

THE PEWTERERS' COMPANY ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2011 | 2012



THE PEWTERERS' COMPANY ANNUAL REVIEW

EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

CORRESPONDENCE

THE WORSHIPFUL COMPANY OF PEWTERERS, PEWTERERS' HALL,
OAT LANE, LONDON, EC2V 7DE

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PEWTER LIVE 2012

CALL FOR ENTRIES

The brief: to select a suitable enduring public attraction, or chain of attractions, for example a Country House, Museum etc. and design a pewter memento or souvenir that could be purchased in the attendant gift shop. The design will have to be inspired by the selected attraction and the object could celebrate the Queen's Diamond Jubilee.

CLOSING DATE 30 JANUARY 2012

www.pewterers.org.uk



THE WORSHIPFUL COMPANY OF PEWTERERS

Open Category Brief 2012 –

Design a pewter memento or souvenir

Pewter Live's mission is to encourage innovation in design in order to exploit pewter to its fullest potential and produce ideas that will stretch the boundaries of this marvellous material. The object is to bring British pewter alive; to demonstrate an understanding of its inherent qualities and its appeal and relevance to contemporary consumers of all ages and tastes.

The Open Competition for the year 2012 is to produce a commercial souvenir with a marketing test as an additional prize. It is intended that finalists will also be able to either sell or take orders for their entries at shop@pewterlive2012. A designer or group of designers can enter and can employ others to make their submissions, if they wish.

Design Brief

This brief is to select a suitable enduring public attraction, or chain of attractions, for example a country house, museum etc. and design a pewter* memento or souvenir that could be purchased in the attendant gift shop. The design will have to be inspired by the selected attraction and the object could celebrate the Queen's Diamond Jubilee.

Attractive packaging is an important addition to any souvenir and the design will include labelled packaging which could be made of any conventional material, board, wood, pewter or a combination of materials, the packaging will have to achieve the same excellence as the object itself. Consideration will also be given to any additional publicity material.

Prizes

There are two divisions to the competition either you can enter a piece with a retail price of i) £20 – £100 the prize: £750 or enter a piece with a retail price of ii) £100 - £250 the prize: £1,000; in both cases the packaging to be approximately 10% of the whole price with an additional prize of £500 with proof of sales. All awards are subject to the judges discretion.

Entry is free of charge -Entry forms and further details are available from

www.pewterers.org.uk

enquiries to emc@pewterers.org.uk

30 JANUARY 2012 - CLOSE OF ENTRIES

14 JUNE 2012 - WINNERS TO BE ANNOUNCED

Pewter Live is organised by The Worshipful Company of Pewterers
Pewterers' Hall, Oat Lane, London EC2V 7DE

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PEWTERERS' REVIEW

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THE MASTER

Richard Boggis-Rolfe was crowned 575th Master of the Company on 22nd September 2011. He follows in the footsteps of his father Paul Boggis-Rolfe who was Master in 1987.

Born in 1950 and educated at Eton and Trinity College, Cambridge, where he read History and was commissioned into the Coldstream Guards, he saw active service in Ulster and also in Cyprus after the Turkish invasion in 1974. He left the Army in 1980 and studied as a Sloane Fellow at the London Business School.

He spent 14 years with Norman Broadbent, where he started, and was MD of its Hong Kong office. He later became Group MD of its parent company BNB Resources plc which also owned training, advertising and PR businesses.

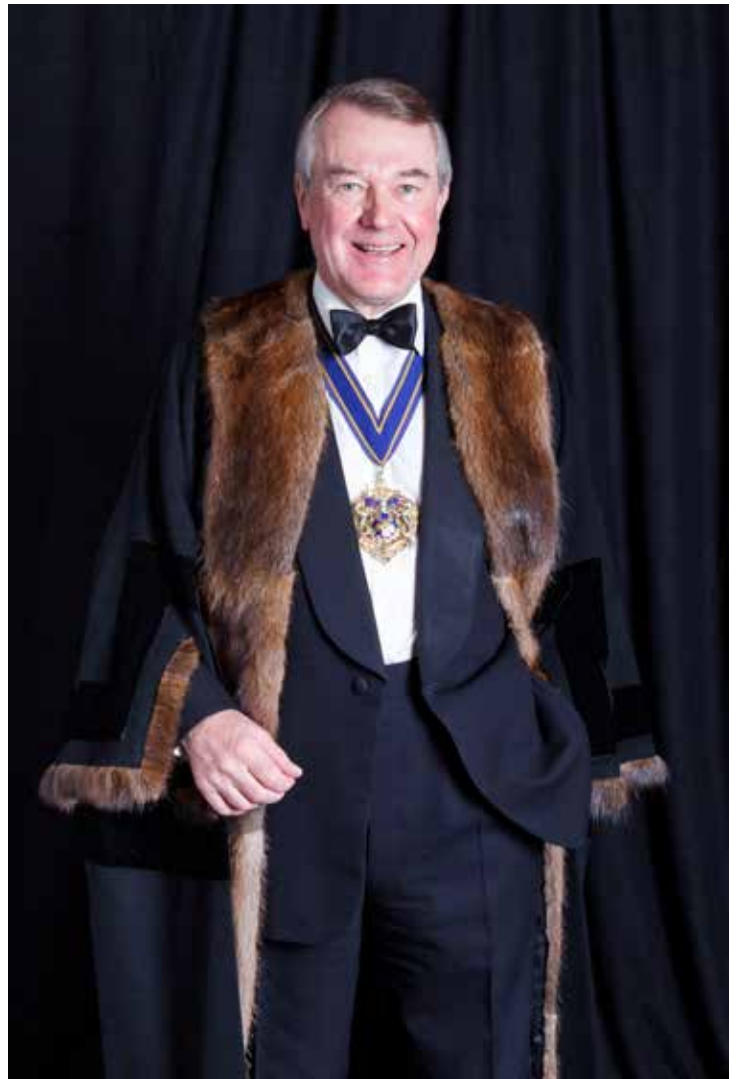
He is currently Chairman and CEO of Odgers Berndtson, which is the UK's leading executive search firm. The firm has offices around the world and works in an unusually wide range of industry sectors including financial services, manufacturing, health, government, education and sport.

