

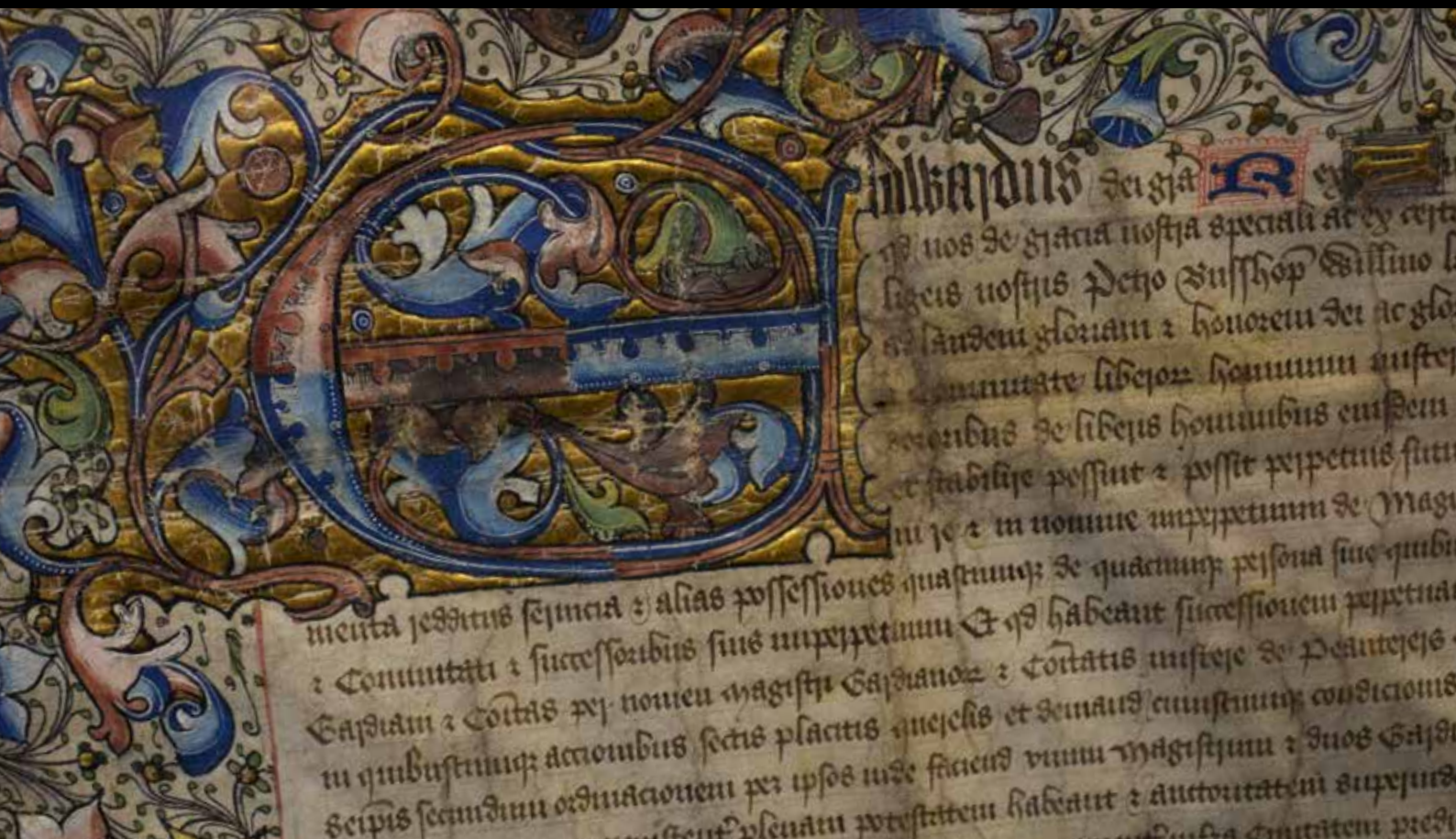


THE PEWTERERS' ANNUAL

REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2016 | 2017



THE PEWTERERS' COMPANY ANNUAL REVIEW

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Above: Pewter Air Plant Cufflinks and Collar Stiffeners by Monique Jeffrey-Jones of Truro College which won second place in the Pewter Live 2016 - Jewellery Category.

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THE MASTER

Roderick Kent was crowned 580th Master of the Company on 22nd September 2016

Rod was educated at The King's School, Canterbury and at Corpus Christi College, Oxford, where he read Classics (Literae Humaniores).

Other than a spell in Europe obtaining his MBA from INSEAD, Rod has worked all his professional life in the financial City. From 1974 to 2008 he was Chief Executive and, lately, Chairman of Close Brothers Group plc, a specialist merchant bank.

When he was first appointed, the company had less than 20 employees and 30 years later had over 2,500 employees and was listed on the London Stock Exchange.

For the last decade Rod has been non-executive director or Chairman of several substantial quoted and private companies including; Whitbread, M&G Group, Bradford and Bingley, Grosvenor, Caledonia Investments and Calthorpe Estates.

On the Charitable side he has been a trustee of the Esmée Fairbairn Foundation (2001-2008) and a Governor of the Wellcome Trust (2008-2013).



Above: Mrs Bindy Kent

Rod joined the Worshipful Company of Pewterers as a Freeman in 1986, when an old friend of his parents, Walter Grubb (Master 1982-83), who had no children, put his name forward. As both family and business commitments allowed, Rod became more closely engaged with the Company, joining the Court in 2008, serving on the Finance Committee 1997-2003 and 2009-17, being a Trustee of the 500th Anniversary Trust 2012-16 and becoming Chairman of the Treasures Committee in 2013.

Rod is married to Bindy, who was brought up as a farmer's daughter in Jersey. Married for 45 years, they have 3 daughters, all of whom are married and have children, giving a total count of 6 grandchildren.

Rod and Bindy live on their 400 acre farm a few miles south of Hungerford. Bindy is a keen gardener and accomplished botanical artist.

In his address to the Court on becoming Master, Rod laid out two particular objectives for his year:

The first was to launch an appeal to raise some £500,000 towards the Company's two charities, to be spent over the next 7 years. This will transform the annual amount of the Company's charitable giving. So far, through the generosity of the members at all level of the Company, the total amount raised, including Gift Aid, amounts to over £420,000.

The second objective was to establish a 50 Year Plan for the Company, in order to create a consensus amongst the Company as to the long term direction of travel over the next half century. Work by the various Committees on this is progressing well and the first full discussion will be held at the March Court meeting.

Although the 50 Year Plan will undoubtedly envisage change, this will be evolutionary rather than revolutionary and, most importantly, will retain the friendly atmosphere and fellowship for which the Company is renowned. It will also seek to implement the advancement of the Company's key aims of supporting the Pewter Trade and promoting Pewter, supporting the Armed Forces and the Mayoralty and supporting the donations of the Company's two Charities, the 500th and the Seahorse.



Having spent his professional life in the financial City, Rod considers it to be a great privilege to be able to contribute, as Master of the Pewterers' Company, to the Civic side of the City. He is fascinated by the various activities which go on in and around the City of which he was largely unaware. He has also been greatly impressed by the potentially life changing effects of the Company's charitable donations, particularly in the area of Education and Medical Research.

*Above: The Master greets the Lord Mayor Alan Yarrow at a Livery Dinner.
Below: Masters weekend.*



THE COMPANY'S YEAR

The Immediate Past Master **Mark Chambers** gives a review of his year in office and the past year's activities of the Company.

It is only when I became Master that I fully realised just how significant the Pewterers' Company is within the City of London and thus what an even greater privilege and honour it is to be its Master.

We are not an immensely wealthy company nor are we in the Great Twelve, yet in almost every respect we are recognised as a company that punches well above its weight. This is almost entirely due to the people who represent the Company. I have been preceded in recent years by a hugely talented range of Masters and the bench going forward looks equally strong! The quality and diversity of our Masters helps to make us popular and demonstrates that the careful selection of Master is an important part of the Company's governance and influences our standing in the community. Equally our staff are well known and highly respected around the City, especially Paddy Watson, Nick Gilbert and Eleanor Mason Brown.

Having a Hall sets us apart from the majority of Livery Companies and the advantages cannot be overstated. Not only is Pewterers' Hall a valuable financial asset but it also allows us to entertain in our own home; enables us to have permanent staff on site (the average



Above: Mark and Angela Chambers on board HMS DARING. Below left: The Rt Hon the Lord Mayor of London the Lord Mountevans and Mark Chambers with Captain Tim Rayson of the Mddx & NW London Army Cadet Force. Below right: Dinner to the Lord Mayor 2016.



tenure of a Clerk in the peripatetic companies is approximately three years); gives the Master and Mistress a base in the City thus making it easy to attend all events; provides a valuable source of diversified income for the Company; and visibly demonstrates our commitment to the City of London. Until one experiences the vicissitudes of Livery Companies without halls it is only then can one appreciate our good fortune and recognise the foresight of earlier Masters in building a new hall after WW2.

As a consequence of our people and our physical presence the Pewterers are well known generally in the City and specifically in Mansion House. It is noticeable that we remain one of a relatively small group of companies to which the Lord Mayor and the civic party come to dine more or less every year. Our relationship with Mansion House should stay strong in the years to come especially as Court Assistant Alderman Tim Hailes is a candidate for election as Aldermanic Sheriff for the year 2017/18. I am pleased that it was during my year that Tim was elected a Court Assistant.



A common theme on the Livery circuit this year has been the issue of relevance which, by happenstance, was the theme for my year as Master. Whilst the modern companies and a number of older companies still have a vibrant trade, many companies such as ours have little trade left. The question being addressed by many of our peers is: What space will they occupy and with what purpose in the modern era? We Pewterers have received many plaudits for transforming our purpose and, when it comes to our industry, Pewter Live is considered a valuable and thoughtful way of staying connected to the pewter industry. Pewter Live 2016, led for the last time by Richard Parsons to whom we owe a great debt of gratitude, was a hugely successful event. Richard and the Pewter Live team delivered a remarkable three day event and



once more the Lord Mayor in waiting, Andrew Parmley, was spotted deep in discussion with one of our skilled craftsmen, Gordon Robertson, about Mayoral gifts.

Above: Mark Chambers, The Lady Mayoress Lady Juliet Mountevans and Richard Parsons. Below: Sheriff Charles Bowman shows off his 'Game of Thrones' pewter goblet (left) which was presented to him at Pewter Live. The goblet was produced by AE Williams for the TV series.



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Staying relevant in today's world extends beyond finding ways to support our trade and encompasses the conduct of the Company's business and the message that we put out when recruiting new members. I am pleased that the Court continued the work started by my predecessor, Robin Furber, and approved a new Charter which is a magnificent work of art. Additionally we took the opportunity to revise and update the Company's Standing Orders, our day-to-day governance document. Whilst none of this is revolutionary we have evolved our governance to make it fit for a 21st century organisation and I am proud to have led part of this change.

