

# THE PEWTERERS' COMPANY ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2012 | 2013





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EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

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*Above: 'Centrepiece' pewter & burnt oak, by Katie Owen of the Carmarthen School of Creative Arts, which won the City & Guilds Award at Pewter Live 2012.*

*Cover: Above: Sunfish Gilded bowl, pewter with gilded decoration by by Gordon W Robertson.  
(see page 14 for more details).*



# PEWTERERS' REVIEW

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## FEATURES

The Master - Hugh Mullens	2
Company's Year - Richard Boggis-Rolfe	4
Feature - Pewterers' Past, a Retrospective	8
Pewter Live 2012 Design Competition	10
Trade Feature - Gordon Robertson	14
Affiliates	16
Exhibitions - Butcher, Baker, Candlestick Maker and Royal River: Power, Pageantry and the Thames	18

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## COMPANY NEWS

Livery News and Events	19
Social Media and Links	23
Charity: Donations made by the Company	24
Clerk's Report	25
Company Records	26
List of Officers and Committees	28

# THE MASTER

**Hugh Mullens** was crowned 576th Master of the Company on 27th September 2012. He follows in the footsteps of his father the Reverend John Mullens who was Master in 1975.

**H**ugh is the founder and Chief Executive of Utility Funding Limited, which is a leading independent, accredited Meter Asset Provider and lessor of advanced smart meters to OFGEM licensed suppliers of electricity and gas to the UK market.

Hugh was educated at St John's Leatherhead and started his working career with BP who sponsored him to study for a Business degree. He continued to work for BP for 10 years after graduating latterly in BP Exploration. Subsequently, he was a founder of First Asset Finance plc and following the sale of his shareholding in 1994 was the joint founder of Hanover Financial Group Limited which was sold to GFK Financial Services AG in 2007.

Hugh has a long family association with the Pewterers which can be traced back to the 18th century. His father was Master in 1975/76 and his grandfather in 1935/36. His great great grandfather, John Jarvis Mullens, was manager of a manufacturer of pewter and tin foil called Elmslie and Simpson and apprenticed William Englefield, who in 1885 formed Brown and Englefield. As a young Liveryman in the 1970s, Hugh cast pewter at Englefield works in the East End of London. Englefield was the last London based pewter manufacturer and was sold to Royal Selangor of Malaysia in the 1980s. Hugh was made free of the Company in 1971 and admitted to the Livery in 1972. He became a Court Assistant in 2003.

Hugh is married to Helen and they have four sons; Thomas, Alastair, James and Robert, all of whom are members of the Company. His interests include sailing, skiing, shooting, hunting, gardening and wine.

On becoming Master, Hugh confirmed his strong support for the Company's Aims:

- To promote pewter
- To support charitable causes
- To support the Lord Mayor and the City of London
- To increase the fellowship of the Company
- To widen the influence of the Company
- To encourage the staff

Hugh is an enthusiastic supporter of our flagship pewter promotion event, Pewter Live, and his company will continue its sponsorship of the event this year. The continued success of Pewter Live has led to two Lord Mayors and the London Olympic Delivery Authority choosing to give pewter gifts; this is a testament of the success and influence of Pewter Live, on which we must build.







*Hugh, assisting HRH The Countess of Wessex, to present the Pewterers Prize Champion Farmhouse cider at the Bath and West show.*

On the initiative of the Master, the Company is to hold a major fund raising dinner and auction on Thursday 27th June 2013 to raise funds for the Pewterers' 500th Anniversary Trust, which was established in 1974, the 500th anniversary of our first charter. The 500th Trust supports a Research Fellow at the Institute of Neurology at University College London to research into the effects of metals on the brain and nervous system. The 500th Trust's support of this research over the last 38 years has helped the Institute of Neurology research team to achieve greater

understanding and treatments for Epilepsy, Alzheimer's and Parkinson's disease. The fund raising dinner is being organised in conjunction with the National Brain Appeal as the charitable fund raising arm of the Institute of Neurology.

The Master applauds the continued and increased contributions of members of the Company to the Pewterers' Seahorse Charitable Trust and has attended a number of events at the City of London Schools for Boys and Girls which the Trust supports. His chosen charity for the year is the Trussell Trust, which operates over 300 food banks across the UK providing temporary emergency food for people experiencing a crisis such as job loss or illness which disrupts family income.

The Master has already attended a number of functions in the early months of his year of office in support of the Lord Mayor, notably contributing to the silent auction at the Wings of Kilimanjaro Appeal and representing the Company at the induction of the Lord Mayor as Chancellor of the City University.

Hugh expressed keenness for members of the Company to participate in sporting activities involving the Livery movement. The Company has already competed in the Inter Livery Skiing Championships in Morzine, a very social event and great fun for all competitors from 21 to 81. Plans are in place to participate in other Inter Livery sports competitions: clay pigeon shooting in May, golf and sailing in June, and croquet and may be swimming and tennis. So if you are interested contact the office; these events are fun!



*A group photograph of Pewterers including the Master and Mistress taken after the visit to Salisbury when they hosted lunch.*

# THE COMPANY'S YEAR

The Immediate Past Master **Richard Boggis-Rolfe** gives a review of his year in office and the past year's activities of the Company.

**H**ow lucky I was to be Master in Jubilee year so I begin by thanking the Company for the many wonderful experiences this gave us both. Lucy was a reluctant Mistress – happier as a wife – but she enjoyed it as much as I did.

American Presidents become lame ducks in their second term. Our Masters are lame ducks from the day they are crowned. This stops any Master rocking the boat and each Master is really part of a five year rolling team leadership – he is warden with two predecessors and two successors are wardens with him. I was part of a wonderful team: Nick Bonham and John Donaldson were my Masters and Hugh Mullens and Mike Johnson my Wardens. Nick, from an old Pewterers family, brought a wonderful sense of fellowship and good cheer and represented us splendidly. John – a professor no less - brought notable charm and distinction to the role. Hugh will be a great Master – and we can only guess who will follow him! One marvellous thing about our Company is that Masters with such different skills and qualities and personalities work so harmoniously together.

We have a great family tradition, but we need new blood as well as old. John thought he was the first Master for 50 years with no previous connection with the Company. In fact, my father was Master when he died 25 years ago and he was the first of our family to be a Pewterer – but six descendants have followed him. So, I am a member of a new Pewterers' family and it gives me great pleasure to hand over to Hugh Mullens whose family have been Pewterers for hundreds of years.

## The Jubilee

It was a huge treat to attend the Queen's Jubilee lunch in Westminster Hall.

My one contribution to the Jubilee was our fund raising dinner. Apart from being enormous fun, it raised over £20,000 for charity and for the Company. A happy result of the Jubilee dinner is that Richard Chartres, Bishop of London, made a memorable speech and confirmed his real love of Pewter. As a result, we have welcomed him as a Liveryman.

## Charitable Giving

We should use our talents, connections and Hall to raise money for charity and for our Company – rather than simply administering and distributing what we inherited. I am delighted that our new Master plans a fund raising event and I hope that it will become a tradition that every Master organises an initiative to raise money. This could become a distinguishing feature of our Company.



*The Master with the youngest Freeman in the Company at the Queen's Jubilee lunch in Westminster Hall.*



## The Hall

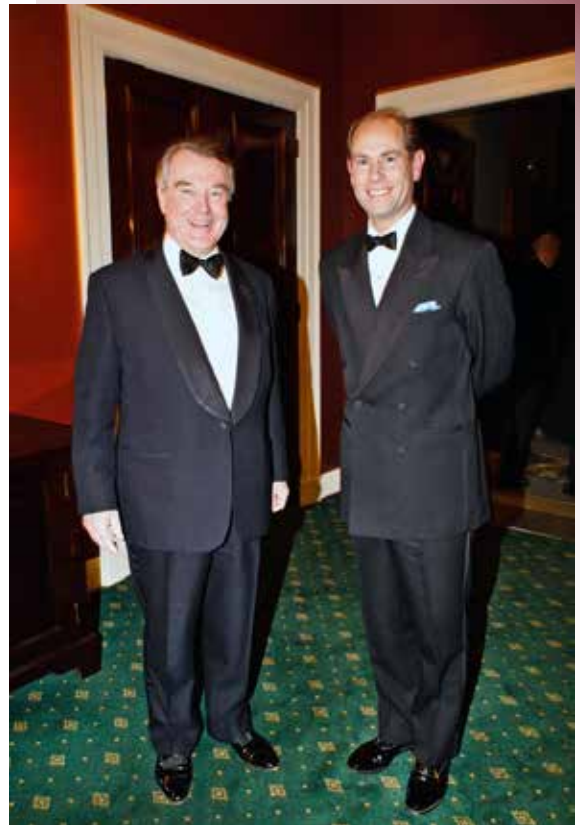
I became Master just as the redecoration of the Livery Room was completed. We are used to it now so may have forgotten what a spectacular improvement it is. As Master, I visited many Halls – some more magnificent, some older and others with finer works of art – but we are one of the nicest Halls of our size. We really do have a Hall we can be proud of.