Richard was made free of the Company by Patrimony in 1971 and advanced to the Livery in 1972. He joined the Court in 2001.

On taking office as Master he wrote to the Company stating:

'I am very conscious that Masters serve for only a year. The Company evolves and should not be subjected to significant changes with each new Master. I see each Master as part of a continuum and believe that I should be content with adding just a few bricks to the structure of our long-established edifice.'

Even though Richard has only been Master for three months he has already attended a wide range of Civic and Livery functions as far afield as Glasgow. He has taken great pleasure in hosting events at Pewterers Hall. Indeed, he is the first Master to enjoy the benefits of the newly refurbished Livery Room.





Above: the Master making a pewtwer tankard at AE Williams. Below: With HRH Prince Edward, Earl of Wessex prior to hosting a dinner for the National Employer Advisory Board

Pewter is of course a vital and continuing part of the Company's heritage. Richard has embraced the tradition of pewtersmithing. So much so, that he made a tankard on a visit to AE Williams of Birmingham. Making the tankard from scratch, he had a chance to do casting and spinning (when the cast item is placed on a lathe and manipulated using tools to achieve shape and decoration).

Richard is also Chairman of the National Employer Advisory Board (NEAB), a quango within the MOD which advises Ministers and Service Chiefs on the MOD's relationship with the civilian employers of Reservists. He recently hosted a dinner for NEAB attended by HRH Prince Edward, The Earl of Wessex, the Minister for the Armed Forces, Mr Andrew Robathan, the Vice Chief of Defence Staff, the First Sea Lord, the Chief of General Staff, the Chief of Air Staff and other senior representatives of industry, MOD and the Reserve Forces. In his NEAB role he has already carried out visits to the RAF and Army this year and he hopes to visit all our Service affiliates and our Army Cadet Unit during his year as Master.

Married to Lucy, he has three children: Elisabeth, Alice and James. Richard's principal outside interests are reading, hunting, gardening and politics.



THE COMPANY'S YEAR

Professor John Donaldson was crowned 574th Master of the Company on 23rd September 2010. John has had a distinguished academic research career in inorganic, environmental and industrial chemistry. Unusually for a recent Master Pewterer he joined the Company by Redemption.

To serve as Master of The Worshipful Company of Pewterers has been a great honour and privilege, especially as I joined our very family-orientated Livery by Redemption with no previous connection to the Company. It seems that only one other Master in at least five decades reached the chair by this route and so to be elected to the position was, for me, a source of immense pride and humility.

I served as Warden to two excellent Masters – as Renter Warden to Chris Peacock and as Upper Warden to Nick Bonham. The contributions that they both made to the Company in their years of office were enormous, particularly because both had to deal with the effects of recession. I was fortunate to be in a position to both admire and learn from their skills.

In any Master's year activities can be described as those connected with the Pewterers and those involving associations with The City and the wider world. I shall try to report on my year in the context of each.

In terms of the governance of the Company two important issues were considered by Court, the detailed mechanism of SAG(E), the advisory group that advises the Master on succession, and the need to obtain a supplemental charter to ensure that our current and future management practices are, and will be, in compliance with the letter, as well as, the spirit of the Charters. I must thank Court for the very professional and friendly manner in which it considered these and all other aspects of our business during the year.

The visible change within the Company in my year has been the refurbishment of the Livery Room and Entrance Hall. Excellent planning work by our Hall Committee led by Hugh Mullens (now Upper Warden) and our advisors, followed by efficient high quality workmanship by builders and craftsmen meant that the work was completed on time and within budget. The result is a stunning room that will be a great asset to us, both for our own use and for our increasing hall-letting activities. For me, two immediate benefits arose from the refurbishment (i) my final "end of year dinner" was the first Pewterers' function to be held there and this gave great pleasure to me and all of my guests and (ii) the opportunity for me to present to the Company a gift to mark my year – the Georgian mirror in the Entrance Hall. I will for ever be able to look at it and reflect on my year as Master rather than on the image being reflected.