I also noted during my year that the majority of Livery Companies now have at least one military affiliation, although these affiliations become harder to arrange these days as the size of our armed forces reduces and amalgamations continue apace. The Pewterers embraced military affiliations at a relatively early stage and so we now have four seasoned, prestigious and valuable relationships, much to the envy of other companies. Apart from having the pleasure of dining at our Hall with officers from all four affiliates I also had the opportunity to visit three of them. With the Mistress Pewterer we visited XX Company Middlesex and NW London Army Cadet Force in Norfolk at their annual summer camp just before becoming Master. Paddy and I visited them again at their base in Acton last summer. They are an impressive, dedicated and interesting group of young men and women. Paddy and I also visited the Royal Scots Dragoon Guards at their new home at Leuchars in Scotland. We saw



Above: Mark Chambers on the Battlefields tour.

them just before they were starting a summer exercise on Salisbury Plain so the base was a hive of activity. Nevertheless we were entertained most warmly and when they told us that they needed to reduce the quantity of Pol Roger the mess holds we duly did our best to assist! Later in the summer a merry crew of Pewterers led by Angela and I had a day out on the Channel on board HMS Daring. This was a memorable day for all of us and we were so pleased to have the opportunity of visiting the ship before her deployment to the Middle East. Due to their many overseas commitments last year I was unable to visit 3 Squadron RAF which was disappointing but brought home to me just how much demand is being placed on our servicemen and women.

It would be usual in this article to mention our charitable activities, especially since I was until recently a trustee of the Seahorse Trust. However, given the focus of the new Master on our charitable giving I will touch upon just two matters. First I endorse the Master's initiative to try to substantially increase our charitable activity and I feel that this is one area where the Company has not been as proactive as it could be. Second, during my year I had dealings with Queen Elizabeth Scholarship Trust, QEST, both as Master and as a trustee of the Seahorse Trust and I am very enthusiastic about the two apprenticeships that the Seahorse is funding. This initiative enables us to support charity and the pewter industry simultaneously.

I have been asked many times what I enjoyed most during the year and specifically which event stood out. This is an almost impossible question to answer and begs the question in return: What is there not to like? In terms of away days, of which there were several including three visits to Scotland, one to Sheffield, one to Oxford for the Master's weekend, one to Somerset and one to France, it has to be the WW1 Battlefields tour that stands out as most memorable. It was a very great privilege to lead a contingent of Pewterers and their other halves on a three day visit to Flanders and the Somme to visit the cemeteries where several of our Company forebears were buried. Many of you will have been on such a tour and know that they are moving events. My thanks to John Gallagher for organising the trip.





Back at home
I vividly recall
the Agincourt 600

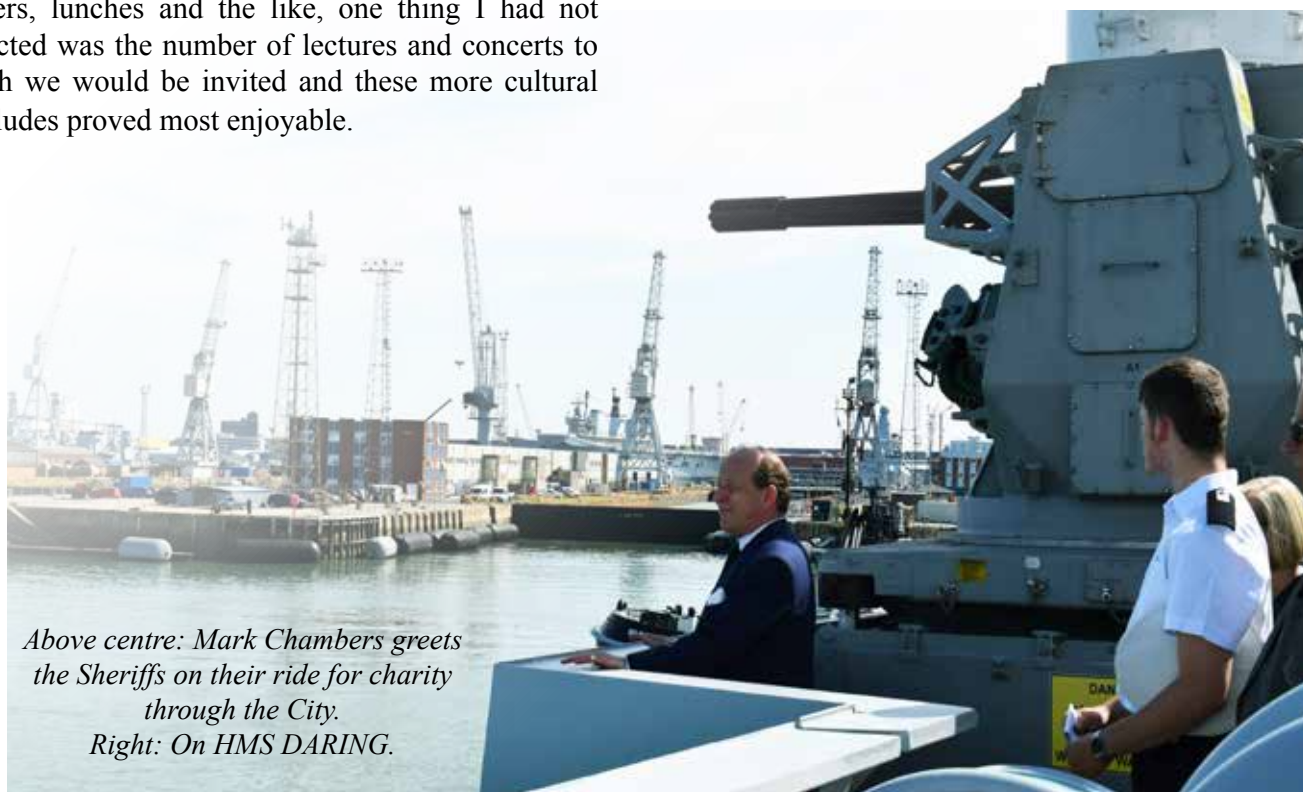
Ceremony at Westminster Abbey which was a glorious event and probably the only time I will ever formally process down the nave of the Abbey. The address was given by “our” bishop, the Rt Revd Richard Chartres, who was in cracking form. In fact I had the pleasure of hearing Richard preach on several occasions during the year and he will be a hard act to follow after his retirement.

Whilst I had anticipated many of the formal events, dinners, lunches and the like, one thing I had not expected was the number of lectures and concerts to which we would be invited and these more cultural interludes proved most enjoyable.

Living for a year in the Hall was a unique experience and Angela and I were made to feel so very welcome by every member of the team at Pewterers’ Hall. Moreover the help we received as Master and Mistress ensured that we were able to represent the Company appropriately. Our thanks go to everyone at the Hall for all that they did for us. I am also grateful for the active support and wise counsel that I received from my two Wardens, Rod Kent and Ann Buxton, along with all the Committee Chairmen. Whilst the Master has the casting vote, the Company works best when managed in collegiate fashion. Finally this job would not have been the same without the presence of my wife Angela and I would like to express my thanks to her for representing the Company on so many occasions whether together with me or on her own.

At the outset I was convinced that one year as Master was not sufficient but I now see, with the benefit of experience, that this is a perfect length of time. The good friends that we have made both within the Company and amongst the other Livery Companies will endure as I remain an active member of our Company and I am also Chairman of our Past Masters’ Association, The Phoenix Masters.

In time honoured tradition I would like to close these musings on my year by congratulating Rod and Bindy Kent on assuming their respective roles as Master and Mistress Pewterer. Angela and I wish them every success and happiness in their year in office.



*Above centre: Mark Chambers greets the Sheriffs on their ride for charity through the City.
Right: On HMS DARING.*

THE SYMBOLISM OF THE NEW CHARTER

By The Master **Roderick Kent**

The new Charter was granted to the Company in February 2016 and came into effect when it was sealed in September 2016.

Excluding the Supplemental Charter of 1982, the new Charter is the eleventh Royal Charter, (including Royal confirmation of previous Charters and Charters of Inspeximus) received by the Company, the last of which was granted in September 1702 by Queen Anne.

The First Charter granted by King Edward IV on 20th January 1473 was written in Latin on a single vellum sheet with a handsome floral and tendril illuminated border and initial letter. This document gave licence to three Pewterers (the Master and Wardens at the time), Piers Bishop, William Large and Thomas Langtoft, to found to the honour of God and of the Virgin Mary a fraternity or perpetual Guild of the Master, two Wardens and Commonalty of the Freemen of the Mysteries of Pewterers.

A separate document signed by these three men, actually established the Company, a few days later, on the 1st of February 1474.

The following Royal Charters were subsequently granted to the Company, most of the originals or facsimiles of them hang on the walls of the Hall: - by Henry VII in 1504, by Henry VIII in 1513, by Philip and Mary in 1555, by Elizabeth I in 1585, by James I in 1606, by Charles I in 1638, by Charles II in 1673, by James II in 1685 and by Queen Anne in 1702.

The Charters gave the Company legal substance and provided a framework for its governance. This was not always straightforward and from time to time the Company's Charter was revoked by the issue of a Writ of quo warranto or forfeited, most recently under Charles II in 1684. Hopefully, matters are now less complicated.

The front page of the new Charter of 2016 is handwritten on vellum and the initial letter and borders are illuminated. The objective behind the design of the borders of the new Charter was to have reference to the style and some of the symbols of the earlier Charters, whilst reflecting modern times.



Clockwise from the centre top the symbols represent the following:

THE ROYAL ARMS A spray of Red roses (intermittent throughout the border) – The red rose was particularly associated with the Virgin Mary and is taken from the Company's Arms.

THE NUMBER 16 in Roman Numerals – This pewter coloured illumination represents the seniority of the Company amongst other Livery Companies.

(Top Right hand corner)

CREST OF THE CITY OF LONDON Corporation – This signifies the Company's support for the Lord Mayor and City Corporation.

THE HANDS OF CHARITY – These hands are taken from a beautifully illuminated page of a 15th Century volume of the Company's ordinances showing the Assumption of the Virgin Mary. Originally depicting welcoming hands from heaven, they represent here the charitable activities of Company throughout its history.

SYMBOLS FOR METALS on a background of flames – These letters represent the modern chemical symbols for Tin (Sn), Copper (Cu) and Antimony (Sb), which constitute the main ingredients of Pewter. The flames represent the alloying of these metals under heat.

THE STRAKE (intermittent throughout the border) – The Strake was the old and traditional method and shape of casting pure ingots of tin for transportation. They are part of the Arms of the Company.



THE SERPENTINE LINE – Joining all these different symbols is a serpentine line which divides the borders into the two traditional colours of the Company; blue and yellow. The serpentine line reflects the tendril-like decoration of the borders of the earlier Charters.

HIPPOCAMPUS – Two Hippocampi act as supporters on either side of the Company’s Arms. The Hippocampus is a mythological beast half horse, half sea-creature. In Greek mythology four Hippocampi drew the golden chariot of the God of the Sea, Poseidon. And hence, in our Arms they represent international trade. The export of pewterwares has been consistently important to the Trade throughout the centuries.