Early last year our caterers had to be replaced. This was so well handled by our new Master - then Chairman of the Hall Committee and by Paddy and his team that a grave problem became an opportunity. Life's Kitchen are outstanding and the combination of them, our team and our refurbished hall meant that the income was almost on plan. This vindicates the business as well as the aesthetic reasons for the refurbishment.

## Pewter

Some have hinted that I was not as interested in pewter as a Master should be. If that was true (of course I deny it!) a visit to A E Williams put that right. I was entranced by what I saw and ridiculously proud of the tankard which I (almost) made myself. You may have noticed it at my place at all our dinners.

As a small contribution to the trade, I suggested that the gift of the Mistress Pewterer should be a sum of money to commission a piece of pewter rather than the traditional jewel.



*Richard Boggis-Rolfe with  
Prince Edward, Earl of Wessex KG GCVO  
at Pewterers' Hall*



*Guests about to enjoy the Diamond Jubilee Dinner in the newly renovated Livery room at Pewterers' Hall*



*The unveiling of the chandelier for the Royal Scots Dragoon Guards*

As part of the refurbishment of the Master's flat there is now a large display of pewter there which is seen and handled by visitors.

A highlight of any Master's year is Pewter Live - and last year's was a triumph. The weather made the marquee unusable but that made the occasion better, not worse – with a very warm and positive atmosphere. Emma Bridgewater was an inspired choice as guest of honour and her talk was an inspiration to anyone running a craft-based business.

### **Military Affiliations**

As a former soldier, it was a special pleasure to represent the Company with our military affiliations - in a year when all three saw active service. All gave me the most generous and enjoyable hospitality. And, as Chairman of an MoD board, I was pleased to bring the Chiefs of the three Services and Prince Edward to a dinner in our Hall.

I visited HMS Liverpool, presented prizes and had lunch in the Wardroom. Later I visited RAF Coningsby, watched the presentation of new colours to 3 Fighter Squadron and had a splendid dinner.

Having served in BAOR 30 years ago, it was a trip down memory lane to visit The Royal Scots Dragoon Guards and to see our chandelier in their Officers' Mess. They entertained me splendidly.

My last duty as Master was to visit the Army Cadet Force. I had no idea what to expect but loved every moment. The enthusiasm and sense of purpose of the boys and girls made me appreciate how good it is that we support the ACF as well as regular units.



*Left: The Mayor of Rugby, Cllr Gwen Hotten, Liveryman The Revd Dr Mark Beach, Rector, and Richard Boggis-Rolfe take part in the procession at St Andrews, the Parish church of Rugby, to commemorate the 300th anniversary of the bells in the West Tower. Right: Lady Mayoress, Mrs Liz Wootton and Lucy Boggis-Rolfe enjoy a musical recital by musicians from the City of London School after the Mistress Pewterer's Luncheon*



## Governance

We do so many different things and running the Company is increasingly complicated and demanding. We play a part in the life of the City Corporation. Fellowship is at our heart and we organise splendid events – in the Hall, on the golf course and elsewhere. We support our trade and we give to many charities. We are guardians of our possessions and investments. And now we run what amounts to a conference centre.

None of this would be possible if we were not well managed and I cannot praise Paddy, Nick, Eleanor, Julie, John and Rachel more highly. The atmosphere in the Hall is friendly, happy and professional.

But it is the business of the Master and Wardens, supported by the Court, to set the tone and agree our strategy - so one of our prime responsibilities is to select our future Assistants and Masters.

The Senior Advisory Group advises the Master and Court. Sadly, when recommending who should become Master, it must also recommend who should not and playing a part in those decisions is the only aspect of the Master's role which is disagreeable. But it is vital for our future that we select the best qualified people. I write this in all humility as I was not selected in this way and am the last Master to be selected by Buggins' turn.

## Our New Master

I could not be happier that Hugh Mullens is my successor. He comes from one of the oldest Company families, he is a successful businessman and he made a wonderful contribution as Chairman of The Hall Committee. After three months, we can see how lucky we are to have him and Helen. I wish them every happiness and success in their roles of Master and Mistress Pewterer.



*Richard Boggis-Rolfe and his wife Lucy admire pewter by A. E. Williams on display at Pewter Live 2012 with pewterer and Freeman Sam Williams*

# PEWTERERS PAST A RETROSPECTIVE

*feature*

‘Is it like a gentleman’s club?’, ‘A Livery Company, Oh I love horses too’ and ‘What is pewter?’ are some of the more common comments I receive when I tell people I work for a Livery Company. Five years with the Pewterers and I have learnt a great deal about livery companies. Though there are always new things to find out. Going through old photographs I find it extraordinary how much a Livery Company can change in fifty years and, at the same time, how much stays the same.

The current Pewterers’ Hall was built in the 1960s by Holloway Bros. to a design by D E Nye & Partners. Some of the panelling and chandeliers in the Court Room are from the former Hall. This Hall, rebuilt after the Great Fire of London, dated from 1670 but its use declined and after another fire in 1840 it was not repaired and was finally demolished in 1932. Therefore the Pewterers were ‘homeless’ for almost 30 years. Today’s Liverymen are accustomed to the Hall, but it was an innovative development amongst many during the 1950s and 60s rising from the ruins of London after extensive damage during World War II.



*Master Bill Gibbs, father of Past Masters Peter and Michael Gibbs, with then Prime Minister Harold Wilson at the Hall in the early 1970s.*

The air raid over the night of 29/30 December 1940 destroyed many Livery Halls and gutted the medieval Great Hall of the City’s Guildhall. In a period of twelve hours more than 24,000 high explosive bombs and 100,000 incendiary bombs were dropped. For this reason the raid was dubbed the ‘Second Great Fire of London’.

*‘Looking at the City today it is hard to contemplate such destruction but the energy, hope and perseverance to re-build is a testament to the City of London especially Livery Companies.’*



*Above: the Livery room of Pewterers’ Hall as it is today after the renovation by Dolby and Taylor with pewter chandeliers and sconces by Liveryman Albert Bartram. Right: As it was when the Hall opened in 1960.*

Materials and labour were in short supply but innovative design and the Festival of Britain in 1951 marked a turning point in Britain’s optimism and desire for change.





Pewterers' Hall was built in a classical style with Georgian high ceilings, a curved side and paned sash windows. However, it also utilised new materials and styles. Afronesia wood was used as a lighter alternative to mahogany, which was difficult to import at the time. Winston Churchill actively encouraged importing materials from the Commonwealth of which Nigeria was a supplier of Afronesia. John Hebert won the Furniture Makers' Guild award in 1960 for his use of Afronesia in furniture, pioneering sleek modern design. Afronesia's durable nature made it similar to teak and it is still in use in the Hall today. Geometric prints were used on wallpaper and curtains giving economical fabrics a modern twist. Glass and metal are used extensively on the staircase allowing light to stream through the building. The Curved wall on the Eastern side was a hark back to Georgian design.



*Sir Edmund Stockdale, the Lord Mayor, laying the foundation stone of Pewterers' Hall on March 10th 1960. The bespectacled man in the gown beyond the stone is the Clerk at the time Stanley Grant father of Past Masters William and Charles Grant.*



*A dapper Ian Wilkie enjoying a pipe in the early 1970s. He currently serves as a Court Assistant.*

I have hosted several 'Younger Inter-Livery' events during my time at Pewterers which encourage the young Liverymen/Freemen and their guests to meet. It is important that the next generation can take an active interest in the Company and enjoy it socially as well as ceremonially.

The Hall is not just an asset it is the home and heartbeat of the Company.