*Professor John Donaldson and Mrs Elisabeth Donaldson
at the opening of the renovated Livery room*

Elsewhere in the Hall, there have been two further significant changes. In the Court Room, following a happy gathering of the Kearney family and friends, I had the pleasure of unveiling the stained glass panel in the south window that pays tribute to Kevin's service as Sheriff of London – a subject featured in this Review (see page 17). The other change was that, at last, appropriate dedicated space has been allocated for storage of the Company's pewter collection hopefully making the Curator's tasks of cataloguing and preservation easier.

This brings me to our relationships with the pewter industry and craft which I believe have been improving as a result of tours by myself and Hugh Mullens; our membership of ABPC; links through our website to manufacturers' sites; and through a dinner hosted by the Company in Sheffield. It was a particular pleasure for me to accept the masterpiece submitted by a young pewterer, Sam Williams, in lieu of a fine on his admission to the Freedom.

Pewter Live remains the major contribution that we make to the promotion of pewter for the industry and craft. The 2011 event was attended by both Sheriffs and opened by Alderman and Sheriff Fiona Woolf. The key successes of Pewter Live 2011 were the high quality student entries, a large attendance at the City Evening, the highest ever footfall through the hall over the three days, and the best ever sales for stall holders. Both Sheriffs returned the next day to make purchases – a recognition of the quality of the goods on sale. Pewter Live is now part of the City social calendar with invitations to The City Evening being much sought after. The theme of the open competition was the design of a pewter piece suitable for presentation to one of our Service affiliations. The competition was won by Alfred Pain for his chandelier design which we commissioned as a gift for The Royal Scots Dragoon Guards and presented to their Colonel by the current Master Richard Boggis-Rolfe at a recent reception. The chandelier is also the subject of a separate article in this Review (see page 18).



Above: Masterpiece by Sam Williams

Below: The Aldermanic Sheriff Alderman Fiona Woolf with Professor Donaldson at Pewter Live





*Above: Mrs Elisabeth Donaldson having lunch at the Mansion House hosted by the then Lady Mayoress Mrs Barbara Bear
Below: Limited edition pewter quaich designed by Professor Donaldson and Liveryman Nigel Israel produced by The Quaich Company of Scotland and presented to guests at events during Professor Donaldson's year as Master.*

Our three service affiliations were deployed on active service in 2011, the Scots DG in Afghanistan and both HMS Liverpool and 3(F) Squadron in Libya. During my year, I had the pleasure of welcoming members of all three Service affiliates to functions in the Hall and of being entertained by them - on HMS LIVERPOOL when I presented awards to crew members, at the 99th birthday dinner of 3(F) Squadron, and by Scots DG both at a lunch and with the Mistress Pewterer at The Royal Military Tattoo in Edinburgh Castle where the Regiment has its headquarters and museum. On two visits to our affiliated Army Cadet Unit I was impressed by their success and enthusiasm.

It has been said many times that we should give the members of the Company below Court, along with Court, more opportunities to meet socially. With this in mind two successful self-funding events were organised during my term of office in the hope that they might become part of our annual social calendar - a Pewterers' Quiz Night won by the Renter Warden's team and a wine dinner where the meal was accompanied by a description of the joys and tastes of Australian wines.

Our Civic Dinner in March was attended by the Rt Hon the Lord Mayor, Alderman Michael Bear and the Sheriffs - a splendid occasion on which we were able to confirm our support for the Lord Mayor's charities under the banner of "The Bear Necessities". The Worshipful Company of Pewterers continues to support many charities through our Seahorse and 500th Trusts and, through the generosity of many donors I have also been able to make a contribution to the work of The Shooting Star Children's Hospice, my chosen charity.

Our dinners this year have been well received by members and guests and I am grateful for the support of a set of excellent speakers including The Lord Mayor, Professors Sue Grimes and Evelyn Ebsworth, Dr. Steve Lee, Mrs Hilary Stone, John Prynn (Master Cutler in the year) Erik Porter and The Rev. Raymond Adams. I am also most grateful for the sterling efforts of the Hall and Richmond staff at all of our functions. Our Court Ladies' Dinner this year saw the first appearance of our Past



Masters' Ladies as Honorary Liverymen and I was delighted that this honour was bestowed upon them in my year of office.

Over the year I attended many functions in the City and throughout the UK including dinners, lunches and receptions in Livery Halls, at Guildhall and in the Mansion House, at Guilds in Edinburgh, Glasgow and Sheffield, at services in St Pauls and events at many other venues. I can only repeat that it has been a great privilege to take part in so many varied functions as Master Pewterer and I take this opportunity to express my sincere thanks to so many excellent hosts.