THE ARMS OF THE COMPANY with motto underneath – The original Grant of Arms in 1533 is confirmed by an illuminated document, which hangs above the Master’s chair in the Court Room.

THE ALCHEMICAL SYMBOLS for various metals on a background of flames – From the 14th to the early 17th Century the Company was referred to as either the ‘Craft’ of the Pewterers’ or the ‘Mystery’ of the Pewterers’. The Company’s first Royal Charter in 1473 refers to the



Master, Wardens and Commonalty of the Mystery of Pewterers’. The Alchemical symbols for Tin, Copper and Antimony represent the ‘Mystery’ of the Pewterers craft.

LILY POT – The white Lily was a key symbol of the Virgin Mary and harks back to the origins of the Company before the grant of the first Royal Charter, when it was associated with the Brotherhood of the Assumption of our Lady.

(Top left Corner)

THE COMPANY'S CREST – This shows the Company’s crest of a Pewter Charger held aloft.

HAMMER – The Hammer represents the tools of the trade of the Pewter Craftsmen.

THE INITIAL LETTER E – The Initial Letter E of Elizabeth is elaborately decorated. The crowned lion above the letter E is a “lion passant gardant” representing deathless courage, resolution and prudence. This is a badge used by the Army and symbolises the Company’s support for the Armed Services of the Crown.



PEWTER LIVE



Now in its 28th year Pewter Live is the Company's flagship event. The competition aims to encourage students and professional pewter craftsmen to be innovative with the metal. Pewter is extremely malleable and can be formed in a variety of ways and polished to a bright finish. This is ideal for the students as they can easily produce a variety of designs without the expense of silver. The three day event acts as a showcase for the students, designers and trade with items being exhibited and sold.

Pewter Live 2016 ran from 24th to 26th May. During the exhibition the Company hosts several receptions which were attended by representatives of many livery companies, City organisations, designers and retailers. The exhibition was formally opened at the



Above: Canapé tray made by Ella McIntosh which won the Open Competition and Best in Show. Left: Sheriff Charles Bowman and Liveryman Keith Tyssen.



Civic Reception by Sheriff Charles Bowman accompanied by Sheriff Dr. Christine Rigden. Sheriff Bowman noted in his speech that The Lord Mayor of London, Lord Mountevans had commissioned a series of gifts, to be presented during his year, in pewter. On the second day of the competition the Lady Mayoress Lady Mountevans visited and was shown the various displays by the Master, Mark Chambers, and Chairman Richard Parsons.

Within Pewter Live there are two competitions: the Student and the Open. The Student competition has three categories each with a brief: Decorative Arts, Jewellery and, following the success of its instigation last year, the Open for Students which allows students a chance to work to the same brief as the Professionals.

The Pewter Live sub-committee, then chaired by Richard Parsons, devised a brief asking participants in the Open competition to produce a pewter item or range of pewter items that could be used by the Worshipful Company of Pewterers in its day-to-day activities or corporate activities. Entrants were also asked to illustrate a strong Company identity, possibly including pewter making heritage, the City of London, Charity and the Company's heraldry. The entrants produced a wide variety of superbly crafted items ranging from tableware to jewellery.

The judges; Richard Parsons, Isabel Martinson, Marc Meltonville and Sam Williams made their selections on the first day of the competition. Their carefully deliberated decisions remained secret until the Presentation of Prizes on May 26th.

The prizes were presented by Professor Frances Corner, Head of London College of Fashion and Pro-Vice Chancellor of University of the Arts London. It was tremendous to have Professor Corner as our guest of honour. Her experience and achievements in the world of Fashion are manyfold including her roles as London Leader for Sustainability in 2009 and Green Gown Finalist in 2015 and the 'Women: Inspiration



*Above Right: Richard Parsons and Professor Frances Corner admire the student jewellery entries.
Below: City Scape /Oat Lane by Jim Stringer and Laura C Stringer.*

& Enterprise' Award in 2015 for Services to Education.

Professor Corner is also Chair of the International Foundation of Fashion Technology Institutes and a Trustee of the Wallace Collection. Named in the Business of Fashion 500, a professional index of key people shaping the global Fashion Industry, Professor Corner was an inspirational figure for the students especially and many are enrolled on Fashion courses.



The winner of the Open Competition was Ella McIntosh, a past student entrant, who now has her own successful business designing and selling a variety of products. Her winning design was a canapé tray which combined wood and pewter. It incorporated the Worshipful Company of Pewterers Seahorse emblem. and even included miniature seahorse skewers. The judges were impressed, not only by a superb level of craftsmanship, but also by the imaginative interpretation of the Company's Arms and the fact that it was functional and decorative. In addition to being winner of the Open Competition Ella also won Best in Show and used her prize winnings to purchase a centrifugal casting machine which will allow her to produce a greater variety of items, allowing her to expand her business. To see more of Ella's work and purchase her pewter go to www.thisispewter.com.

Also in the Open Competition were two entries which were commended. Both entries reflected the City of
continued on page 13

List of Winners:

OPEN COMPETITION

First Prize A Commission of up to £1,000: Ella McIntosh for [CANAPÉ TRAY](#)

Commended: Jim Stringer and Laura C Stringer for [CITY SCAPE /OAT LANE](#)

Commended: Susannah Way for [BONBON DISH](#)

BEST IN SHOW £700

Ella McIntosh for [CANAPÉ TRAY](#)

STUDENT COMPETITION - OPEN STUDENT

First £300 Freja Taylor of Truro College for [THE PEN IS MIGHTIER THAN THE SWORD](#)

STUDENT COMPETITION - DECORATIVE ARTS

Commended Alice Stevens of Truro College for [CELEBRATORY TUMBLERS](#)

Commended Grant Forsyth of Buckinghamshire New University for [MOON BOWL ON STAND](#)

Third £100 Chrystine Jones of South Devon College for [TEMPESTUOUS TIDES AND STORMY NIGHTS](#)

Second £200 Karen Stott of Truro College for [GINKO LEAF NAPKIN RINGS](#)

First £300 Michelle Barlow of Truro College for [BOATY GRAVY](#)

STUDENT COMPETITION - JEWELLERY

Commended Tianfei Dong of London College of Fashion for [HYBRID JEWELLERY](#)

Commended Claire Skelton of University of Ulster for [IN CIRCULATION](#)

Third £100 Maria de Klerk of Truro College for [DECORATIVE BAMBOO BELT](#)

Second £200 Monique Jeffrey-Jones of Truro College for [AIR PLANT CUFFLINKS AND COLLAR STIFFENERS](#)

First £300 Stevie Ann Thompson of Plymouth College of Art and Design for [MATERIAL LANDSCAPE](#)

THE ALEXANDER AND PATRICIA NEISH AWARD – Presented by Rosalind Grant-Robertson
Trish Woods for [PASS THE SALT](#)

PARTNERS IN PEWTER PRIZE – Presented by Adrian Doble
Victoria Hodgkiss of Truro College for [THE ZEN LOTUS INCENSE HOLDER](#)

THE ABPC COMMERCIAL PRIZE –
Presented by Richard Abdy
Karen Stott of Truro College for
[PYRITE CRYSTAL INSPIRED PENDANT AND EARRING SET](#)

CITY & GUILDS – Presented by Mikki Draggoo
Freja Taylor of Truro College for
[THE PEN IS MIGHTIER THAN THE SWORD](#)

*Right: Air Plant Cufflinks And Collar Stiffeners
by Monique Jeffrey-Jones
of Truro College*



continued from page 11

London. The first by past winners Jim Stringer and Laura C Stringer who entered a product range which included wine coasters and a box. These were inspired by the Company's heraldry and its central London location and depicting a drawing of the Hall itself. The second was by a past student entrant, Susannah Way, whose pewter bonbon dish was formed from a single sheet of pewter manipulated to form the shape of the Thames and decorated with the Company's heraldic symbols. (See previous page for a full list of the student winners.)

In the student competition the variety and quality of pewter on display was exceptional, especially as many of the students were new to the medium. The winners included Freja Taylor of Truro College for *The Pen is Mightier than the Sword*; a three-piece calligraphy writing set, inspired by the English novelist poet, Sir Edward Lytton Bulwer. The set, with its historical link also caught the eye of City and Guilds who awarded Freja the City & Guild prize in addition to her win in the Student Open Category.

The Decorative Category of the Student competition was won by Michelle Barlow of Truro College for *Boaty Gravy*. This contemporary design was inspired by Cornish boats and Hepworth sculptures. They juxtaposed to create a unique piece with the added touch of different textures in the pewter.



Above: Boaty Gravy by Michelle Barlow of Truro College Below left: Hybrid Jewellery by Tianfei Dong of London College of Fashion

The final, and most popular, category for students is Jewellery with a particularly large number of entries from London College of Fashion who have a Jewellery and Fashion course. Tianfei Dong of London College of Fashion was commended for *Hybrid Jewellery* which incorporated coloured enamel into pewter. The winner of the jewellery section was Stevie Ann Thompson of Plymouth College of Art and Design for *Material Landscape* which combines leather and pewter.

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:

Buckinghamshire New University www.bucks.ac.uk Tutor: Andreas Fabian

Cardiff School of Art & Design - Cardiff Metropolitan University
www.cardiff-school-of-art-and-design.org Tutor: Philippa Lawrence

London College of Fashion www.arts.ac.uk/fashion Tutor: Jane Francis

De Montfort University - www.dmu.ac.uk Tutor: Imogen Aust

Plymouth College of Art and Design www.plymouthart.ac.uk Tutor: Maria Whetman

South Devon College www.southdevon.ac.uk Tutor: Catherine Rogers

Sussex Coast College www.sussexcoast.ac.uk Tutor: Ashley Heminway

Truro College www.truro-penwith.ac.uk Tutor: Rebecca Walklett

University of Ulster www.ulster.ac.uk

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The exhibition would not have been possible without its sponsors, whom we would like to thank for their continued support:

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In addition to the main Open and Student prizes the Company is tremendously grateful to the organisations and individuals who give independent awards. These include the City and Guilds awarded by the Director of Corporate Relations Mikki Draggoo, and won by Freja Taylor of Truro College for 'The Pen is Mightier than the Sword'. This is the second year running that Truro have won this coveted award. City & Guilds has also been a regular supporter of Pewter Live. Their courses are offered at universities and colleges throughout the UK and provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. City and Guilds was established in 1878 and their support and recognition of Pewter Live is invaluable and much appreciated.

Right: Pyrite Crystal Inspired Pendant and Earring Set by Karen Stott of Truro College.

Below: 'Pass the Salt' by Trish woods



The Company is also most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed the greatest flair for design and quality of craftsmanship. This year Trish Woods won with her entry; 'Pass the Salt' which incorporated colouration of pewter. Trish was tutor at South Devon College and now runs her own business specialising in the unique technique of colouring metal.