*Eleanor Mason Brown  
Events and Marketing Co-ordinator*

Past Master, William Grant, recalls a feeling of great pride at having a Hall again. His father Stanley Grant can be seen in picture above. His father's comment was that a Livery's Hall is its 'Home'. Thanks to its original design Pewterers Hall is a functional space which lends itself to different events. It is important that people can feel relaxed in their Hall and at Pewterers I feel we achieve this. One of my favourite times of the year is the Christmas supper when Liverymen bring their families and several generations of the Company attend. The Livery creates links and fellowship for their members which a club cannot achieve.

There are of course changes in taste and requirement. The fantastic renovation by Dolby and Taylor in 2011 has given new life to the building and the installation of better Audio Visual facilities means that the Hall is up to date. Livery Companies with Halls have to cater increasingly for a developing corporate market.



*Young Liverymen and Freemen enjoying drinks at a Younger-Inter Livery dance in 2010 at Pewterers' Hall.*

# PEWTER LIVE

# 2012

The Pewter Live Competition is a vehicle to encourage both students and pewter workers, in all fields, to excel. The 2012 Olympics showed how extra effort can win gold, creating in some cases, a world brand. Pewter Live is only the start, a shop window, as it were. In 2012, we saw an exceptionally professional award-winning presentation from Gordon Robertson in the Open Competition and an equally exceptional sculptural display from Philippa Haynes of Sussex Coast College, Hastings. This last exhibit was appreciated by one of the public to such an extent, that it was sold in its entirety as a sculpture, earning Philippa enough money for her 2013 course fees.

Pewter Live 2012 ran from the 12th till 14th of June and was formally opened at the City reception by The Rt Hon The Lord Mayor of London Alderman David Wootton. After being introduced by the Master, Richard Boggis-Rolfe, the Lord Mayor made a speech in which he commended Pewter Live:

*'Pewter Live is another example of the wonderful work of the Livery. Now in its 24th year, it has made a huge contribution, by nurturing the skills of young pewterers, by supporting innovation and by encouraging design that will lead to the production of pewter goods in the marketplace.'*



The Open competition for 2012 was to design a pewter memento or souvenir. We asked entrants to select a suitable enduring public attraction or chain of attractions, a country house, museum, etc. and design a pewter memento or souvenir that could be purchased in the attendant gift shop. The design had to be inspired by the selected attraction and the object could celebrate the Queen's Diamond Jubilee. In order to encourage a commercial attitude, entrants were asked to consider the packaging of the item and there were two prize divisions; retail price of £20 - £100 or £100 - £250. There was an additional prize of £500 for the entrant with proof of most sales prior to the event, which was awarded to Gordon Robertson. The Student competition had categories: Fashion – From Jewellery to the Total Look, Decorative Arts and the reinstated category Interior, Architectural and Furniture.

*Above, right: A pewter flask, an original design, by Simon Taylor of Camberwell College of Arts who was Highly Commended in the Open section of the competition. Left: The Rt Hon The Lord Mayor of London Alderman David Wootton admires pewter by Keith Tyssen.*





*Above: The winners of Pewter Live 2012 including members of Freeman College, whose student project 'Jessops Christmas Decoration', based on Jessop's logo as a gift for babies on the High Dependency Unit of Jessop Wing, Sheffield Teaching Hospitals, won Commended in the Open section of the competition*

The judges, chaired by Liveryman Sebastian Conran, were Sue Bonham, Mark Bond, Marc Meltonville and Nick Munro. They made their selection on the first day of Pewter Live but their carefully deliberated decisions remained secret until the presentation of prizes on Thursday 14th June. The prizes were presented by our VIP guest the designer Emma Bridgewater. It was tremendous to have such a respected and influential designer and we are grateful to Emma for her time and giving inspiration to the entrants, many of whom had a chance to talk with her after the presentation.

The variety and quality of pewter on display was a great showcase for the metal. The student winners included; Joy Shui Danyu of Camberwell College of Arts for 'Broken Jigsaw' who won first place in the Decorative Arts Category and Jane Cross of London Metropolitan University who was Highly Commended for her pewter embellished 'Moorish Tile' (See the following pages for a full list of the student winners.)

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including three London colleges. We would like to thank the following universities for their continued involvement:

Buckinghamshire Chilterns University College   [www.bcuc.ac.uk](http://www.bcuc.ac.uk)   Tutor: Andreas Fabian  
 South Devon College   [www.southdevon.ac.uk](http://www.southdevon.ac.uk)   Tutor: Trish Woods  
 University College Falmouth   [www.falmouth.ac.uk](http://www.falmouth.ac.uk)   Tutor: Jason Cleverly  
 University College for the Creative Arts at Farnham   [www.ucreative.ac.uk](http://www.ucreative.ac.uk)   Tutor: Rebecca Skeels  
 Sussex Coast College Hastings   [www.hastings.ac.uk](http://www.hastings.ac.uk)   Tutor: Ashley Heminway  
 London Metropolitan University   [www.londonmet.ac.uk](http://www.londonmet.ac.uk)   Tutor: Beaulagh Chapman Brooks  
 Truro College   [www.trurocollege.ac.uk](http://www.trurocollege.ac.uk)   Tutor: Martin Page  
 Camberwell College of Arts   [www.camberwell.arts.ac.uk](http://www.camberwell.arts.ac.uk)   Tutor: Karen Richmond  
 Central St Martins   [www.csm.arts.ac.uk](http://www.csm.arts.ac.uk)   Tutor: Michael Hurley  
 Carmarthen School of Creative Arts   [www.tsd.ac.uk](http://www.tsd.ac.uk)   Faculty of Arts



## List of Winners:

### OPEN COMPETITION

Winner in the Retail category: £100-£250 PRIZE £1,000:

**Gordon Robertson for A SELECTION OF PEWTER for Kew Gardens**

Winner in the Retail category: £20-£100 PRIZE £750:

**Robert McEwan for BIRDIE JUG**

Highly Commended: **Simon Taylor for SALT AND PEPPER PILLOWS & FLASK**

Commended: **Freeman College for JESSOPS CHRISTMAS DECORATION**

Commended: **Richard Priestley & Deborah Smith for Q BROOCH & STREETS IN THE SKY BROOCH**

The award of £500 to be awarded to the entrant with proof of sales:

**Gordon Robertson for A SELECTION OF PEWTER for Kew Gardens**

### STUDENT COMPETITION - DECORATIVE ARTS

Commended Anna Gillett of Sussex Coast College Hastings for 'LOOPY LOU'

Third £100 Lewis Williams of Camberwell College of Arts for PEWTER ON THE ROCKS

Second £250 Pranav Sarin of Camberwell College of Arts for MEASURING PEWTER

First £350 Joy Shui Danyu of Camberwell College of Arts for BROKEN JIGSAW

### STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE

Highly Commended Jane Cross of London Metropolitan University for MOORISH TILE SPLASHBACK

Third £100 Stacey Read of University College for the Creative Arts at Farnham for 'OPENING SEED POD'

Second £250 Elly Flaherty of Sussex Coast College Hastings for LEAF LIGHT

First £350 Katy-Jane Middleditch of South Devon College for MUSSEL SHELL CLUSTER CURTAIN TIE BACK

### STUDENT COMPETITION - FASHION – FROM JEWELLERY TO THE TOTAL LOOK

Commended Elizabeth Davitt of University College for the Creative Arts at Farnham for FLORAL NECKPIECE

Joint Third £50 Emily Goodaker of University College Falmouth for AN EXPLORATION OF SCALES

Joint Third £50 Tracy Hills of University College for the Creative Arts at Farnham for "FOXWOOD"

Second £250 Hee Kyoung Lee of Camberwell College of Arts for IN AND OUT

First £350 Philippa Haines of Sussex Coast College Hastings for USB POD

**Giftware Association Prize** – Presented by Isabel Martinson, Chief Executive of the Giftware Association

Highly commended Elly Flaherty of Buckinghamshire New University for LEAF LIGHT

Winner Zahira Younis of Buckinghamshire New University for RETRO VASE

**The Alexander and Patricia Neish Award**– Presented by Mrs Patricia Neish

Gordon Robertson - A SELECTION OF PEWTER for Kew Gardens

**City & Guilds** – Presented by Ian Gerrard

Katie Owen of Carmarthen School of Creative Arts for CENTREPIECE

The Worshipful Company of Pewterers is very lucky to have such great support from its members, including Liveryman Isabel Martinson, Chief Executive of the Giftware Association who presented a prize enabling the winner, Zahira Younis, to have support and publicity for her decorative pewter retro vase. The Giftware Association is a fantastic platform for new designers helping them reach a wider audience.