In attending functions in The City I was pleased to note the high regard in which the Pewterers are held for their efforts not only in support of their trade through Pewter Live but also in their efforts with the young Livery of all companies through the inter-livery quiz and the Young Liverymen's Ball.

I have to acknowledge the huge amount of support that I received from my wife, Elisabeth, the Mistress Pewterer. She too has had an enjoyable year representing the Company on the ladies circuit and quoting from her speech at a very successful Mistress Pewterer's lunch (judging by the noise level of the conversations) "How else could I have, in one year, sat under the dome of St. Paul's Cathedral to watch Livery Processions, seen the insides of Halls that are normally shut behind wooden doors, dined with the Lord Mayor and lunched with the Lady Mayoress in Mansion House and met so many interesting people.

My grateful thanks also go to Richard Boggis-Rolfe and Hugh Mullens who gave me so much dedicated support as Upper and Renter Warden respectively. Furthermore I cannot overstate the value that the Master and the Company derives from the work of Captain Paddy Watson, the Clerk, and our staff. We are very fortunate to have so many talents available and my special thanks go to them all.

I am looking forward to a very successful year for the Company under the Mastership of Richard Boggis-Rolfe and my best wishes for an enjoyable year go to him and to Lucy, the Mistress Pewterer.



Above: Professor Donaldson with HRH Princess Anne, Princess Royal (Master Butcher) at a Court Luncheon hosted by the Worshipful Company of Butchers.

Feature

THE LIVERY ROOM AND ENTRANCE HALL REFURBISHMENT revealed

The successful refurbishment of the Livery Room was a project in the making for a number of years with various plans conceived and considered by the Hall Management Committee, with early stage plans favouring the re-opening of the windows at the south end, which were covered some twenty years ago to keep the dust and noise from the building of the Lloyds Bank offices. The renovation has also involved input from a large number of members of the Company and sourcing and utilising the talents of our membership as well as obtaining professional assistance.



The brief was to design and produce an elegant and fine dining room capable of displaying key and important pieces from our pewter collection in an attractive setting to generate interest in pewter. At the same time the room had to provide state of the art facilities to meet the requirements of hall lettings clients, such as investment banks, pension funds and insurance companies. So the new Livery Room provides highly flexible audio visual facilities with broadband connection, multiple point PC and laptop connections, electric window blinds and programmable lighting to create the relevant atmosphere for varied events from formal presentations to lectures and dinners.

As part of the new design a door to the churchyard garden has been created providing easy access to an attractive entertaining area for both our own functions and hall hire clients. The new cabinets at the south end provide a fine display of the Coat of Arms and perhaps one of the most stunning features is the display of the barge cloth in the Grant Alcove.

A large team of people was involved in creating and producing the successful result from our own staff to the design consultants and project managers, Dolby & Taylor, who deserve credit for achieving balance between design and cost and delivering the finished project on time and within budget. We are also indebted to one of our Freeman, Hazel Forsyth, for lending us her expertise as a curator at the Museum of London designing the display of our pewter.

The renovated Livery Room and Entrance Hall provide high quality facilities for our hall hire clients and our own functions to match the quality of service delivered by our Hall staff and catering team.



Upper Warden Hugh Mullens
Chairman of the
Hall Management Committee



Opposite page: The Barge cloth displayed in its new alcove. The backlighting gives dramatic effect whilst the new location of the Barge cloth protects it from sunlight.

Above: A sample of the wallpaper used with its Georgian damask pattern and the curtain fabric in water marked silk.

Right & below: The Livery Room's new cabinetry was carefully planned with detailed designs and discussions with Hazel Forsyth so that the end result would show pewter to its best potential.

Following page: The designs for the Ante-room and the spectacular Georgian mirror presented to the Company by Past Master Professor John Donaldson.



The design and implementation of the Livery Room and Entrance Hall at Pewterers' Hall took over our thoughts and efforts entirely for 2011.

As a company, we are well used to working on Livery Halls and always consider it a great honour to put a stamp on these valued institutions which have survived so many upheavals and continue to sit comfortably at the very heart of the City, even as we make our way through this new millennium.

However, this was always going to be beyond an average project. The work was to be completed within 40 days of the recess and would need to include a complete rewiring and relighting, the fitting of a new exterior access door (with the necessary planning discussions) and the insertion of complex audio visual equipment. Oh, and a brand new bespoke carpet, specifically designed for the Pewterers' Company. This was before we started the decorations or gilding!

The concept, apart from the general updating of the infrastructure, was to provide a warm, inviting but wholly period aesthetic which we very much hoped would reflect a degree of gravitas, synonymous with the Worshipful Company of Pewterers.

This of course was ultimately a planning exercise as well as an aesthetic one and we remain extremely grateful not only for the initial confidence that the Company put in us by asking us but latterly for their support, which encouraged us as we attempted to ensure that we would achieve what we had promised.