Partners in Pewter, run by Liveryman Adrian and Freeman Lesley Doble, awarded a unique prize: the opportunity to gain first hand experience in producing, promoting and selling their designs. This year they chose Victoria Hodgkiss of Truro College. We are tremendously grateful for their experience, time and continued involvement in Pewter Live.

The Association of British Pewter Craftsmen Prize, now in its second year, was presented by the Chairman, Richard Abdy, to Karen Stott of Truro College for Pyrite Crystal Inspired Pendant and Earring Set. The link between the trade and students is invaluable.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Richard Parsons, his last year in the role. During his seven years as Chairman the competition has gone from strength to strength and the Company is most grateful for his time and effort which has repeatedly produced a stunning show. His successor is Liveryman Laila Zollinger who has a wide experience of the metal industry and has already served on the Pewter Live Committee. We look forward to her first Pewter Live and wish her every success.

*Right: Winner of the Open and Best in Show
Ella McIntosh at her stand.*



THE TRADE AT PEWTER LIVE

The Company is proud to support the trade and Pewter Live has always strived to provide a platform for manufacturers and designers via the shop which operates during the exhibition. In addition to the trade stands there was a display of pewter made by A E Williams of Birmingham, including his gifts for the Lord Mayor, and jewellery by Gill Clement (*pictured below*). Gill has made high end fashion jewellery which has been stocked in suppliers including Harrods, and Liberty. Her interest in pewter has led to an impressive range of jewellery incorporating crystal and gems. Go to www.gillclement.com to see more of her work.

Details of all the stall holders are below and more details of the manufacturers can be found on our website: www.pewterers.org.uk (also see page 19 for links and manufactures).



- A E Williams - www.aewilliamspewter.com
- Boadicea the Victorious - www.boadiceaperfume.com
- This Is Pewter by Ella McIntosh - www.thisispewter.com
- Fleur Grenier - www.fleurgrenier.co.uk
- Glover and Smith - www.gloverandsmith.co.uk
- Gordon W Robertson - www.gordonwrobertson.com
- Keith Tyssen - www.keithtyssen.co.uk
- Partners in Pewter - www.partnersinpewter.co.uk
- Sue Rawley - www.suerawley.co.uk
- Trish Woods - www.trishwoodsdesignmetals.com
- Rebecca Marsters - www.rebeccamarsters.uk,
- Elaine Partington - www.elainepartington.com,
- Ashley Heminway - www.ashleyheminway.co.uk
and Jemma Jordan

Pewter Live 2017 will run from the 23rd to 25th May. We hope you can join us.

PEWTER: CRAFT AND TRADE

A look at the Company's involvement with pewter at home and worldwide

As well as Pewter Live the Company is keen to encourage trade and craftsmanship in Pewter.

To this end in 2016 the Company chose to sponsor two apprentices for three years through QEST (Queen Elizabeth Scholarship Trust).

The charitable arm of the Royal Warrant Holders Association, QEST was established in 1990 to celebrate the 150th anniversary of the Association and the 90th birthday of Queen Elizabeth, The Queen Mother. Since 1990 the Trust has awarded over £3 million to over 400 craftspeople aged between 17 and 58 for study, training and work experience.

QEST was established to help support craftspeople of all ages and from all backgrounds, at a critical stage in their careers and thus sustain traditional British craftsmanship.

The apprentices chosen by the Company and QEST to be supported over three years are:

Sarah Hobbs, trained at Canterbury Art College specialising in general art and design. Sarah later worked for a sign company painting art work onto interior Victorian pub and trade signs before going into business with her sister free painting furniture. She has always been interested in engraving especially as her father works as an engraver. This is a highly specialised skill and the QEST apprenticeship will allow her to learn this trade at J.J. Bergin. J.J. Bergin is a long established Company which engraves items for Asprey, Garrard and has had done several items for the Queen and other members of the Royal Family.

Sam Woolman, comes from a rural background and has been around horses from a young age. His interest in farriery led him to take a pre-farrier course at college.



Above: engraving by Sarah Hobbs.

Below: Sam Wollman.

He has produced his own farriery and blacksmithing tools and is now keen to develop his skills within remedial farriery. His apprenticeship is with Paul Horner at Langford Veterinary School at Bristol University. Paul started his career in farriery in 1992. He specialises in remedial farriery and will provide Sam with a knowledge of x-rays and the common injuries that a horse can sustain as well as working with vets and horse owners.



SUPPORTING
EXCELLENCE
IN BRITISH
CRAFTSMANSHIP

Freeman Gordon W. Robertson was selected by QEST in 2014 to be a Craft Scholar. He completed placement with Wentworth & Son in Sheffield. He was recently commissioned to produce gifts for the Lord Mayor of London, Alderman Dr Andrew Parmley, to present during his year.

GORDON W ROBERTSON

was commissioned by the Lord Mayor of London, Alderman Dr Andrew Parmley, to create and make an etched Pewter bottle holder, and etched Pewter bowl and a Crepe de Chine silk scarf as gifts he will present at many of the events he will attend at home and abroad during his term as Lord Mayor, 2016 – 2017.

For the bottle holder and bowl the pattern was designed and etched by Gordon. The pewter was then formed and hand made by A R Wentworth & Son in Sheffield.

The Crepe de Chine silk scarf (90cm square) was printed and finished in the UK.

The Swan and Vine motif are elements from Alderman Dr Parmley's coat of arms and many of his Livery Companies.



Gordon trained in printed textiles and printmaking. He now specialises in etched metal surface design and works extensively with interior designers creating bespoke furniture, tableware and panelling.

Gordon is a QEST Craft Scholar, a Freeman of the Worshipful Company of Pewterers and a member of the ABPC (Association of British Pewter Craftsman).

His work is in the Neish collection of British Pewter currently housed in The Smith Museum, Stirling, Scotland, the collection of the Worshipful Company of Pewterers and many private collections. He lives and works in London. To contact him, or see more of his work, go to www.gordonwrobertson.com

Photography by John Whitfield.

THE TOUCHMARK CEREMONY

is a long established tradition with records of ceremonies within the Company from 1474 when the Company was granted a Royal Charter. The Company reintroduced this ceremony in 2014, the first since 2003, to record the marks of established makers with a strong connection with the Company.

The Ceremony consists of the maker punching their mark known as 'touches', on a plate of pewter kept by the Company. On the 20th of July Court Assistant Chris Hudson (pictured right) added his touchmark to the plate before being presented with a certificate by the Master. Chris has built up an extremely successful business; Chimo Holdings, a premier British manufacturer, blending traditional Sheffield craftsmanship with modern technology to produce an impressive range including silver and pewter products. Chimo Holdings won the Made in Sheffield Award 2016.



The recording of Touch Marks is of great historical significance and is of practical importance in being able to identify pewter makers in the future. It is the aim of the Worshipful Company to continue the recording of Touch Marks.

PEWTER FONT St Mary The Virgin, Iffley, Oxford

One of the exhibits which drew much attention during Pewter Live 2016 was a pewter font cover. This font cover is the the largest piece of British pewter commissioned for the public to see and use in the last two centuries. It was conceived and designed by Luke Barton of Luke Hughes & Co, Nicholas Mynheer and Roger Wagner. The cover incorporates the symbol of the Holy Spirit in a design sympathetic to that of the aumbry. Its bold text proclaiming 'The New Creation' is the first thing one sees upon entering the church St. Mary the Virgin, Iffley, built c. 1150-70. St.



Mary the Virgin, Iffley is famous for its bold and uncompromising Romanesque architecture, on a scale and opulence exceeding almost every other English church of a similar ground plan, date and style. It stands resolutely and unashamedly on the edge of the western frontier of Norman architecture as all behind it was being subsumed into Gothic.

The pewter font cover was cast by Sam Williams' team at AE Williams Pewter. The Revd David Barton oversaw the project on behalf of the Vicar, Church Wardens and people of St Mary the Virgin, Iffley. Pewter was chosen for its beauty and durability and Pewter Live was a great opportunity to display this striking example of contemporary ecclesiastical art. The Company is most grateful The Revd Dr William Beaver for organising its display and commission.



St Mary the Virgin Iffley, Oxford
www.iffleychurch.org.uk

Luke Hughes & Co
www.lukehughes.co.uk

A.E. Williams Pewter
www.aewilliamspewter.com

FROM MINE TO MARKET

By Liveryman **Laila Zollinger**

Laila is a Director of Wildshaw Limited. She has been involved in the metal industry all her working life and takes a keen interest in all things tin related, from the mine to finished products. Laila recently took over the Chairmanship of Pewter Live.

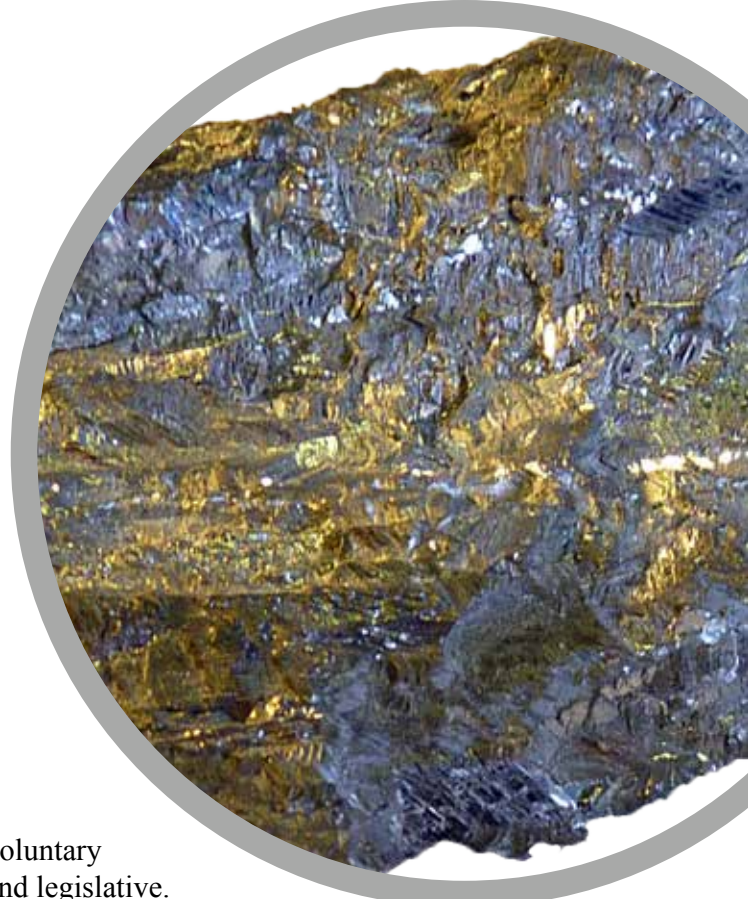
Back in the days when the Worshipful Company of Pewterers first received their Charter, ensuring that the piece of pewter you had just bought was responsibly sourced was a relatively easy process. Today it is far from easy - your purchase ideally needs to be REACH compliant, conflict-free and from an environmentally sustainable source. Well, I have news for you mining is a messy business. This article will examine some of the challenges facing the tin industry today (tin being, as you probably know, the main constituent of pewter).

