the refurbishment cycle is complete.

Participation and Attendance A decade ago it was suggested that the Company was run by and for the Court, with management of the Company kept a closely guarded secret. In fact, this was never really the case. Opportunities for attendance; dinners, church services, Livery and Freedom events, Common Hall, United Guilds service etc, have remained pretty constant over the years. Numbers attending have fluctuated, but these events are seldom over-subscribed. They are certainly worth attending and many of them provide an opportunity to bring guests. Opportunities for participation on the other hand, probably reached a low point in 2005 when liverymen were removed from committees. Since then, the opportunities for participation in the management of the Company have grown steadily and continue to grow. With the amalgamation of the Seahorse and Benevolence trusts, half of the trustees are required to be selected from below the Court. Liverymen now serve on the main committees and make up the majority of the Treasures and Pewter Live committees. Major working groups on the re-introduction of Quarterage, the new Charter and constitutional change have all included liverymen. Younger members of the Livery



now have the opportunity to serve on the Court for a fixed term of 3 years. For the future, liverymen and freemen will be asked to contribute to the development of charitable giving policy, to act as liaison officers between the Seahorse trust and major grant recipients and to play a leading role in planning and organising the Company's participation in the Lord Mayor's Show. In short, there are plenty of opportunities for attendance at a wide range of events as well as opportunities to become involved in the management of the Company. Please take advantage of them.

Dinners We have four main dinners each year; livery dinners in November and February, the Master and Warden's dinner in May and the dinner to the Lord Mayor, normally in March/April. For the benefit of members of the Company and their guests, with the exception of the dinner to the Lord Mayor, where the dress is White Tie, dress for the others is Black Tie (without medals). Ladies may wear long or knee-length evening dresses or evening dress trouser suits. There are less formal suppers after the Carol Service and the election Court Service where the dress is lounge suit or equivalent. Guests are welcome at all these events.

They may be of either sex but members should not normally bring their spouse or partner since the purpose of these events is more fraternal fellowship than family. We also have a responsibility to entertain Company guests and the seating plans will reflect this. The Christmas supper, on the other hand, is very much a family affair, at which the attendance of family members is strongly encouraged.

Staff In November 2017 Eleanor Mason Brown became the fourth member of the permanent staff to clock up ten years of service. Rachel Wallace, the Housekeeper, reached 10 years in October 2014, Julie Gray, the Secretary, in April 2015 and the Clerk in July 2016. Nick Gilbert, the Beadle is not far behind and is due to reach his 10-year point in October 2018. When Eleanor was first employed in 2007 her job title was Events and Marketing Coordinator (EMC), although her principal role was that of Pewter Live management. With the advent of contract catering, the responsibility for Hall marketing was transferred to the caterer. Increasingly, therefore, the EMC title does not really adequately describe Eleanor's many important roles. In consequence, with effect from 1 March

2018, Eleanor's role and job title will be upgraded to Assistant Clerk. Her responsibilities will include:

- Pewter related activities including acting as principal coordinator for Pewter Live.
- The lead on charitable activities including assessment of grant bids and organisation of charitable events.
- The content and design of the Company's website.
- The lead for L&FC events for younger members.
- Creation of promotional material for the Hall and Pewter Live.
- Provision of administrative support to the Chairmen of the following committees:
Pewter Promotion Committee
Pewter Live Committee
Treasures Committee
The Company's charitable trusts

She will also deputise for the Clerk as required.

Finally, I would like to thank my fellow members of the Staff for their unstinting support over the year.