*Right: Guest of Honour, Emma Bridgewater, and Isabel Martinson, Chief Executive of the Giftware Association, hold the 'Retro vase' designed by Zahira Younis which won the Giftware Association Prize.*





*Student winners, Clockwise from top right: 'Broken Jigsaw' by Joy Shui Danyu of Camberwell College of Arts which won 1st place in the Decorative section , Chairman of judges, Sebastian Conran, congratulating Philippa Haines of Sussex Coast College Hastings whose 'USB POD' installation, seen to the right, won 1st place in the Fashion – From Jewellery to the Total Look section, Katie Owen of Carmarthen School of Creative Arts with her entry 'Centrepiece' which won the City and Guilds prize and 'Mussel shell cluster curtain tie back' by Katy-Jane Middleditch of South Devon College which won 1st place in the Architectural category.*



We are most grateful to Mr Alex and Mrs Patricia Neish for their long-term support for Pewter Live and for so generously presenting an annual prize, which this year was won by Gordon Robertson. Gordon created a fantastic range of pewter inspired by Kew Gardens. For a full feature on Gordon's work see overleaf.

The Patricia and Alex Neish Award is a tremendous help and encouragement to new designers, providing a valuable boost to innovation in pewter design. Ian Gerrard presented an award on behalf of City and Guilds to Katie Owen of Carmarthen School of Creative Arts for 'Centrepiece'. Her design (above left Katie is holding the centrepiece) incorporated various textures of pewter inspired by the barnacled textures found on shipwrecks. City and Guilds, established in 1878, provides a wide range of vocational courses and support for designers and craftsmen. Their support and recognition of Pewter Live is invaluable and much appreciated.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Richard Parsons, and its sponsors, who we would like to thank for their continued support:

Cadman Fine Wines - [www.cadmanfinewines.co.uk](http://www.cadmanfinewines.co.uk), CF Day Ltd. - Property Management Consultants  
 City and Guilds - [www.cityandguilds.com](http://www.cityandguilds.com), Giftware Association - [www.ga-uk.org](http://www.ga-uk.org)  
 Hopeman Associates, ITRI Ltd. - [www.itri.co.uk](http://www.itri.co.uk), Leigh Carr Chartered Accountants - [www.leighcarr.co.uk](http://www.leighcarr.co.uk)  
 The Worshipful Company of Loriners, NAG – the National Association of Goldsmiths - [www.jewellers-online.org](http://www.jewellers-online.org)  
 Alex and Patricia Neish, Procom Audio Visual Suppliers - [www.procom.uk.com](http://www.procom.uk.com)  
 Rathbones - [www.rathbones.com](http://www.rathbones.com), Life's Kitchen- [www.lifeskitchen.com](http://www.lifeskitchen.com)  
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 Teamwork European Services - [www.teamworkexhibitions.co.uk](http://www.teamworkexhibitions.co.uk)  
 Utility Funding - [www.utilityfunding.ocm](http://www.utilityfunding.ocm), Wildshaw Ltd.

**Pewter Live 2013 will run from 4th - 6th June. We hope you can join us.**



# GORDON W ROBERTSON

*feature*



*Above: 'Tigerleaf' etched, patinated and press formed pewter charger, part of Gordon's entry for the Pewter Live Open Competition.*

*Below: Gordon, Patricia Neish and Emma Bridgewater with Gordon after he won the Patricia and Alex Neish Award.*

Gordon Robertson started working with pewter in 2010 and has approached the metal with flair and craftsmanship. He entered Pewter Live in 2012 and was the first entrant to win all the three highest awards (*for full details see the Pewter Live list of winners on the previous pages*). Taking the Open Competition brief, to design a pewter memento or souvenir for a public attraction, or range of attractions, he designed an entire range for the Royal Botanic Gardens at Kew. This included etched press-formed pewter chargers, plates and a raised bowl along with a range of jewellery using images derived from pen and ink studies made at the gardens. His attention to detail caught the public and the judges' attention, especially his ability to create a conceptually cohesive range with a wide price range together with suitable packaging and additions such as limited edition prints of the patterns used on the pewter with each piece.

Pewter's image is changing from the negative high street association with cheap tankards to one of modern innovative design. This is a welcome return to the Art Nouveau renaissance of pewter, when designers and craftsmen like Archibald Knox designed fine pewter for high brand

stores such as *Liberty's*. The First World War meant that the young male work force necessary to produce elaborate pewter pieces was diminished and labour-intensive crafts were put aside, focussing on cheaper materials such as steel that could be mechanically formed. However, modern manufacturing processes and the changing attitude to pewter, thanks to new designers such as Gordon, Miranda Watkins and Nick Munro, have given new life to the metal which is becoming re-established as a high end product.

Gordon trained at Gray's School Of Art, Aberdeen, before working at *Editions Alecto* and later *Hope Sufferance Studios (now Thumbprint)* in both positions as an Editioning Printer working for artists including Anthony Gormley and Christopher Le Brun. In 1992 he created 'House Of Gogs' as a platform, initially for screen printed textiles and greeting cards. His clients included *Liberty's*, *Harrods* and *Harvey Nichols*.

His commercial background is evident in his attitude to pewter, which he injects with inspirations from graphics and popular culture. He packages his collections into product lines as well as one-off bespoke items. He has been active in promoting his designs and his exhibitions to date include *Designersblock* and the *Milan Design Week* with media coverage in *Future Space*, *House And Garden*, *Harper's Bazaar* (Hong Kong) and *Elle Decoration*.







*Above: Sunfish Gilded bowl, pewter with gilded decoration commissioned by Hardwicks.*

Recently, Gordon took part in an art exhibition at the Menier Gallery, Southwark celebrating the 20th Anniversary of David Lynch's *Twin Peaks*. Gordon created 'Lets Rock' (*below right*) exclusively for the exhibition. Drawing on the disorientating designs of Lynch's infamous Red Room sequence, Gordon used mesmerising images for this hand etched pewter tray with copper stand. His method of etching, colouring and using other materials alongside pewter creates wonderful effects. The Sunfish Gilded bowl (above) is a fine example of mixing materials and textures as are the cold enamelled 'Tigerleaf' cuff-links below.

Working alongside Wentworth Pewter, who have offered advice and assistance, Gordon has expanded his skills and hopes to use a precision milling machine which uses computer software to profile and render pewter. This equipment will allow Gordon to take on more projects and he is currently working on a design for a Californian client which involves two large metal panels, the centrepiece of a large mahogany table which is hydraulically operated; it slides open and the panels pop up in the middle. Pewter works well as an inlay/enhancement to wood with the additional benefit that it does not tarnish as readily as silver or chrome.

Gordon's ability to produce items of artistry and high quality is outstanding. The fact that he has only been actively using pewter since 2010 shows his initiative and enthusiasm for the material. In his own words,

*'Since discovering pewter in August 2010 it has become my most important material, though I also work in copper, brass and zinc. I feel that pewter offers me an enormous potential of versatility in its capacity for surface pattern and product design and I anticipate many more challenges and discoveries in pewter.'*

We look forward to seeing more of Gordon's work and wish him every success in the future. For more information or to contact Gordon go to:

[www.gordonwrobertson.com](http://www.gordonwrobertson.com)  
E Mail: [info@gordonwrobertson.com](mailto:info@gordonwrobertson.com)

*Far Left: 'Lets Rock', etched and patinated pewter tray with copper stand created exclusively for the Twin Peaks anniversary exhibition. Immediate left: 'Tigerleaf' pewter cold enamelled cufflinks.*



*Eleanor Mason Brown  
Events and Marketing Co-ordinator*



# AFFILIATES

## *Royal Scots Dragoon Guards report by Captain Benjamin McNeil B SQN 2IC*

As we enter a new year with a new set of challenges, the regiment has enjoyed a huge amount of success in training on our core vehicle, the Challenger 2 main battle tank as well as a plethora of other platforms. We headed to Alberta, Canada as the lead Battle Group for Ex PRAIRIE THUNDER 3 in August and September to undertake a 28 day combined arms exercise. The regiment conducted both live firing and then using laser simulation equipment, fought against a live enemy played by our Scottish neighbours here in Fallingbommel, 4 SCOTS.