In the United Kingdom, legislation ensures that child labour is outlawed, that workers are paid and can work free from the fear of human rights abuses. This is not the case in other parts of the world, especially at the beginning of the supply chain, i.e. the mine. Just over 50% of the world's tin is mined by artisanal workers - from small family groups to government run co-operatives. Small scale mining is driven by poverty, when there is no other employment. The miners' first priority is to earn enough to feed their families. The work is hard, the pay is poor and there are fatalities. Child labour is not unknown. The land is destroyed and militia groups terrorize workers in some parts of the world. So what can be done, I hear you asking, to ameliorate these conditions? A two pronged approach seems to be bearing fruit-

voluntary and legislative.

In the DRC, for example, a scheme has been set up whereby any mine wishing to be certified conflict free can apply to iTSCi (a scheme set up by ITRI which is a UK based organization funded by responsible mining corporations and smelters around the globe.) That mine will be inspected, its DNA analyzed and, if found to be conflict-free, the miners are given numbered tags. These tags are tied to every bundle of concentrate coming out of the mine and every stage of a bundle's journey to a smelter is recorded. As a result armed militia groups no longer terrorise tin miners there.

As a consumer you can ask questions before you buy. It is my opinion that we should all raise awareness and promote good practice across the supply chain. If possible buy from a reputable pewtersmith. Please see below a selection of recommended suppliers.



Further information about pewter can be found on our website: www.pewterers.org.uk/pewter
Please see below links for information on pewter and pewter suppliers.

www.britishpewter.co.uk - *The Association of British Pewter Craftsmen*
www.thepewterer.org.uk - *E-magazine trade and history of pewter.*
www.pewtersociety.org - *Details on pewter marks and collecting*
www.carnmetals.co.uk - *Manufacturers of tin casting alloys and solders*
www.pewtersheet.co.uk - *UK based manufacturers of cast rolled pewter.*

Details of individual manufacturers can be found on page 15.

A MOULD FOR A MOULD....

Thoughts on Pewter Ice cream moulds.

By Liverymen **Marc Meltonville**;
food historian Historic Royal Palaces.

Working as a food historian I come across pewter in all sorts of forms.

I am often asked, how did you become a food historian? Well, in my case it involved a lot of travelling around the UK in a van, helping set up and man food exhibitions in numerous stately homes.

One year, we were tasked with doing an exhibition of Victorian ices, and so I was introduced to pewter ice cream moulds.

These are perhaps one of the more forgotten pieces of pewter, as they are not the end product themselves, they are purely a means to an end. Kitchens rarely display their ice cream moulds like they do the polished copper of Jelly and pie moulds. The pewter moulds often end up in a store cupboard. Once you start to look at them, they have a functional beauty, and a lot of charm.

Jelly moulds, in tin or copper, need only hold the jelly until it sets. They then need to transfer heat through their body to allow the jelly to release. Chocolate moulds, usually of tin plate, work much the same way; but the pewter ice-cream mould has a more complicated job to do.

Ice cream, before even the handle driven machines of the later Victorians, was made in a pewter cylinder known as a sorbetiere. Rolling this tube, which is filled with custard, in a bucket of ice, allows the transfer of the cold from the ice to the custard and so it begins to form



Ice cream moulds at Colonial Williamsburg, VA

ice crystals. Once all the custard is firm, it is ready for the mould.

Pewter ice-cream moulds are intricate on the inside, but also must be far more 'chunky' than chocolate and Jelly moulds as their job is to transfer and retain cold.



An ice cream turned from a 'bomb' mould.

The part set ice-cream is pressed into the mould pieces and then the mould closed. Sometimes it can be a simple two part hinged mould, but often it is an intricate multi piece affair, that can be taken off the set ice one piece at a time. No jelly mould is ever this complex. Even simple towers come in four parts, a base, decorated top and two sides.

Once we were able to use a Pineapple Mould that belonged to the Duke of Northumberland, kept at Syon Park, which had six sides that pinned together to make a full sized fruit.



Turning out small fruit and mushrooms from their moulds.

Once the ice-cream is in the mould it goes into an ice box. A tin box within a larger wooden one with ice between the two boxes. This acts as a simple freezer. You may note that all through the processes of ice-cream making the ice used never touches the food. This is because it is ice house ice and not very clean.

Just before the service of dinner the moulds are taken from the ice chest and the sides opened or removed very carefully. Often many individual pieces from several moulds would be mounted on one platter to form large creations. Ice cream mould designs come in many forms, from shapes of food that we would think of a sweet, fruit etc and the towers like jellies, into more savoury themes; mushrooms, fish and asparagus. Also popular were birds and animals, along with figures and buildings. Sometimes the ice cream was made to fool. I have a mould for asparagus, but it is meant to be filled at one end with vanilla ice, for the white, and then pistachio at the other for the green. Others were designed for entirely savoury recipes. I have recipes for Green tea, brown bread, Parmesan and even curried cod ices. (A leap of faith is needed for the latter)

I put it to you that our ice-cream has become boring, scooped from tubs and boxes, rarely anything more extravagant than a cone. The pewter ice cream mould is a thing of beauty, and should be displayed as such; even more beautiful, the ices brought from within them.



Working away on jellies and ice creams in the confectionary of Syon Park.

Lastly; my title, 'A mould for a mould'.

Well, we Pewterers know that pewter is often moulded, and these ice-cream moulds are themselves moulded. So somewhere are the moulds that allow the pewter to be poured to make the ice-cream moulds. That is something I would like to see!

AFFILIATES

HMS DARING ON OPERATION KIPION, THE FIRST FIVE MONTHS...

Lieutenant Commander Mark Rowbotham IEng MIMarEST
Royal Navy, Marine Engineer Officer.



HMS DARING has had a busy period since the last issue of the Pewterers' Review. Having completed the challenges of Operational Sea Training, DARING delivered a busy maintenance period to support the forthcoming 9 month deployment, an In-Service Firing (where the ship's main Sea Viper missile system is proven) and finally hosted a Families and Affiliates Day, which included some Pewterers, including the Master.

On the 2nd September 2016, DARING sailed from Portsmouth with the families and friends of the Ship's Company lining the battlements and towers of Southsea seafront for an emotional goodbye; The Ship is not due back from the Middle East until May 2017.

After sailing the focus quickly switched to operational mind-set and the ship embarked specialist training staff from Flag Officer Sea Training (FOST) once again. This involved conducting live firing serials and damage control exercises to ensure that DARING was 'ready for mission'. With all the required serials completed, in fine naval tradition, DARING made her first port visit Gibraltar allowing for a short 36 hour period of rest and recovery after being put through her paces.

DARING entered the Mediterranean Sea in the second week of September and had a short, and ultimately tragic, visit to Malta. Sadly the 9 month deployment had a terrible set back so early on with the sad loss of one of our sailors who was killed in a road traffic accident. In the best traditions of the Service, DARING pulled together and dealt with this event in the most remarkable manner.

Sailing East the next port of call was Souda Bay, Crete to conduct final performance checks on our weapons and sensors prior to entering the theatre of operation. Souda Bay is home to one of the NATO Forces sensors ranges and we worked with the Greek authorities on a week-long programme of tests and trials to capture the detailed parameters of our systems and ensure that we had them tuned to the best of their ability.

DARING was now ready to begin the operational phase of the deployment and headed for the Suez Canal. Due to the heightened security state in the region the Ship closed up to Defence Watches in order to maintain an increased level of readiness. The transit is now much quicker than it used to be due to the opening of the second canal allowing traffic to flow continuously in both directions; previously ships had to anchor in the Bitter Lakes whilst traffic passed in the other direction. Once out and into the Red Sea DARING was truly on operations having now entered the Joint Operating Area (JOA) for Operation KIPION.

The following month saw DARING conduct a range of immediate tasking delivering Maritime Security Operations from the Red Sea through to the Gulf of Aden and out into the Indian Ocean. The Ship spent almost all of October working around the clock supporting freedom of movement for international trade routes and conducting operations to prevent piracy and smuggling. A significant amount of time has been spent at full operational alert, where the entire Ship's Company is closed up at Action Stations, putting into practice all the training completed during the start of the year.

One of DARING's key tasks was to escort shipping through 'choke points', narrow shipping channels in close proximity to potentially hostile activity; DARING escorted over 350,000 tonnes of shipping. At other times the ship has been tasked to collect information on patterns of life in the area and actively search for potential smugglers with the aim of reducing the illegal trade in narcotics, weapons and human trafficking. Moving into the Indian Ocean DARING commenced her support to Combined Maritime Forces, a collective

of 31 like-minded Maritime Nations from across the globe to help counter the threat from international terrorism and to conduct counter-piracy operations. This continued through to Christmas when the ship headed to Bahrain to complete a short mid-deployment maintenance period.

A month alongside in Bahrain allowed two key things to occur; firstly DARING was able to conduct essential maintenance and defect repair to support the remainder of her KIPION deployment and secondly, the crew got to fly home for 10 days for some well deserved R and R, especially over the Christmas period. That said, a few decided to travel to more exotic locations to avoid a chilly UK winter.

Early in January saw the supersession of Command with Cdr Phil Dennis MBE RN handing over the baton after nearly 3 years at the helm. His successor is Cdr Marcus Hember RN; formerly the Commanding Officer of DARING's younger sister, HMS DIAMOND. As with tradition the outgoing Commanding Officer is sent off in style, and for DARING this was no different; Commander Dennis maintained his composure and did not 'get the hump' with the chosen mode of transport.



DARING has now sailed back on Operations and, as you expect, will have a busy period ahead of her. This includes a number of exercises with international partners, the continued provision of maritime security, defence engagement and hopefully a few exciting visits to reward the efforts of her crew.

From all of the Ship's Company and the Commanding Officer, HMS DARING wishes the Worshipful Company of Pewterers best wishes and we look forward to the next opportunity to meet up on our return.

PEWTERERS' DAY OUT ON HMS DARING



On the 24th of August members of the Company, hosted by Mark Chambers, enjoyed an incredible day out on HMS DARING. Departing from Portsmouth the ship sailed out into the bay and the crew put on several displays and demonstrations. These included a Boarding Demonstration, Capability Demonstration Stances and a Man Overboard Exercise. Guests, which included members of several Livery Companies, were given tours of the ship. This was truly a once in a lifetime experience. The Company is hugely grateful to the crew of HMS DARING for their hospitality and allowing us to join them.



3 (FIGHTER) SQUADRON RAF

Squadron Leader Simon Devenish MA BEng RAFR



On 30th August, 3(Fighter) Squadron deployed to RAF Akrotiri, Cyprus, in support of Operation SHADER, the UK's operational commitment to defeating the so called Islamic State. For many Squadron members this was their first operational deployment and all were excited at its significance and the importance of the part they had to play.