The individual improvements have all been carried out with the notion of longevity being central to the concept and we are delighted to have played this small part in quietly improving the interior of the present Pewterers' Hall.

Tim Dolby
Dolby & Taylor Ltd
December 2011



Pewter

Liveryman and Pewterer Albert Bartram gives some background of the history and inspiration behind the chandeliers and recently commissioned wall sconces which adorn the Livery Room

The chandeliers and wall sconces in the Livery Room of the Worshipful Company of Pewterers are based on earlier designs of the 17/18th century .

Chandeliers and wall sconces have been used since medieval times, the chandeliers were used principally in churches or very large buildings where they would take the form of two pieces of wood simply nailed together to form a cross. The candles would either be set into cups or impaled on prickets set at the extremities of the cross, and the whole would be suspended from the ceiling. These lighting devices were referred to as 'hangyng candelsticks'. From this simple device it is not difficult to imagine how, through evolution ,the later chandelier was developed by adding a central stem and a polished ball at the base to reflect the light from the candles.

The wall sconce developed in like manner by starting as a simple wrought iron candleholder which was hammered into a convenient beam . To increase the light, a polished metal plate would be placed behind the candle to reflect the light.



Pewter sconces were made in the 17th century but as yet, none has been recorded. How do we know? By the entry in Samuel Pepys diary. Pepys lived in Seething Lane . Probably not far from the present 'Hall' .

Here is the entry dated 4th January 1662.

'At home most of the morning hanging up pictures and seeing how my pewter sconces that I have bought will become my stairs and entry'

Note

In the 17th century, all pewter artefacts were made by casting in bronze moulds and then machining on the lathe. The chandeliers and wall sconces which you see in the Livery Room were made by designing patterns and then making moulds from the patterns using room temperature vulcanising silicone rubber. Molten pewter would then be poured into the moulds and the resultant casting would be polished, fitted together, and wired to take electric bulbs.

Albert Bartram

Pewter Live 2011

This years Pewter Live focused on design with the Open brief asking entrants to design a suitable piece of pewter finished to a standard of excellence, which the Company could purchase to present to the Royal Scots Dragoon Guards. We were certainly not disappointed with many diverse entries with seven making it through to the final. After much deliberation the winner was Alfred Pain with his design for a Pewter chandelier (see page 18 for more details). A close second was Sam Williams of AE Williams with his finished design for a Flagon and bowl of superb quality (right).



Pewter Live was opened on City evening by the Aldermanic Sheriff, Alderman Fiona Woolf CBE accompanied by Sheriff Richard Sermon MBE. After being introduced by the Master, Professor John Donaldson. Sheriff Woolf made a speech in which she commended Pewter Live :

'Pewter Live is a prime example of the excellent work done by the City's livery companies – and the Pewterers in particular – in supporting excellence in so many fields.

This is the world's foremost pewter show – and we in the City are incredibly proud of everything 'Pewter Live' has achieved for pewter design and manufacture over the past 23 years.'

This year the displays revolved around the designs for the Open Competition which were projected onto a large screen in the Livery Room so visitors could see a variety of designs and the inspiration behind them. The colours purple and green were prevalent, reflecting the thistles in flower arrangements chosen as this year Pewter Live was distinctly Scottish in homage to the Master Professor Donaldson and the Royal Scots Dragoon Guards. Upstairs in the Court Room the three Student categories were displayed: Fashion – From Jewellery to the Total Look, Decorative Arts and the reinstated category Interior, Architectural and Furniture.



Above: Aldermanic Sheriff, Alderman Fiona Woolf CBE with the Master Professor John Donaldson

To celebrate the re-launch of the Architectural category and to recognise the possibly greater skills needed in this section, we awarded a first (£500), second (£300) and third prize (£150).

The judges, chaired by Liveryman Sebastian Conran, made their selection on the Tuesday. The Open judging included the Master, Professor John Donaldson. After their carefully deliberated decisions the results remained secret until Thursday when the winners were announced. The prizes were presented by our VIP guest David Nicholls, Design Editor for the Daily Telegraph. We were most grateful for his knowledge and for taking time with the



From left: Chairman of judges Sebastian Conran, Open Competition winners: Sam Williams 2nd place, Alfred Pain 1st place, Shannon O'Neil Commended, Guest of honour David Nicholls, Master Professor John Donaldson.

students individually to discuss their designs and how they had found new ways to utilise pewter. The student winners included Sanni Falkenberg of UCA at Rochester who won first prize in the Architectural category for 'Alpine Succulent Art' a set of geometric pewter planters which fit together in various patterns. (See the following pages for a full list of the student winners).