With C Squadron remaining out in Canada to participate in the next exercise, the majority of the regiment returned to Germany and had time to catch their breath. Reconnaissance troop didn't pause however and spent 6 weeks through November in Kenya, playing enemy for the dismounted infantry's equivalent exercise ASKARI THUNDER. Having already spent a good month in Canada and well in tune with what is required as a fighting force; reconnaissance troop certainly gave the Infantry Battle Group a headache or two as they fought in amongst the herds of elephant and zebra out in the Kenyan savannah!



*The Master inspecting the pewter chandelier in the Officers Mess*

The snow began to fall in December as the regiment became whole once more and celebrated Christmas. We learnt the news that we will be moving back to Edinburgh in 2014 but where was yet to be decided. Further to that it was confirmed that the regiment will be heading to Kabul in August 2013 to work in the new Afghan National Officer Academy and run the force protection for the headquarters in Kabul. It is a marked difference from Helmand province in 2011 but a welcome challenge for A and C squadron. A Squadron will be the first to be involved with the UK's 'gift' to Afghanistan as we begin to draw down our force numbers.

The near term future for the regiment is a rosy one amidst all the uncertainty currently surrounding Army 2020. However with a successful tour on Op HERRICK 19 and moving back to Edinburgh in the Light Cavalry role, everyone is very much looking forward to 'returning home' and beginning the next chapter in our regimental history.

## *3 (Fighter) Squadron RAF*

From the 11th to 13th of May 2012 3 (Fighter Squadron) RAF celebrated its hundredth anniversary. The Master, Richard Boggis-Rolfe and Clerk, Court Assistant Alan Williams and Freeman Sam Williams attended the celebrations at RAF Squadron Coningsby in Lincolnshire.

Formed on 13 May 1912, 3 (Fighter) Squadron claims to be the first Royal Flying Corps Squadron to fly heavier than-air machines. It is now the first front line Squadron to have been equipped with Eurofighter Typhoons. Sam Williams presented the Commanding Officer, Wg Cdr Dickie Patounas, RAF, with a pair of model Typhoons, cast in burnished pewter that he had created that very morning.



Highlights of the celebrations included a Spitfire fly-past and a presentation of the new standard which was consecrated by the Chaplain-in-Chief and then presented by the Chief of the Air Staff, Air Chief Marshal Sir Stephen Dalton in the course of a spectacular parade, overflown by a solitary hurricane (LF363 from the Battle of Britain Memorial Flight) a Mark IIc that first flew in January 1944.



## *HMS Liverpool*

On the 30th March 2012 HMS Liverpool was decommissioned after 30 years of service. HMS Liverpool was the last survivor of the original Type 42 destroyers built in the 1970s and early 1980s. Known sometimes as the Crazy Red Chicken, courtesy of the red Liver Bird on the ship's badge, Liverpool was the last 'shortened' Type 42 in service with the Royal Navy.



The Ship's Company, with the second Sea Lord and Lord Mayor of Liverpool in attendance, staged a splendid farewell ceremony. The ship's chaplain led the assembled congregation in prayers, with the band of the Royal Marines providing music. Many of the previous Commanding Officers attended, including, Freeman, Captain Henry Duffy. The informal reception was held afterwards in a marquee close to the ship and past and present members of the Ship's Company had an opportunity to mingle with guests.

The occasion finished with the cutting of the decommissioning cake followed by short emotional speeches by the Lord Mayor, the second Sea Lord and finally the Commanding Officer, Commander Colin Williams.

The Worshipful Company of Pewterers is now affiliated to HMS Daring which we look forward to reporting on in future editions.



## *20 Company Middx & North West London ACF*



Like a lot of other organisations and people all across London last year the cadets were involved in all sorts of activities based around the Olympics and the Queens Diamond Jubilee as well as our other commitments around Remembrance Day and our annual camp.

There was a great emphasis placed on youth during both events and our cadets found themselves providing Honour Guards for the Queen in Harrow and Hammersmith.



I too found myself involved in the Diamond Jubilee when I was invited as a guest of the Master at the Queen's Diamond Jubilee Lunch at Westminster Hall. What an honour and privilege to even be considered for such an event. So my thanks go to the Master and Livery for that opportunity.

We were delighted welcome the Clerk Paddy Watson during our annual camp to Sennybridge, Wales in August where he made the Pewterers' annual presentation to the best 20 Company cadet. This year's winner was cadet RSM Patrick Wharton from our Brentford detachment.

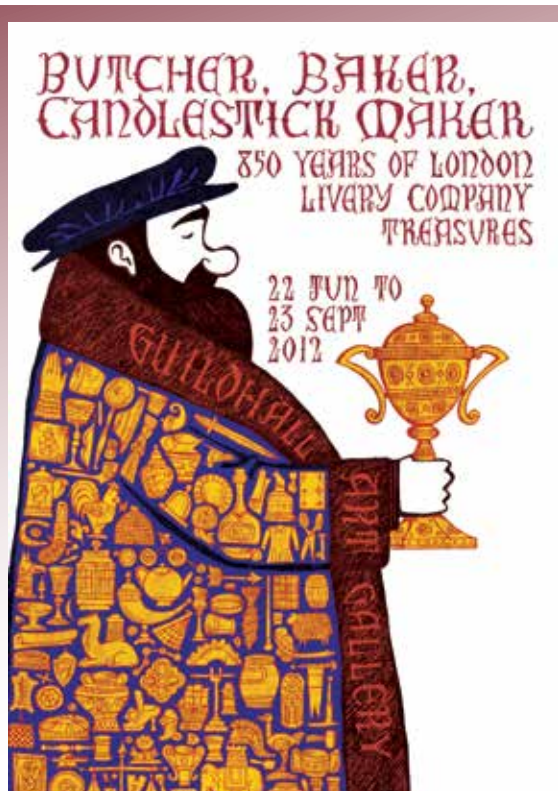
Our numbers continue to grow with both young people and our adult staff and we look forward to the challenges 2013 will bring and seeing who will visit us from the Livery during this year's annual camp in Crowborough, Sussex



*The Clerk presents the Pewterers' trophy to the best Sea Cadet RSM Patrick Wharton.*

John Lawrence  
Major  
Officer Commanding 20 Company

# EXHIBITIONS



This year the Company was involved in two major exhibitions: *Butcher, Baker, Candlestick Maker*, 850 years of rare Livery Company treasures and *Royal River: Power, Pageantry and the Thames*. Both exhibitions tied in with the Queens Diamond Jubilee. The Butcher, Baker, Candlestick Maker exhibition held at the Guildhall Art Gallery and Roman Amphitheatre showcased treasures of some of the world's oldest crafts and guilds. The extraordinary selection of objects and works of art brought to life the story of Livery Companies, from their origins as the regulators of their professions, to their modern role supporting charity, education, and the future of their trades. Included in the collection was the portrait of Henry VIII and the Barber Surgeons by Hans Holbein the Younger. The Company lent two items of pewter and a rare Ordinance & Record Book from the Late 15th – 16th Centuries. We also worked closely with the Guildhall and Geoffrey Bond OBE, producing the exhibition guide in house. For a PDF of the guide please email Eleanor Mason Brown [emc@pewterers.org.uk](mailto:emc@pewterers.org.uk).

The Royal River: Power, Pageantry and the Thames exhibition at the National Maritime Museum, Greenwich, brought together nearly 400 beautiful, fascinating and often unique objects, including one of the largest-ever loans of Royal Collection objects to any museum. Guest-curated by David Starkey, Royal River presented the historic Thames in all its glory, from British Royal and City events to London's famous watermen, the annual royal swan upping ceremony and the river's transformation after the notorious 'Great Stink'. The Company lent its bargecloth (*right*) dating from 1662.

## Upcoming Event: **Medea**

London's Roman Amphitheatre in the Guildhall Art Gallery.  
March 13th – 16th  
2:30pm and 7:30pm Tickets £10



Ancient drama in an ancient space: London's Roman Amphitheatre presents its first performance in 1500 years. Taking its cue from the ancient setting this performance of Euripides' *Medea* will recreate ancient Greek tragedy with the traditional masks, elaborate costumes and all male cast. The performance will be in English.

Tickets are available from the 21st of January via:  
the Gallery shop,  
over the phone: 020 7332 3700,  
online: <http://medea.eventbrite.co.uk> –  
*please note, there is a £1.25 booking fee for tickets booked online.*

[www.cityoflondon.gov.uk/guildhallartgallery](http://www.cityoflondon.gov.uk/guildhallartgallery)  
School discounts available, please call 020 7332 3700.