3(Fighter) Squadron officially took over the responsibility for Operations on 2nd September 2016. The Squadron settled into a good routine with half the Squadron on days and the other half on nights. The flights are generally 6-7 hours with transit time and tanking taking up a significant amount of the sortie. Once established on task the pilots focus is normally

on searching specific areas for any suspicious activity and reporting it to ground controllers, then when requested the jets are ready to deliver their ordnance to disrupt Daesh operations. Of note a pair carried out a simultaneous attack using Paveway IV 500 lb precision guided bombs to destroy three Islamic State held buildings, where local commanders and fighters had gathered. Other targets have included mortar positions, vehicles and weapons caches. The friendly faces of 3(Fighter) Squadron's engineers is a great relief after an arduous trip and much Kudos must go to them for providing serviceable, armed and ready jets on time. No easy feat.

On return the engineers, especially the armourers, are keen to scan the jets for any missing weapons which will indicate whether or not the pilots have dropped. It is a moral boost when the pilots return having struck targets and helps to reinforce a sense of achievement as it is a tangible example of the Squadron contribution to Op SHADER and the defeat of Daesh. Upon exiting the jet, the pilots will delight (bore) the engineers with tales of their weapon drops before heading in to complete the paperwork which an operational mission generates. Op SHADER was a resounding success for 3(Fighter) Squadron.

Royal Scots Dragoon Guards

Lieutenant Colonel D C D Coombes

If you ask any unit in the Army these days what they are up to, the responses are varied but I guarantee within the first breath there will be mention of how busy they are. This is the simple reality of modern day soldiering and we are no exception. I don't think this is a bad thing at all and there will be many reading this who will agree that there is nothing more dangerous than a group of bored soldiers, but nonetheless it does mean that we now ask and expect a considerable amount from our young men and as always, over the past six months they have continued to deliver in spades.

Following a successful battlegroup level exercise in Summer 2016 on Salisbury Plain, our conversion to Light Cavalry is now complete and at the time of writing we are placed at very high readiness within the Army's rapid response forces. Furthermore, we have troops now deployed in Warminster on assistance to



training, in Kenya providing force protection to exercising troops and in the UAE where a squadron is deploying in role to train in desert and mountain terrain with the Emirati recce forces. Shortly we will also be sending a team out to Australia to take part in a paired exercise, and then finally we will be deploying later this year on Op TOSCA, a 6 month tour to Cyprus as part of the UN force providing buffer zone monitoring. So in sum there are great opportunities for our people and a real sense that there is an opportunity to see the world and broaden our perspectives.

We have recently enjoyed a period of consolidation after a very busy summer in the run up to our first Light Cavalry Battlegroup level exercise. We have continued to settle into Leuchars and are definitely becoming very established in Fife and have now laid



about the delight that many expressed at the band's wonderful ability.

On the sporting front we have continued to engage well. A fabulous boxing evening in Leuchars allowed a number of young soldiers the chance to box for the first time and has definitely lit a fuse of excitement for this to develop in coming years. The rugby team has had mixed fortunes and been particularly blighted by injury but a few players continue to represent the RAC and are on the fringes of the Army squad. In winter sports the teams deployed this year with very little experience and accepted that this would be a development year to bring on new talent. As such, the nordic team competed well as did the Alpine team. In Cresta the team did very well and came second in the Army with Lt Cairns then going on to represent the winning Army team in the combined services championships.

down solid and long term roots that promise a bright future. Announcements have been made recently about the future force laydown for the Army. Much of this sees a long term plan to align forces to better facilitate outputs and force cohesion and it will see many units moving. The headline is that, amidst this upheaval, we will stay in Leuchars and stay in role which is excellent news.

Against this operational output we also ran a steady training programme and re-invigorated our sporting and physical training. The training wing ran a very successful Potential NCO cadre in October that saw 30 of our young soldiers put through their paces to determine their future leadership potential. The prizes for the cadre were kindly presented by The Master and Clerk on their visit to us. This period also saw the deployment of the Pipes and Drums on a 6 week tour of Australia. This was a monumental effort that saw the band play nearly 50 venues to over 50,000 people. The reviews were amazing and left little doubt

So in sum if you were to ask me now what we are up to I would likely reply within my first breath that we are very busy – but I would do so with a wholly positive outlook. We are in a great place. We have delivered high returns in our own training, in supporting others training at home and abroad. We have repeatedly demonstrated our adaptability, utility and credibility and this year we will again have a chance to deploy Regimentally on operations. Throughout all of this, and as always, we have continually received support and recognition from The Worshipful Company of Pewterers, for which we are all truly thankful. So as we embark on the next round of overseas adventures there is a real sense of excitement and opportunity. We may be busy, but at heart, we wouldn't have it any other way!

XX Company NW London and Middlesex Army Cadets



We continue to support 20 Company, Middlesex and Northwest London Army Cadets, who provided a smart staircase lining party for the dinner to the Lord Mayor. The Master visited

202 Detachment in Acton in June and the Company contributed to the funding of Cadet Corporal Joseph Eckersley's ACF exchange to Australia. The Renter Warden visited the cadets in Camp at Castlemartin in August and presented the annual Pewterers' Prize to the Best Cadet, Company Sergeant Major Kieran King.



LIVERY NEWS & EVENTS

ABSEIL!

By Liveryman **Alan Williams**

Ninety four feet is not a long way when it is horizontal and you are walking it - about twice the length of the Livery Room; or if you prefer, a bit more than a cricket pitch - but it seems a long, long way when it is vertical, I am at the top and the only way is down. If I fall I shall have, at 33 ft per second, just under two seconds to regret my decision to abseil from above the clock tower of St Lawrence Jewry-next-Guildhall!

Lyn and I, and later, Laura were married in that church; and our two grandchildren were christened there, so we feel very much at home; but that did not mean that I wanted my funeral service there this October!

The call had come out from the Lord Mayor, via the Clerk: "Come and abseil with me for charity!" and some many weeks later, here I am. Now I look, it is a dauntingly long way down! We had a safety instruction from the crew while I was being strapped into the harness.

Note: Wikipedia states: Abseiling can be dangerous, and presents risks, especially to unsupervised or inexperienced abseilers about 25% of climbing



Credit: Richard Lycett Photography

deaths occur during abseiling, most commonly due to failing anchors. ... or abseiling beyond the end of the rope! The Lord Mayor and the Lady Mayoress are just ahead of me, looking enormously confident - well this is the Corporation's Church, he's on home ground and they are not going to risk the Lord Mayor, are they?!

The stone steps up the spire were narrow, windowless and, not surprisingly, rather twisty, steep and irregular. No way back, there was a steady stream of other people coming up behind me. As I crawled round the parapet, I noticed that the descent ropes were anchored to the spire by being wrapped round it twice! That gave me confidence.

"Your turn"; we go in pairs, and it is the City Marshal and I who are now clipped to the descent ropes and invited to step off the parapet backwards - "But wait for the photographer. Money up front please, in case ...". This is the difficult part, standing those 94 feet above the concrete, with my back to the drop and being asked to lean back. "Really?" Smile for the camera! Official photo taken. "Go on, there are others waiting." Is it really safe? Silly time to ask the question. And so I lean back, let the descent rope take the strain and walk backwards down the side of the spire, the guide rope hissing through my safety gloves, avoid the arms of the clock (mustn't turn back time), step over the ledges.

And there, as I reach the ground, bless them, are my support team, Lyn, and Ann Meeking; Ann has come out specially for this 9 am call. But why did I do this? It was for charity, of course. The Lord Mayor's charities: the Sea Cadets; and JDRF, the type 1 Diabetes charity. Some 49 of us took part. The individual target was £500. Personally, thanks in part to members of the Company, many of whom rallied round generously, I raised £2,735; the whole event raised some £63,000 net.

And, yes, it was exhilarating; I asked if I could have another go, but there wasn't time. I had a train to catch for York and an Old Boys' Dinner.

PS: there is talk of another abseil later on this year, date and venue to be announced. Any of you willing to sign up?



2016 was a particularly sporty year at Pewterers'. On the way to the Edinburgh Military Tattoo Upper Warden Ann Buxton was on the same flight as a group of British Olympians (pictured right). The Scottish athletes were part of team GB and returning from the Rio Olympics.

A team of four Pewterers took part in the Inter-Livery Tennis Tournament at Queens Below (pictured from left) Alex Hamilton-Baily, Geraldine Peacock, Cecily Chambers and William Chappel. Below right Michael Piercy presents the Pewterers' Golfing trophy to Liveryman Tom Wildash.



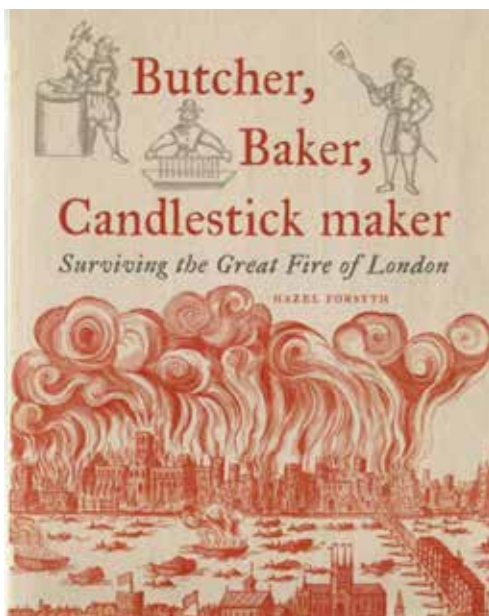
BUTCHER, BAKER, CANDLESTICK MAKER

Surviving the Great Fire of London by Hazel Forsyth

2nd September 2016 marked the 350th anniversary of the infamous Great Fire which consumed a third of the City and wreaked more damage than the Blitz. To coincide with the anniversary, and a major exhibition *Fire! Fire!* which runs at the Museum of London until 17th April 2017, Liveryman Hazel Forsyth has published *Butcher, Baker, Candlestick maker*; the compelling human stories behind the Great Fire of London.

This extraordinary book is a tribute to the City's tradesmen: from apothecaries and chandlers to shoemakers and watchmakers. Beautifully illustrated with exquisite fabrics, candle snuffers

and other fascinating images associated with the trades of the time, it illuminates how the City we know today was rebuilt from disaster.



Hazel Forsyth is Senior Curator of the Medieval and Post-Medieval Collections at the Museum of London. She has worked on numerous exhibitions both national and international and has published widely on a range of subjects.

*To obtain a copy go to:
www.ibtauris.com
ISBN 9781784537487 it is also
available from the Museum of
London shop and most major
bookshops.*

BATTLEFIELD TOUR APRIL 2016

By The Clerk **Captain Paddy Watson RN**

The First World War was a fundamental turning point in the history of our nation. Britain's main military effort was on the Western front in which some 5.4 million British and Empire servicemen and women served. It was a titanic struggle which affected almost every family in the land and the names of Mons, the Somme, Passchendaele and Ypres continue to resonate down the years.