FORTHCOMING EVENTS

11 April	Lord Mayor's Curry Lunch in support of the Soldiers' Fund
24 April	Livery & Freedom AGM and Wine Dinner
15 May	Master & Wardens Dinner
16 May	Inter Livery Clay Shooting
17 May	Prince Arthur of Connaught Golf (Walton Heath)
22 - 24 May	Pewter Live
14 June	Younger Treasure Walk
25 June	Common Hall (election of Sheriffs)
17 July	Election Court, Service and Supper
27 September	Crowning Court
1 October	Common Hall – Election of Lord Mayor
10 November	Lord Mayor's Show
14 November	Livery Dinner
11 December	Christmas Court, Carol Service and Christmas Supper

Further Pewterers' news and events can be found on the Company website: www.pewterers.org.uk
Please see below links for Inter-Livery events (for information about pewter go to page 18):

www.facebook.com/groups/younglivery - Younger Inter-Livery Facebook group
www.liverycompanies.info - Livery Committee website with details of Inter-Livery/City events

ADMISSIONS & ADVANCEMENTS

Freemen



28th March - Andrew Dominic Boldt
(pictured above)



11th November - Patrick Anthony Marshall (above left)
Hugo Rupert Royston Chambers (above right)



12th December - Dr Ivan Yurievich Pavlov
(pictured top left and above with his wife Elena)

Liverymen



31st January - Alyson Margaret Marsden (*pictured above right*)
 19th July - Christopher Sarson Histed (*pictured above left*),
 Patrick John Aldis Hills (*pictured above left*)

Stewards



From left: Mr Christopher Histed, Stewards: Dr Julian Critchlow, Brigadier Simon Allen, Professor Stephanie Schorge, Mr Peter Fox Linton and Mr Patrick Hills.

Deaths

14th November 2017 - Dr John Franklyn Richardson
 Free of the Company 1993, Liveryman 1999

MASTER, WARDENS & COMMITTEES

MASTER - Mrs Ann Buxton

UPPER WARDEN - Mr Richard Parsons

RENTER WARDEN - Mr John Gallagher

STEWARDS - Dr Julian Critchlow, Brigadier Simon Allen,
Professor Stephanie Schorge and Mr Peter Fox Linton

COMMITTEES

Finance Committee

Master & Wardens
Richard Boggis-Rolfe - Chairman
Michael Piercy Oliver Lodge
Richard Wilson Charles Robinson
Richard Hills Richard Yates

Membership & General Purposes Committee

Master & Wardens
Hugh Mullens - Chairman
John Donaldson Michael Johnson
Mark Chambers Isabel Martinson
Wendy Joseph Dominic Hughes

Hall Management Committee

Master & Wardens
Charles Robinson - Chairman
Nicholas Bonham Cecily Chambers
Michael Gibbs Gitau Githinji
Lyn Williams

Pewter Promotion Committee

Master & Wardens
Chris Hudson - Chairman
Robin Furber Alan Williams
Laila Zollinger Rod Kent
Rosalind Grant-Robertson
Richard Abdy - (Chairman ABPC)
Philip Coultard

TRUSTEES

Pewterers' Seahorse Charitable Trust: Oliver Lodge - Chairman, Rod Kent, Hugh Mullens, Nigel Israel, Sarah Targett, Mark Coote, The Clerk

500th Anniversary Trust: John Gallagher - Chairman, Rosalind Grant Robertson, Oliver Lodge, Institute of Neurology - Roger Lemon, Michael Hanna

Pewter Industry Charity:

Peter Wildash - Chairman, Richard Parsons, Peter Gibbs, Robin Furber, Michael Johnson

SUB-COMMITTEES

Treasures Committee: Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

Pewter Live Sub-Committee: Laila Zollinger - Chairman, Paul Wildash, Tony Steiner, Marc Meltonville, Hazel Forsyth, Sam Williams

Livery & Freedom Committee: Isabel Martinson - Chairman, Lawrence Bennett, Christopher Cooke, Simon Allen, William Peacock, Dominic Hughes, Richard Donaldson, Nigel Palmer, Stephanie Schorge, Julian Critchlow, Peter Fox Linton

Wine Stewards: Michael Gibbs, John Peacock, Nicholas Bonham, Charles Robinson, Richard Yates

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