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now included more Universities than ever before including three London colleges. We would like to thank the following universities for their continued involvement:

Buckinghamshire Chilterns University College www.bcuc.ac.uk
 South Devon College www.southdevon.ac.uk
 University College Falmouth www.falmouth.ac.uk
 University College for the Creative Arts at Farnham www.ucreative.ac.uk
 Sussex Coast College Hastings www.hastings.ac.uk
 Faculty of Art & Design - Manchester Metropolitan University www.artdes.mmu.ac.uk
 London Metropolitan University www.londonmet.ac.uk
 University College for the Creative Arts at Rochester www.ucreative.ac.uk
 Staffordshire University www.staffs.ac.uk
 Truro College www.trurocollege.ac.uk
 Camberwell College of Arts www.camberwell.arts.ac.uk
 Central St Martins www.csm.arts.ac.uk

List of Winners:

OPEN COMPETITION:

**First Prize, the winning design chosen and commissioned -
 Alfred Pain Chandelier for the Royal Scots Dragoon Guards (see page 18)**

**Second Prize £1,000 - Sam Williams,
 for Royal Scots Dragoon Guards flagon and bowl**

Commended - Shannon O'Neil for her Punch bowl and ladle

STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE:

First Prize (£500) - Sanni Falkenberg, UCA at Rochester for 'Alpine Succulent Art'
Second Prize (£300) - Melina Xenaki, UCA at Farnham for 'Chessboard Table'
Third Prize (£150) - Tyra-Jane Ward, UCA at Rochester for 'The Magnetic Key Keeper'
Commended - Anna Pearson, London Metropolitan University 'LED Wall Lights'

STUDENT COMPETITION - DECORATIVE ARTS :

First Prize (£350) - Richard Gamester, UCA at Rochester for 'Suomalaiset Kaatimet Pourers'
Joint Second Prize (£175) - Rory Thompson, Manchester Metropolitan University for 'Matryoshka bowl'
Joint Second Prize (£175) - Joseph Begley, Camberwell College of Arts for 'Tilt'
Commended - Kari Furre, South Devon College for 'Pewter Salt'

STUDENT COMPETITION - FASHION – FROM JEWELLERY TO THE TOTAL LOOK:

First Prize (£350) - Rachel Bletcher, South Devon College for 'Porcelain & Pewter Fuchsia Necklace & Earrings'
Second Prize (£250) - Hannah Batstone, University College Falmouth for 'Out Flew The Cuckoo' Pendants
Third Prize (£100) - Victoria Freeman, UCA at Rochester for 'Seductive Secrets' – An Intricate Masquerade Mask
Commended - Marie de Boissezon, Camberwell College of Arts for 'Let Pewter Be'

Giftware Association Prize :

Winner - Bryony Gill, Truro College for 'Organic Bobble Bracelet'
Highly Commended - Marie de Boissezon, Camberwell College of Arts for 'More than a mirror, this is Pewter'

Neish Prize: Presented by Alex & Patricia Neish £500

Melanie Guy for her entry into the Open competition: Table Centre Piece

City & Guilds prize: Rachel Bletcher, South Devon College for 'Porcelain and pewter desk tidy'

The Giftware Association Prize was awarded by Liveryman Isabel Martinson, Chief Executive of the Giftware Association. The prize was awarded to Bryony Gill of Truro College for 'Organic Bobble Bracelet' made up of cast pewter beads each textured. Isabel also awarded Highly commended to Marie de Boissezon, Camberwell College of Arts for 'More than a mirror, this is Pewter'.



Left: Mr Alex and Mrs Patricia Neish with Melanie Guy. Right: Isabel Martinson with Guest of honour David Nicholls.

Clockwise from top: 'Suomalaiset Kaatimet Pourers' by Richard Gamester, UCA at Rochester which won first prize in the Decorative Arts category. 'Matryoshka bowl' by Rory Thompson, Manchester Metropolitan University. Detail of 'Porcelain & Pewter Fuchsia Necklace & Earrings' by Rachel Bletcher, South Devon College which won first prize in the Fashion category.



We are most grateful to Mr Alex and Mrs Patricia Neish who presented a prize of £500 to Melanie Guy for her entry to the Open Competition. Melanie designed a table centre piece with a cast pewter motif incorporating the Pewterer's Coat of Arms and the cap badge of the Royal Scots Dragoon Guards mounted on an oak burr base.

Kathryn Kirkpatrick presented an award on behalf of City and Guilds to Rachel Bletcher of South Devon College for 'Porcelain and pewter desk tidy'. Her design incorporated a porcelain pot imbedded into a single sheet of folded/etched pewter.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Richard Parsons, and its sponsors, who we would like to thank for their continued support:

Cadman Fine Wines - www.cadmanfinewines.co.uk

CF Day Ltd. - Property Management Consultants

City and Guilds - www.cityandguilds.com

Giftware Association - www.ga-uk.org

ITRI Ltd. - www.itri.co.uk

Leigh Carr Chartered Accountants - www.leighcarr.co.uk

NAG – the National Association of Goldsmiths - www.jewellers-online.org

Alex and Patricia Neish

Procom Audio Visual Suppliers - www.procom.uk.com

Rathbones - www.rathbones.com

Richmond Creative Event Catering - www.richmondcaterers.com

Speechly Bircham - www.speechlys.com

Splash Printing - www.splashprinting.co.uk

Teamwork European Services - www.teamworkexhibitions.co.uk

Utility Funding - www.utilityfunding.ocm

Wildshaw Ltd.