As 2016 was the centenary of the Battle of the Somme, one of the most significant battles in British military history, it was an appropriate year for the Company to make a short tour to visit some of the principal battlefields and memorials and to remember the three members of our Company who fell on the Western Front. (Lt Percy Adams, Machine Gun Corps, 2/Lt Norman Meeking, London Regiment (Queen Victoria's Rifles) and Lt William Scott, Oxford and Bucks Light Infantry.)

At 0730 on Friday 22 April a team of 23 Pewterers and wives, led by the Master, departed the Hall by bus. What followed was more reminiscent of WWII blitzkrieg than WWI static trench warfare. The programme was relentless; over 600 miles by road and ferry in 62 hours, covering 20 different sites. En route to our hotel in Lille we visited Talbot House in Poperinghe established by Tubby Clayton and Neville Talbot in 1915. Many thousands of troops visited the house during their stay in the town and it was to be the birthplace of the Toc H movement and a place of refuge for men involved in the remorseless trench warfare of Flanders.

On Saturday 23 April we visited some of the sights and monuments that formed part of the Ypres Salient in Belgium. We saw the Ploegsteert Memorial to the Missing and travelled along the Messines Ridge, the area of the largest mining operation of the war and then to the crypt of Messines church which was used as a dressing station. We also saw the reconstructed German trenches at Croonaert Wood before lunching at the famous Hoge Crater Museum which houses a collection of arms and equipment from WWI and which keeps the alive the memory



Above: The Master reading the Commendation at Thiepval. Below: Liveryman Oliver Lodge stands by the grave of his great uncle, Second Lieutenant Raymond Lodge,



of the 500,000 casualties of Passchendaele through images and films. We also stopped at the Birr Cross Roads Cemetery, where Oliver Lodge's great uncle, Second Lieutenant Raymond Lodge, South Lancashire Regt, who fell at Hoge on 14 September 1915, lies buried. From there we moved to Tyne Cot Cemetery and Memorial, where the Master laid a wreath in memory of Lieutenant William Scott, Oxford and Bucks Light Infantry, who fell on 22 August 1917. Then on to Ypres for the moving and very well attended Last Post Ceremony under the Menin Gate which bears the names of almost 55,000 men whose

bodies were never found. We then returned to our hotel in Lille.

On Sunday 24 April we moved to the Somme, starting with the French Museum of the Great War at Peronne, located in an imposing fortification which, like the rest of the town, was badly damaged during the fighting. The Master then laid a wreath in memory of Lt Percy Adams, Machine Gun Corps, who fell on 3 October 1918. Then on to Lochnagar crater the largest British mine crater at La Boisselle, the South African Memorial at Delville Wood, the Mametz Wood Welsh Memorial and Devonshire Trench British cemetery, with its poignant inscription “The Devonshires Held this Trench, The Devonshires Hold it Still”

After lunch near Albert we visited the German cemetery at Fricourt and then on to Thiepval. The memorial itself, designed by Lutyens, is on a highpoint captured by the British in September 1916. At 45 metres high, it is the largest Commonwealth war memorial in the world. Its walls are clad in brick and

Above right: Captain Nicholas Watson at Thiepval on 1st July 2017



its sixteen piers are faced with Portland stone engraved with the names of over 72,000 men who have no known grave. Perhaps the most memorable moment of the entire tour was when Ann Meeking laid a wreath in memory of her Uncle, Second Lieutenant Norman Meeking, London Regiment (Queen Victoria’s Rifles), who fell on the first day of the battle (1 July 1916).

After Thiepval, the channel dash and back to the Hall. Great thanks are due to our guide, Tony Eden, for his fascinating commentary and to Julie Gray for her flawless administration.

An additional tenuous link with Thiepval was that the Clerk’s son, Captain Nicholas Watson RHA, commanded the guns that fired to mark the beginning of the Centenary Remembrance Ceremony at Thiepval on 1 July 2016.

In 2016 the new visitor centre at the National Memorial Arboretum was opened. Alongside the Centre is Heroes’ Square and the Transitional Garden. Over 190 paviers representing the Royal Navy, the British Army, the Royal Air Force, and many Livery Companies, Organisations and Clubs associated with the Armed Forces have been engraved and are laid in Heroes’ Square. the Company joined several other Livery Companies who commissioned paving stones to be engraved with the Company arms. The National Memorial Arboretum is the UK’s year-round centre of Remembrance; a spiritually uplifting place which honours the fallen, recognises service and sacrifice, and fosters pride in our country. It’s not a cemetery. It’s a place of life, represented by the 30,000 trees planted here, where older and younger generations alike can wander and wonder. It is a living and lasting memorial.



CHARITY & EDUCATION

The Master Rod Kent

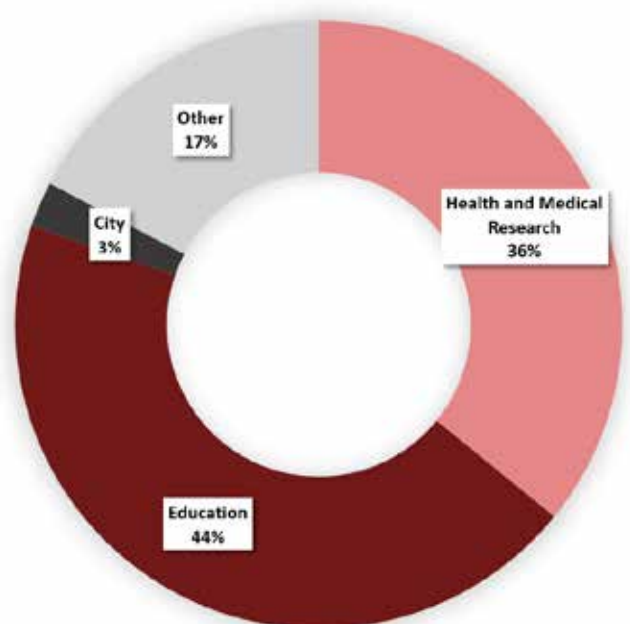
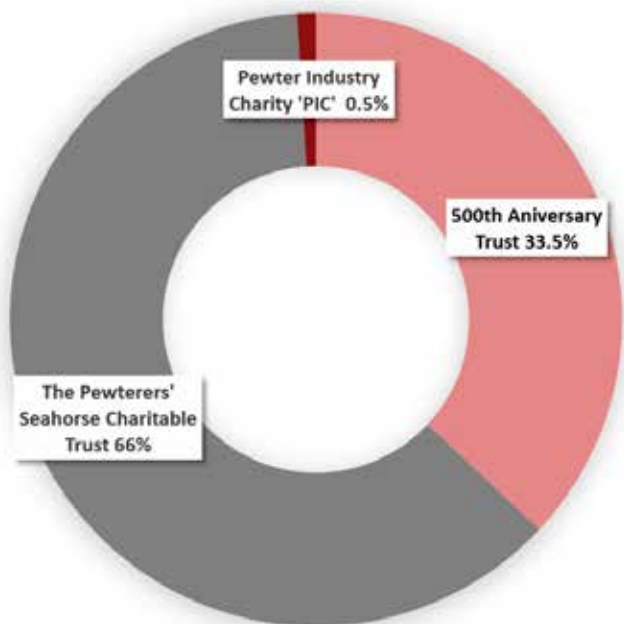
Benevolence, an old fashioned word today – was central to the early life of the Company. As with other livery Companies, the Pewterers started as an association of like-minded craftsmen. In addition to establishing high standards with their craft they contributed in particular to the expense of the very serious rituals accompanying their colleagues funerals.

With greater prosperity the Company and its Liverymen enlarged their benevolence to wider sections of the community.

At every step of our Company's history, members of the Company contributed to the charitable side as best they might and numerous bequests were made.

It is up to us, the current members of the Pewterers' Company to maintain this ancient tradition of giving personally to our Livery Company throughout our lifetime and making a bequest when we die.

The Company's three Charities currently give, in aggregate, some **£110,000 in grants each year**. They can be split into the following main areas:



All the grants are made within the UK and to UK registered charities.

The Seahorse Trust, our largest charity, gives the greatest proportion of its grants to Education – mainly six bursaries to enable children, who would not otherwise be able to afford the fees, to attend the Sixth Forms of top-flight schools. These include:

City of London School The Worshipful Company of Pewterers Scholarship was established in 1974 by a Trust Deed between the Company and the Lord Mayor and Corporation of London. Awards are at the absolute discretion of the Head. The award is for 1/3 fees for two boys for 2 years in the 6th Form.

City of London School for Girls Established in

1974 by a Trust Deed between the Company and the Lord Mayor and Corporation of London. The award is at the absolute discretion of the Headmistress. The award was originally for 2/3 fees for one girl for 2 years in the 6th Form. In 2013 the trustees agreed to maintain funding at current levels to be divided between two girls if the school wishes. After means testing, the awards to the City of London Schools are enhanced by the Corporation if appropriate.

Dulwich The Pewterers' Scholarship at Dulwich dates from a 1922 bequest by Past Master Harry Carr Gibbs (1856-1922, Master Pewterer 1912), who left a sum for scholarships to Dulwich for sons of members of the Company or Freemen of the City of London. Since 2003 when the scholarship was absorbed into the Pewterers' Seahorse Charitable Trust the

requirement for recipients to be sons of members of the Company or Freemen of the City of London lapsed. The amount awarded per scholar has gradually increased over the years and is now a significant percentage of the overall fees. The Master of Dulwich selects recipients on this basis and may elect to split the award between two boys. The Company is actively involved with Dulwich and the Master frequently attends their Prize Givings and Open days.

The Company also provides two apprenticeships through QEST (Queen Elizabeth Scholarship Trust) which was founded in 1990 as the charitable arm of the Royal Warrant Holders Association to fund the education of talented craftspeople through traditional courses / apprenticeships or one-on-one training with masters. *Go to page 16 for more details of the Pewterers QEST Apprentices.*

500th Anniversary Trust which was established in 1974, pays for a research Fellow at the Institute of Neurology, part of University College London, working on brain disorders. The biennial Pewterers' Lecture, which is mandated by the Trust Deed, is a major educational event at the Institute, which attracts leading speakers and a wide academic audience.

Ivan Pavlov, our current and 10th Pewterers' Research Fellow, is researching the role of excitatory nerve cells in relation to Epilepsy. Over the past three years he has published eight papers and contributed a chapter to a book.

The Pewter Industry Charity funds a variety of small practical projects for professional and student Pewterers. Recent grants include a sum to buy pewter ingots for students at The Sir John Cass School of Art.



The Charitable Appeal

Launched in September 2016 with a target of £500,000 to be raised and spent over seven years, the Appeal has already raised significantly over £400,000 - a great result!

Assuming the target is reached then this will effectively double our annual charitable grants to over £200,000. This amounts to approximately one third of the Worshipful Company's total net income.