# LIVERY NEWS & EVENTS

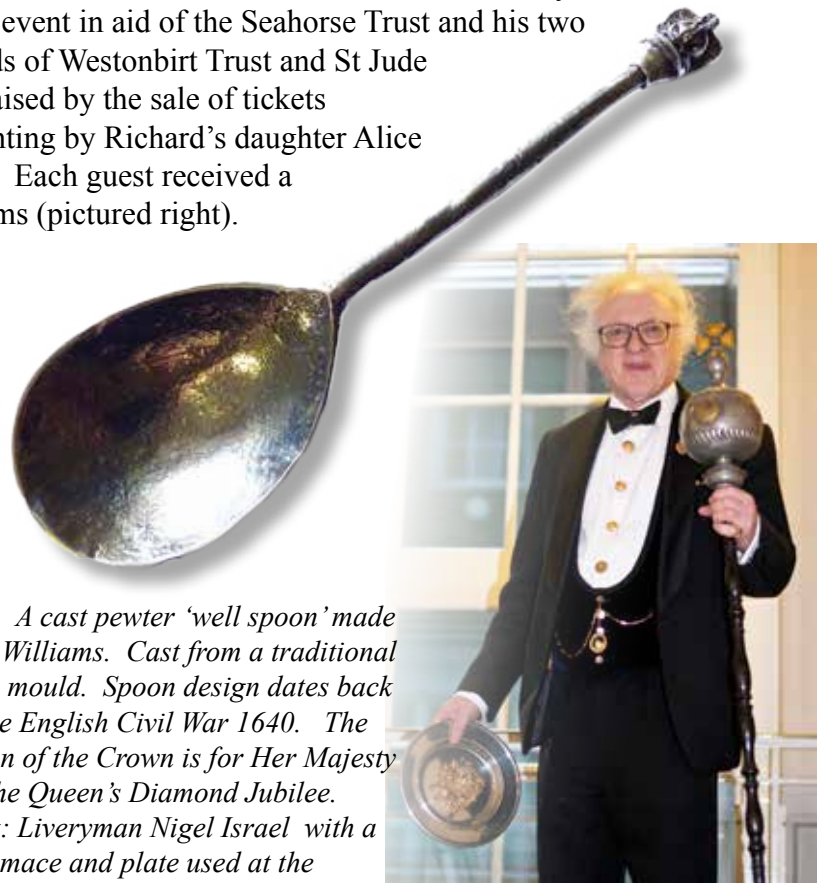


On 17th of January the Rt Revd and Rt Hon Richard Chartres KCVO DD DLitt, Bishop of London, was admitted to the Freedom and Livery of the Company. The ceremony took place a special Court meeting followed by lunch with the Master, Wardens and members of the Company. Court Assistant the Very Reverend Dr Mark Beach Dean of Rochester was also present. We are honoured to admit the Bishop to the Company and look forward to welcoming him at future events.

*Left: The Rt Revd and Rt Hon Dr Richard Chartres, Bishop of London and Mrs Caroline Chartres at the Diamond Jubilee Dinner at Pewterers' Hall  
Right: The Bishop signing his declaration at the ceremony.*



The Company held a dinner celebrating the Queens Diamond Jubilee on the 24th of May 2012. Master, Richard Boggis-Rolfe, organised the event in aid of the Seahorse Trust and his two nominated charities for the year: The Holfords of Westonbirt Trust and St Jude and St Paul's School. In total £20,000 was raised by the sale of tickets and also by the auction which included a painting by Richard's daughter Alice Boggis-Rolfe and a holiday in the Dordogne. Each guest received a cast pewter 'well spoon' made by A E Williams (pictured right).



*Above: A cast pewter 'well spoon' made by A E Williams. Cast from a traditional bronze mould. Spoon design dates back to the English Civil War 1640. The addition of the Crown is for Her Majesty The Queen's Diamond Jubilee.  
Right: Liveryman Nigel Israel with a mace and plate used at the Queen's coronation 1953.*



## Naval Ties



*Left: Liveryman HRH The Prince of Wales and the Clerk sharing a joke at the a reception in aid of the Queen Elizabeth Scholarship Trust (QEST) at Clarence House in May.*

QEST, the charitable arm of the Royal Warrant Holders Association, was established in 1990 and makes awards to craftsmen and women to help them further their careers. Since 1991 the Trust has awarded £1,8 million to 273 craftspeople aged between 17 and 50 plus for study, training and work experience. The Trustees look for well thought out projects, which will contribute to the pool of talent in the UK and reflect the excellence of British Craftsmanship.

## The Lord Mayor's Show 2012

On Saturday 10th November 2012 The Right Honourable the Lord Mayor of London, Alderman Roger Gifford celebrated taking office with the traditional Lord Mayor's Show. The show has been a feature of the City since 1535. The stage coach used to carry the Lord and Lady Mayoress has been in use for 254 years, though until 1710 the Lord Mayor would process on horseback. This custom was discontinued after Lord Mayor Sir Gilbert Heathcote was unseated by a drunken flower girl and stage coaches were deemed safer.. and more comfortable.



This year boasted a huge range of floats including those carrying Olympians who had competed in the London Games. However, it was a rather grey day, another London tradition, and when the cold became too much the Pewterers' guests sought refuge in the Hall where they enjoyed lunch. Several members brought their children and pupils from St Jude and St Paul's also came. Entertainment was also on offer in the Hall where a temporary 'craft room' was set up (*left*). The children made origami rabbits, drew their favourite floats and were introduced to the 'Wombles' which were projected onto a screen in the Court room.



The children of St Jude and St Paul's have had a busy year with camps, a visit to the Law Courts and staging a play by Children's Laureate, Julia Donaldson, based on the Ancient Greek myth of Demeter and Persephone. The Headmistress Marjorie Wood, who is also a Freeman of the Company, does an amazing job and we are most grateful to Lyn Williams who acts as liaison between the school and the Company. The school has its own pewter permanent display with a cross (made by Tom Neal) and the pewter wall (made by the children under the guidance of Adrian Doble).



## *The Company Golf Day*



The Company was blessed with fine autumnal weather for the 2012 Golf day held at New Zealand Golf Club near Woking. In addition to the individual stableford competition, 6 members of the Company, captained for the first time by William Piercy, took on 4 ABPC representatives for the Graves Trophy. The Company had won for the previous 3 years, but ably led by the evergreen Dennis Trickett, the ABPC were comfortable winners on the day scoring 100 points to the WCOP total of 87.

The best individual round of the day and winner of the Guest Prize was Graham Madin of the ABPC with 39 points. The Hodge Trophy for the best Company score was won by Michael Gibbs on count-back from Dennis Trickett who both 34 points. The Piercy putting cup was determined by the lowest number of putts on the putting green and was appropriately won by the steady handed Michael Piercy.

The Master was present to witness all drive off but a another engagement meant that Michael Piercy presented the trophies and thanked the NZ Golf Club and all those who had competed. The number of Company Members and guests competing was significantly up on recent years and it was particularly encouraging to see a greater participation by younger members. The 2013 Golf Day will again take place at the New Zealand GC on Wednesday 9th October 2013.

## *The Younger Inter-Livery Group 1908 – 2012 Olympic Party*

During the Olympic season the Younger Inter-Livery Group staged its own homage with a 1908-1912 themed drinks party. A joint Worshipful Company of Stationers & Worshipful Company of Pewterers event, it was held in the wonderful courtyard garden of Stationers' Hall. Members and guests of different Livery Companies enjoyed Pimms, cake, wine & canapés while listening to 'his Master's Voice' gramophone playing 78 Shellacs. Many dressed in Edwardian sporting attire and all enjoyed the spectacle of the City of London Police defending their Olympic tug-of-war title which they have held since winning gold in the 1908 London Games and again in Antwerp in 1920. The City of London's Sea Cadets gamely took up the challenge ... and won! All monies raised went to the Lord Mayor's Appeal. A huge thank you to William Alden, Clerk of the Stationers, and Padraig Belton for their support.