Pewter Live 2012 will run from 11th - 14th June. We hope you can join us.

Pewter

THE TRADE AT PEWTER LIVE



Pewter Live is not only a showcase for the competition entrants but for the professional pewtersmiths who display and sell their pieces in the Shop @ Pewter Live. The Livery Room was surrounded by stands from a variety of pewtersmiths. These included Keith Tyssen (*left*) whose beautifully designed pewter double-skinned bowls were much admired for their elegance and tactile nature. Indeed one was presented to guest of honour David Nicholls (*see page 14*).

On the City evening of Pewter Live the Master, Professor John Donaldson, showed the Aldermanic Sheriff Fiona Woolf around the displays. She was much taken with the pewter on show, so much so that a second visit was made.

AE Williams of Birmingham had a terrific stand run by Sam Williams (who also came second in the Open Competition) displaying an assortment of contemporary and traditional pewter. Recently AE Williams have produced a series of miniature pewter mugs designed by Sam Williams (*see below left*). These mugs, which were originally incorporated into Sam's Pewter Live entry, are being sold by the Company with all profits going to the Scots Dragoon Guards Afghanistan Appeal 'Caring for Courage'. Only a limited amount have been made so far but we hope that more will be commissioned during 2012.

The company is enormously grateful to the Pewtersmiths who took part in the Shops@Pewter Live:

Fleur Grenier - www.fleurgrenier.co.uk Glover and Smith - www.gloverandsmith.com

Keith Tyssen - www.keithtyssen.co.uk AE Williams - www.pewtergiftware.com

Gill Clement - www.gillclement.com Partners in Pewter - www.partnersinpewter.co.uk

and Steve Corless. For those who missed Pewter Live go to our website: www.pewterers.org.uk/pewter/thetrademakers where there is a manufacturers' gallery with links to all the manufacturers.

Right: Aldermanic Sheriff Fiona Woolf being shown a display by Glover and Smith by the Master, Professor John Donaldson.

Below: the Pewter whisky mugs designed by Sam Williams.

Pewter Whisky Mugs made by AE Williams

On sale this evening £25 each with £10 going to the:

Royal Scots Dragoon Guards Afghanistan Appeal

CARING FOR COURAGE



The unveiling of the Shrieval window

On 15th September Past Master Professor John Donaldson unveiled the Shrieval window. This window was commissioned by the Court to celebrate Past Master Kevin Kearney's year as Sheriff of the City of London from 2005 - 2006.

The window depicts the coat of arms incorporated into Kevin Kearney's Sheriff's badge along with the arms of the Corporation of London and joined to the chains by a link in the form of crossed hammers, referred to by Pewterers as planishing hammers, another link with this Company. The arms include the Pewterer strake supported by two hippocampi facing each other. Both of these are parts of the arms of the Worshipful Company of Pewterers. The Hippocampi apparently allude to the export of English Pewter goods abroad at the time of the grant of arms to the Company. While the strake represented the way in which tin was cast by early Cornish tin producers so that they could be transported by itinerant vendors on horses.



The strake also recalls the grid iron of St Lawrence which is the symbol of Ampleforth College and also the parish church of Chobham where Kevin and his family have lived for 47 years.

The crest of the coat of arms is a Demi-Leopard without a tail similar to the coat of Arms of Alfred Finney, Kevin's father in Law and Master Pewterer in 1958 & 1961.

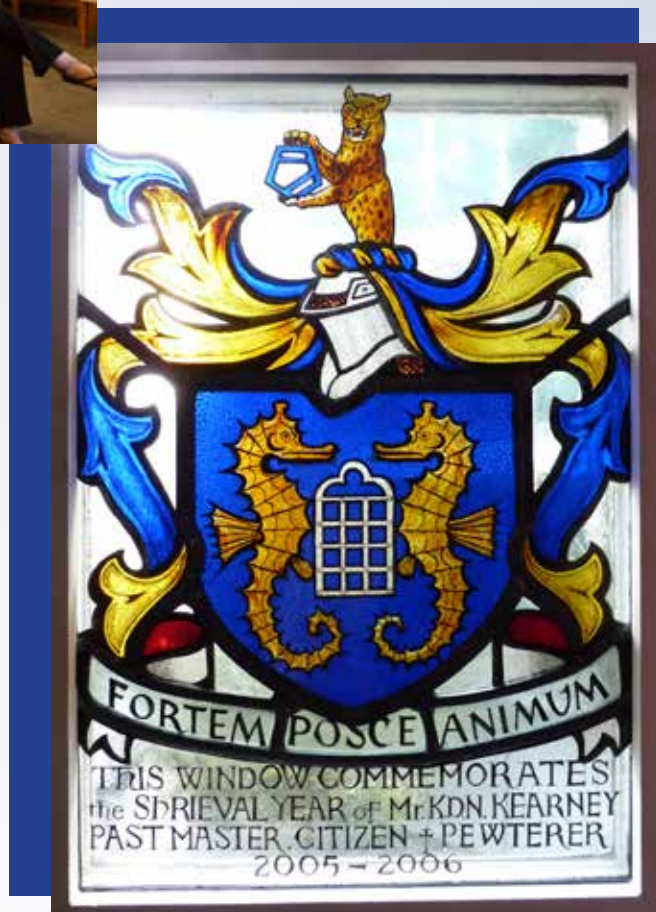
*Left: Assembled guests wait for the unveiling.
Below the Stained glass window.*