As important as the extra money raised by the Appeal is a secondary objective of the Appeal to change the culture within the Company by ensuring that all the company's members realise that there are expectations that they will, within their means, personally give to the Company's charities during their lives and also remember them in their Wills when they die.

So far up to sixty members have contributed towards the Appeal. A few, understandably, feel financially unable to contribute. But that still leaves some 130 members who have yet to participate.

Charity Events In addition to Members donations the Company holds several events in aid of charity each year. So far, events held which have raised money for charity have been: September 2016 - Masters Weekend Bargain Hunt, December 2016: Auction of Prizes at the Company's Christmas Dinner, March 2017: Wine Tasting Evening.

The next event in aid of the Masters Seven year appeal is the Dinner and Reeling evening which will be held at Pewterers' Hall on Wednesday 5th April 2017. Tickets are still available via our website.

The Company also does events through the Younger Inter-Livery Group which have, over the past seven years, raised almost £20,000 and the Hall tours and lectures which have raised over £15,000. For details of future events go to page 34.

REPORT FROM THE CLERK

Captain Paddy Watson RN

Looking back after over 10 years in post, while the Company's core values and aims have remained constant, much else has changed. The most notable areas of transformation have been our governance, the membership and the Hall.

Governance Her Majesty The Queen approved our new Charter at a Privy Council meeting on 10 February 2016. It finally came into effect when it was sealed in September and it is now the overarching framework for the governance of the Company. The 4 Objects of the Company are:

- To promote pewter and to encourage and foster those working and trading therein;
- To exercise the role of a livery company within the traditions of the City of London and particularly to encourage members to participate in the governance of the City of London and to support the Lord Mayor, the Aldermen, and the Commonalty;
- To undertake charitable activities;
- And to encourage and support the Armed Forces of the Crown.

With the Charter in place, the Court has now revised Standing Orders to conform to its provisions. This was another step in a 10-year long endeavour to achieve wider participation in the Company's decision making processes. Ten years ago the Court included 7 sets of brothers and one married couple, which inevitably gave the impression of a somewhat closed shop. Its deliberations were secretive and advancement was largely by Buggins Turn. Furthermore, the younger element of the Company was almost unrepresented on the Livery and Freedom Committee. The first step to broaden access to decision making was when the Benevolence and Seahorse trusts were combined with a new board of trustees deliberately comprising as many trustees from below the Court as there were from it. The next step was the Company-wide consultation leading to the re-introduction of quarterage. This was a valuable exercise as much of the well-considered feedback from the wider Livery and Freedom was reflected in the final document.

A proper nominations process has replaced Buggins turn and the Nominations Panel now addresses not only the selection of Master and Wardens but also



advancement onto the Court and selection of Stewards in order to provide a joined up succession plan for the higher direction of the Company and to exploit the talents of those joining the Company. Wider access to decision making is now further enhanced by the appointment of liverymen to all committees. The new Charter was itself the culmination of a Company-wide consultation process on constitutional change. Once again, much of the feedback was incorporated into the Charter and resulted in the removal of features like service for life on the Court. All members of the Court now serve for a fixed term, which provides for the retention of relevant experience, while permitting regular refreshment of the Court and to provide an opportunity for more people to serve. In addition, the Court now includes three younger Assistants appointed for a fixed term of 3 years, further widening participation.

Throughout the Charter and Standing Order process a more representative L&FC has contributed to the development of policy that will affect the whole Company for many years and which has enabled our governance to adapt to meet modern challenges.

Another exciting aspect of our governance is the 50-Year Plan, which is in course of development. This, when complete, will provide a coherent strategic sense of direction for the Company over the medium to long term.

THE MEMBERSHIP Entry to the Freedom remains healthy, at levels last seen in the late eighteenth century. Another feature of the membership is that it represents a significantly wider spread of careers and experience than hitherto. Just as the dominance of Trade members waned in the eighteenth century, now the proportion of members entering by Patrimony is also reducing. More important, though, the level of engagement appears to be on the increase. Of the 81 new freemen who have joined the Company in the last decade 31 have advanced to the livery, 11 have served as stewards, 6 have joined the Court and 2 are dormant. This compares with the 72 new freemen who joined in the previous decade, 10 of whom served as steward with 3 advancing to the Court, but 18 going dormant.

THE HALL Transformation of the Hall continues. After the refurbishment of the principal rooms and the Library, this year it was the Basement's turn. Inevitably the project was limited by the available space but the cloakroom and lavatories have now been brought up to match the standard of the rest of the Hall. The overall effect is that we now have a considerably improved Hall that is much sought after by commercial clients. Even with the post-Brexit referendum downturn, Hall income remains healthy and should exceed budget. The Hall long term works plan envisaged external wall and window maintenance in 2017 and roof works in 2018. After a recent survey, the Court has decided to combine these two projects

in 2017 in order to achieve savings by using the same set of scaffolding and other economies of scale.

CHARITY The Charitable Appeal is described elsewhere. While this will provide a significant boost to our charitable giving over the next 7 years, we also need to consider the longer term. Part of this will be to encourage a general change in the mind-set of the Company so that active support of the Company's charities is perceived to be a core obligation of membership, in accordance with the Objects of the Company. Clearly this must be affordable, so it has been suggested that freemen should aim to donate at least the equivalent of three large cups of Cappuccino (£10) each month and that for liverymen the aim should be five or more, which is likely to become the point at which the £20 reduction in quarterage is triggered.

SPORT In addition to a wide range of social and cultural activities in and out of the Hall, there is also a range of sporting opportunities available to members of the Company. These include the fixtures listed below. *Other Company events are listed on the following page.*

The clay pigeon shooting and tennis were well supported last year, but we seem to have a shortage of available golfers. All of these events are much enjoyed by those who attend. In order to encourage participation in the major inter-livery competitions it has been agreed that individual members of the Company will pay a standard £50 charge, the remainder of the cost being borne by the L&FC budget.

Finally, I would like to thank my colleagues on the Company Staff for their wholehearted support over the year.

SPORT

6 March	Inter Livery Bridge (Drapers' Hall)
3 April	Pewterers' Challenge Golf (Radlett)
17 May	Inter Livery Clay Shooting (Holland & Holland Shooting Grounds)
18 May	Prince Arthur of Connaught Golf (Walton Heath)
20 May	Inter Livery Regatta (Cowes)
2 June	Inter Livery Rifle Shooting (Bisley)
tbc	Inter Livery Tennis (Queens Club)
tbc October	Company Golf Day (New Zealand Golf Club, Surrey)
tbc January	Inter Livery Skiing (Morzine)

FORTHCOMING EVENTS

3 April	Dinner to the Lord Mayor
5 April	Pewterers' Reels Dinner
6 April	Lord Mayor's Curry Lunch in support of the Soldiers' Fund
25 April	Livery & Freedom AGM and Wine Dinner
23 - 25 May	Pewter Live
26 June	Common Hall (election of Sheriffs)
19 July	Election Court, Service and Supper
28 September	Crowning Court
29 September	Common Hall – Election of Lord Mayor
11 November	Lord Mayor's Show
14 November	Livery Dinner
12 December	Christmas Court, Carol Service and Christmas Supper

Further Pewterers' news and events can be found on the Company website: www.pewterers.org.uk
Please see below links for Inter-Livery events (for information about pewter go to page 19):

www.facebook.com/groups/younglivery - *Younger Inter-Livery Facebook group*
www.liverycompanies.info - *Livery Committee website with details of Inter-Livery/City events*

ADMISSIONS & ADVANCEMENTS

Freemen

2nd February - Alyson Margaret Marsden

22nd March - Alexander Hamilton-Baily. 1st November - Patrick John Aldis Hills

Pictured below from left



Liverymen

22nd March

Geoffrey Howard Julian Critchlow
Dominic Sebastian Charles Hughes

William Paul Buxton

Pictured left



20th July

Simon Richard Allen

William Peter Arthur Hedley Chappel

Peter Robert Fox Linton

Emma Margrethe Parsons

Pictured below



31st January

Alyson Margaret Marsden

Pictured above



1st November

Nicole Frances Wildash

Adele Joanne Williams

Pictured left (Adele with her father David)

Deaths

June

Dr Beresford Thomas K Barry

Free of the Company 1991,

Liveryman 1998.

MASTER, WARDENS & COMMITTEES

MASTER - Mr Roderick Kent

UPPER WARDEN - Mrs Ann Buxton

RENTER WARDEN - Mr Richard Parsons

STEWARDS - Mr Richard Donaldson, Mr Nigel Shaun,
Her Hon Judge Wendy Joseph QC and Mr Richard Yates

COMMITTEES

Finance Committee

Master & Wardens
Richard Boggis-Rolfe - Chairman
Michael Piercy Oliver Lodge
Richard Wilson Isabel Martinson
Richard Hills

Membership & General Purposes Committee

Master & Wardens
Hugh Mullens - Chairman
Mark Beach John Gallagher
Michael Johnson John Donaldson
Phil Coultard Nigel Palmer

Hall Management Committee

Master & Wardens
Charles Robinson - Chairman
Nicholas Bonham
Michael Gibbs Gitau Githinji
Lyn Williams

Pewter Promotion Committee

Master & Wardens
Chris Hudson - Chairman
Robin Furber Alan Williams
Laila Zollinger Nicholas Royle
Rosalind Grant-Robertson
Richard Abdy - (Chairman ABPC)

TRUSTEES

Pewterers' Seahorse Charitable Trust: Oliver Lodge - Chairman, Nigel Israel, Michael Gibbs, Stephanie Schorge, Roderick Kent, Sarah Targett, The Clerk

500th Anniversary Trust: John Gallagher - Chairman, Roderick Kent, David Landon, Rosalind Grant-Robertson,
Institute of Neurology: Alan Thompson, Roger Lemon, Michael Hanna

Pewter Industry Charity:

Peter Wildash - Chairman, Richard Parsons, Peter Gibbs, Robin Furber, Michael Johnson

SUB-COMMITTEES, ETC

Treasures Committee: Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

Pewter Live Sub-Committee: Laila Zollinger - Chairman, Richard Parsons, Tony Steiner, Sebastian Conran, Isabel Martinson, Sam Williams, Marc Meltonville

Livery & Freedom Committee: John Gallagher, - Chairman, Ann Meeking, Peter Fox Linton, Geraldine Peacock, Christopher Cooke, Barnaby Piercy, Chris Hudson, Nicholas Bunting, Nigel Israel, Marc Meltonville, Gitau Githinji, Richard Hills, Richard Yates, Lawrence Bennett

Wine Stewards: Michael Gibbs, John Peacock, Nicholas Bonham, Richard Yates

Pewterers' Court Residents Care: Michael Piercy



PEWTERERS' HALL



CONFERENCE & BANQUETING

Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage. Ideally situated in the heart of the City and with its flexible suite of air conditioned rooms, Pewterers' Hall is a wonderful backdrop for meetings, conferences and presentations. The Hall has a brand new state of the art Audio Visual suite. Please contact us for more details.

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BEADLE

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PA TO THE CLERK

Julie Gray
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