## *The Younger Inter-Livery Quiz*

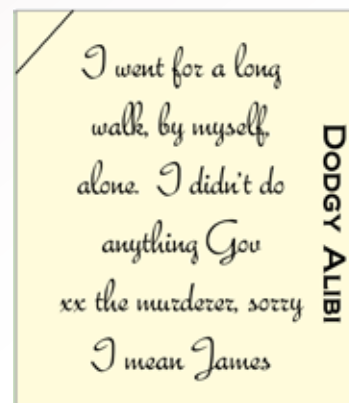
On the 18th April 2012 the Younger Inter-Livery group held its fourth Quiz night with 12 teams made up of different Companies including the Farmers, Upholders and Stationers. The glorious winners were the Tallow Chandlers team the 'Tallow End' who took the Pewter trophy presented by co-compere Tyrone Atkins (pictured right). The Leathersellers came a close second place. Liveryman Richard Donaldson, who first introduced the quiz nights, kept & revealed the scores. In a new twist a new arts round 'Magic Mongoose' was introduced with teams asked to draw their mongoose in the most innovative/surreal way. The Mongoose in the style of Picasso was a particular hit. This years quiz date will be confirmed shortly.



*Above: a Glamorous guest enjoying a pomegranate martini.  
Far Right: Some incriminating evidence.*

## *Agatha Christie.... With a Martini*

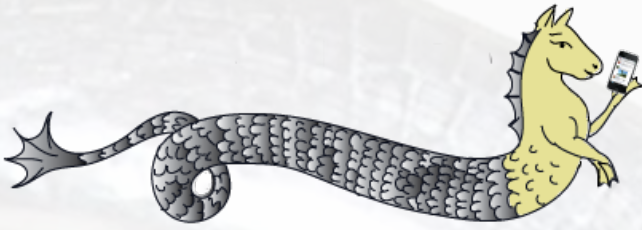
The Younger Inter-Livery Groups final event of the year was a night of drinks, elegance and disorganised crime. The theme was Agatha Christie. Pomegranate martinis were served and the guests looked suitably dramatic and glamorous in 1930s clothes, many of the ladies with red lipstick and jewels. The entertainment was 'Match your weapons'. Each guest had a selection of murderous items and the first lady and chap to gather the most weapons from the opposite sex won a prize. The Younger Inter-Livery Group continues to flourish and has so far raised over £4,000 for the Lord Mayor's Appeal and has 600 active embers from all Companies. It is a great way to introduce guests to the Livery in an informal way and we have several events coming up. For more details go to the Company's website.



*Left: As this is the Younger Livery page it seemed appropriate to introduce perhaps the youngest Pewterer 'Pipsi' the terrier belonging to Past Master William Grant. Seen here enjoying a drink from an Engelfields pewter dish. Clearly she has good taste.*



# SOCIAL MEDIA & LINKS

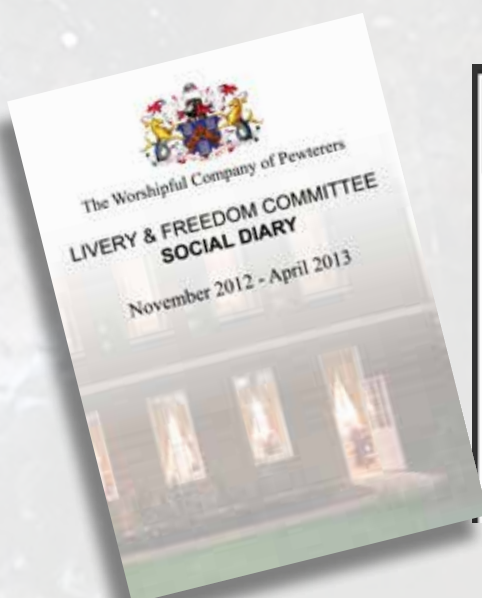


The previous pages give a taste of the number and variety of events which the Company organises or is involved in. Providing a varied social calendar for our members is important and we also wish to give members a chance to meet the Livery and Freemen of other Livery Companies. The Livery and Freedom committee

organises outings and lectures including the popular History Evenings. The Younger Inter-Livery Group, started by the Pewterers, now has over 800 active members from all Companies. Full details of these events can be found on our web site. Also included on the web site are details of affiliated events such as exhibitions in the City and events organised by our supported charities. A recent initiative is the Livery & Freedom Committee Social Diary which comes out every six months and provides a guide to events open to all members. For younger members there is also a facebook group which has regular updates on Livery and City events.

The Association of British Pewter Craftsmen has launched a new web site which gives information on the trade including contact details for pewter manufactures, videos and more. 'The Pewterer' is an e-magazine produced by Court Assistant Alan Williams devoted to pewter and is updated with regular articles on the trade and history of pewter. The Company is regularly involved with the media with coverage for Pewter Live, loaning items to exhibitions and collaborating with the BBC on programs such as 'Antiques Uncovered' in which Kirstie Alsopp visited pewterers AE Williams and produced a hand cast porringer (*below middle*).

**Contacts:**  
[www.pewterers.org.uk](http://www.pewterers.org.uk) - for events, Pewter Live and Company information  
[www.britishpewter.co.uk](http://www.britishpewter.co.uk) - The Association of British Pewter Craftsmen  
[www.thepewterer.org.uk](http://www.thepewterer.org.uk) - E-magazine trade and history of pewter.  
[www.pewtersociety.org](http://www.pewtersociety.org) - Details on pewter marks and collecting  
[www.facebook.com/groups/younglivery/](https://www.facebook.com/groups/younglivery/) - Younger Inter-Livery Facebook group



PEWTERERS'/AFFILIATED EVENTS - The Worshipful Company of Pewterers	
COMPANY	EVENTS
<a href="#">Pewterers' / Affiliated Events</a>	<a href="#">Younger Inter-Livery Group</a>
<a href="#">Home</a>	
This page shows upcoming <b>Pewterers' and Affiliated events</b> . We have included affiliated events in order to give Liveryman a chance to meet the members of other Companies.	
For more details of these events please click the relevant link or contact provided.	
The <b>Younger Inter-Livery Events</b> are shown on a separate page click the link above.	
<a href="#">Pewterers Social diary PDF</a>	
PEWTERERS' EVENTS	AFFILIATED EVENTS
Tuesday 22nd January 2013 <b>Livery and Freedom History Evening</b> details to be confirmed Contact: Julie Gray <a href="mailto:secretary@pewterers.org.uk">secretary@pewterers.org.uk</a> At Pewterers' Hall, Oat Lane, London, EC2V 7DE For further Pewterers events download this PDF	Thursday 24th January 2013 <b>The National Trust for Scotland's Annual Burns Supper - London</b> The London Committee has the greatest pleasure in welcoming you to their Burns Supper at the Caledonian Club. Following a drinks reception, there will be a 3 course dinner complete with wine, whiskey and haggis. There will also be all the usual toasts and speeches, with an exciting celebrity guest performing the Immortal Memory.

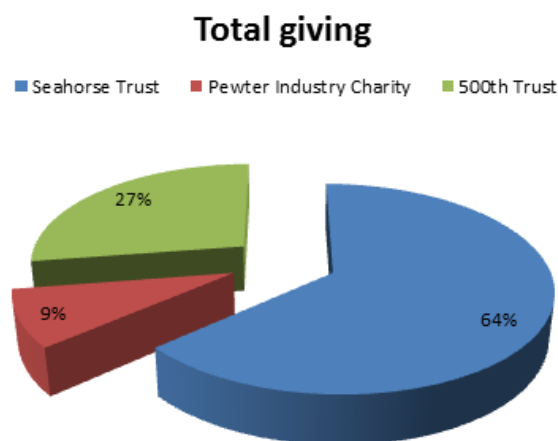
# DONATIONS MADE BY THE COMPANY

## Charity

**The total amount donated by the Company per year is just over £125,000.**

The Worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts.

*500th Anniversary Trust* which funds a Research Fellow at University College London Institute of Neurology. Dr Stephanie Schorge completed her 5-year tenure last year. After interviewing candidates from several countries, Dr Ivan Pavlov has been chosen as the 10th Pewterers' Fellow. Ivan is just finishing a fellowship funded by Epilepsy Research UK, and has an established track record of publishing at the forefront of Epilepsy research, which made him a strong candidate for taking on the Pewterers' Fellowship. We look forward to welcoming him at Company events and continuing to build links with the Institute of Neurology.



*The Pewter Industry Charity* This charity funds a variety of small projects of practical value to student and young working pewterers and the pewter industry.

*The Seahorse Trust* The Seahorse Trust is the Company's principal grant-giving charity, donating almost £80,000 a year. In a new initiative the trustees are focusing the Trust's giving into three distinct sectors:

*Theme 1* The Pewterers' Community (The City and the Company) including the pewter industry, pewter heritage, the City of London and the Armed Forces units we support. This will include one-off discretionary grants particularly from applicants connected with the Company for the relief of poverty or need, the Church, arts and science, health or the environment.

*Theme 2* Education - Including scholarships

*Theme 3* A particular cause or issue will be selected by the trustees for a three year period with an annual contribution of £20,000. The initial target for the first Theme 3 giving is an organisation or organisations that work with older people to reduce isolation, increase independence and ensure social inclusion. The trustees are seeking to identify suitable recipients that will meet these criteria

*The Master's Charity* is funded in part by the Seahorse Trust but is also supported by the Master during his year. In the past year Richard Boggis-Rolfe (see pages 4 & 19) raised over £20,000 for his nominated charities The Holfords of Westonbirt Trust and St Jude and St Pauls School. The Master Hugh Mullens has chosen The Trussell Trust [www.trusselltrust.org](http://www.trusselltrust.org) as his charity which works to empower local communities to combat poverty and exclusion in the UK and Bulgaria. They provide practical help through sustainable projects and enable each person to realise that they are valued, giving them the opportunity to live in dignity with hope for the future. Hugh Mullens also keenly supports the 500th Anniversary Trust and will be holding a charity dinner on June 27th in aid of the National Brain appeal supporting the Institute of Neurology.



# Report from the Clerk

As you will have read in the Immediate Past Master's report, 2012 was a most memorable year for the Company. Against the vivid backdrop of the celebrations to mark Her Majesty The Queen's Diamond Jubilee and the Olympic Games we participated in three major events.

**Royal River: Power, Pageantry and the Thames.** The Royal River exhibition ran from April to September at the National Maritime Museum at Greenwich to mark the Diamond Jubilee and, by coincidence, the 75th anniversary of the opening of the Museum. Greenwich was also a major Olympic venue.



*From left: Captain Paddy Watson, Mrs Emma Bridgewater, Richard Boggis-Rolfe and Mr Richard Parsons.*

On 23 August 1662 John Evelyn wrote in his diary "I this day was spectator of the most magnificent triumph that certainly ever floated on the Thames, considering the innumerable number of boats and vessels, stately barges of the lord Mayor and companies ... going to meet and conduct the new Queen from Hampton court to Whitehall". This was the most extravagant spectacle the Thames had ever seen and was designed as a grand entry to welcome Charles II's new Queen, Catherine of Braganza to London for the first time. A remarkable survivor of the period is the Company's Barge Cloth, which was commissioned for use on the occasion and which was lent to the exhibition. We also lent a pewter charger made in 1662 to commemorate the marriage of King Charles II and Catherine of Braganza. So important was our Barge Cloth that it was selected as one of the exhibition highlights featured on the audio guide, to which we also contributed.

## **Butcher, Baker, Candlestick-Maker - 850 Years of London Livery Company Treasures**

was an exhibition in the Guildhall Art Gallery from June to September to show treasures of the Livery Companies. Not only did we contribute artefacts to this exhibition, but Eleanor Mason-Brown also designed and produced the exhibition catalogue. *A full report is on page 18.*

It was a privilege to be asked to contribute to both of these exhibitions and to see some of our prized treasures beautifully displayed and available to be appreciated by a much wider audience. Thankfully, they are all now safely back in the Hall.

**HM The Queen's Diamond Jubilee Lunch.** One of the principal set piece events of the Diamond Jubilee celebrations was a lunch in Westminster Hall on 5 June attended by Her Majesty The Queen and senior members of the Royal Family. Livery companies were allocated tables of 10 or half tables of 5. There was a strong temptation (and some internal encouragement) to fill these places with a selection of senior liverymen. Buckingham Palace, though, placed considerable emphasis on the diverse nature of the guests to be invited to the lunch. The aim was to get a good geographical and age spread as well as a wide selection of the causes and organisations with which companies were affiliated. By judicious selection we managed to field a team, led by the Master, which comprised representatives of the Court, Livery and Freedom, the Company staff, the City Civic and the City Financial, education, our charities, the pewter trade and our Cadet and Regular Service affiliations. This was rewarded by the comprehensive and positive national television coverage of the event, which demonstrated the very wide scope of livery company activities.

**Future Events.** The 6-monthly Social Diary is a guide to the Company's programme. The principal events for the next few months include:

Tuesday 5 March	Livery Quiz Night
Friday 15 March	United Guilds' Service and Lunch
Monday 18 March	Livery and Freedom Committee AGM and Supper
<i>(Open to all members of the Livery and Freedom)</i>	

These are popular events and well worth supporting, particularly the Supper on 18 March, which is heavily subsidised.

Finally. I would like to thank my colleagues on the Staff for their first class support over the year.

*Captain Paddy Watson RN*

# ADMISSIONS & ADVANCEMENTS

*Company Records 2012*

## Liverymen

21st June

*Left:* Mr Christopher John Cooke

12th July

*Right:* Miss Hazel Ruth Forsyth

1st November

Mr Richard Alexander Yates



## Freemen



26th January

*From far left:*

Group Captain Lawrence John Bennett

Mr Angus David Patterson

Miss Alice Catharine Boggis-Rolfe



21st June

*Above from Left:* Mr Joshua Barnaby Mullens  
Group Captain Jeremy Milne and Mr Peter Hayward



12th July

*Above:* Mr Robert Nicholas Mullens





1st November

*Above from left:* Mr Peter Fox Linton, Mr Barnaby Annesley Robinson, Mrs Marjorie Rosslyn Waymouth, Mr Richard Yates (*Liveryman*), Mr Edmund Richard Simons and Mr John Barrie Goodinson



## Stewards

*Left:*

Mr Charles Christopher Robinson  
Miss Geraldine Alice Peacock

*Right:*

Mrs Isabel Jane Martinson  
(*with husband David*)



## Deaths

Mr John Dale - Freeman

Mr Nicholas Turquet - Liveryman

*Left:* Mr Brian John Fazan - Past Master 1990 1991



## *Master, Wardens and Committees*

MASTER - Mr Hugh Mullens

UPPER WARDEN - Mr Michael Johnson      RENTER WARDEN - Mr Robin Furber

STEWARDS - Mr Charles Robinson, Miss Geraldine Peacock and Mrs Isabel Martinsons

## COMMITTEES

### Finance Committee

Master & Wardens

Mark Chambers - Chairman

Michael Piercy   Robert Chambers

Roderick Kent      Stephen Haines

Christopher Peacock      Nicholas Royle

Rosalind Grant-Robertson

### Membership & General Purposes Committee

Master & Wardens

John Peacock - Chairman

Mark Beach   John Gallagher

Paul Wildash   John Donaldson

Gitau Githinji   Ann Buxton

### Hall Management Committee

Master & Wardens

Christopher Peacock - Chairman

Nicholas Bonham   Ann Buxton

Oliver Piercy   Michael Gibbs

Richard Morley Smith

### Pewter Promotion Committee

Master & Wardens

Richard Parsons - Chairman

Ian Wilkie   Alan Williams

Peter Hamblin   Laila Zollinger

Isabel Martinson   Roderick Kent

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## TRUSTEES

**Pewterers' Seahorse Charitable Trust:** Robin Furber - Chairman, Hugh Mullens - Master, Mark Chambers, Timothy Roberts, Oliver Lodge, William Piercy, The Clerk

**500th Anniversary Trust:** John Peacock - Chairman, Roderick Kent, Alan Thompson, David Landon, Roger Lemon

**Pewter Industry Charity:**

Peter Wildash - Chairman, Robert Chambers, Michael Johnson, Peter Gibbs, Robin Furber

## SUB-COMMITTEES, OTHERS

**Treasures Committee:** Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

**Pewter Live Sub-Committee:** Richard Parsons - Chairman, Paul Wildash, Timothy Roberts, Tony Steiner, Sebastian Conran, Michael Johnson, Laila Zollinger, Sam Williams, Marc Meltonville

**Livery & Freedom Committee:** Mark Beach -Chairman, Ann Buxton - Deputy Chairman, John Gallagher, Roger Withrington, Hazel Forsyth, John Clark, Nigel Israel, David Robinson, Charles Robinson, Geraldine Peacock, Isabel Martinson, Laura Williams, Oliver Lodge,

**Wine Stewards:** Michael Gibbs, John Peacock, Nicholas Bonham, Richard Yates

**Pewterers' Court Residents Care:** Michael Piercy





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# PEWTERERS' HALL

## *Conference & Banqueting*



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