The Demi-Leopard holds in its paws the five sided imidazole ring which recognises Kevin's first degree in Chemistry and the research work that he carried out.

The arms are emblazoned as Azure, two hippocampi, respectant Or, holding between them a strake Argent and the wreath in the crest is a wreath Azure and Or - that means that the colours are blue and gold, which are the colours of University College Oxford.

The motto FORTEM POSCE ANIMUM 'Seek for strength of mind' is a link with the Finney family.

The window was unveiled at a reception attended by Mr Kearney, his wife Mary and their family as well as many members of the Company.



Feature

CHANDELIER PRESENTED TO THE ROYAL SCOTS DRAGOON GUARDS



Last year the Company established an affiliation with the Royal Scots Dragoon Guards. In order to mark this, the Company commissioned a chandelier for the Officers' Mess at Wessex Barracks in Fallingbommel, Germany. The design was the Open Competition winning entry at Pewter Live. Entrants had been briefed to design an item which incorporated the Company Coat of Arms and the emblems and/or colours of the Royal Scots Dragoon Guards. The winning entry was Alfred Pain's design for a twelve arm chandelier. The judges were particularly impressed with the way that Alfred had used the Vandyke band as an enamelled frieze on the body

and images of Bluidy Tam' and Sergeant Ewart, who captured the Napoleonic Eagle at Waterloo. The Prince of Wales feathers and Company Arms are also attached as motifs to the underside of the chandelier. The finished piece was unveiled by the Master on 16 November at a reception for the Royal Scots Dragoon Guards.

Before the reception we were treated to a talk entitled 'Scotland's Cavalry, a Summer in Helmand' presented by the Commanding Officer Lieutenant Colonel Jonathan Bartholomew, Officer commanding C Squadron Major Nick Foulerton, Troop Leader Captain Ben McNeil and Kandak advisor Captain Dickie Holtum. They gave a fascinating insight into the Regiment's activities in Helmand. The Regiment's achievements are impressive and range from counteracting insurgent activity, training the Afghan police and supporting the reinstatement of schools for children who were previously banned from education by the Taliban. The presentation included extremely moving graphic images of the Regiment's activities in Helmand. A more detailed account by Commanding Officer Lieutenant Colonel Jonathan Bartholomew is overleaf.

It is a great privilege to be affiliated to the Royal Scots Dragoon Guards and we look forward to strengthening our relationship. As a result of the intensity of recent operations in Afghanistan, there is an urgent need to raise funds to deal with the multitude of new requests the Regiment faces, not just today but in the years ahead. It is for this reason that they have set up an appeal 'Caring for Courage' as the Regiment wishes to continue to assist all Scots Dragoon Guards soldiers and their families. For more information or to make a donation go to www.caringforcourage.com.



Left (from left): Kandak advisor Captain Richard, Holtum, 1st Troop Leader Captain Benjamin McNeil, Officer commanding C Squadron Major Nick Foulerton, Commanding Officer Lieutenant Colonel Jonathan Bartholomew OBE
Right: A piper from the Royal Scots Dragoon Guards Pipe band welcomes guests.



Affiliates

ROYAL SCOTS DRAGOON GUARDS IN HELMAND (Lt Col Jonathan Bartholomew assumed command of the Regiment from Lt Col Johnny Biggart in June. This report has been compiled from Lt Col Bartholomew's July Newsletter)



July has been characterised by searing temperatures, often above 45 degrees Celsius, which is hard to get used to, even when fully acclimatised. Every time anyone leaves the base they are in full protective equipment, carrying over 50kg of kit just to "commute to work", which when coupled with the heat gives you some feel for the extraordinary feats of our soldiers on a daily basis.

Much has changed in Afghanistan. Progress is evident in many areas. Shopping bazaars are emerging out of compounds that were savaged by years of conflict, but there are still considerable pockets of insurgent dominated territory. The battle is about winning the narrative and not just the fire-fight. The people's perception of the security situation and development in any particular area is paramount.

Every summer there is a rise in insurgent activity after the poppy harvest and on the run up to Ramadan. This summer there has been a noticeable difference, though. There are more troops in the area, which means that the insurgents now have fewer safe havens from which to operate and their supplies of ammunition and explosives are being disrupted.

The principal task for C Squadron, under the command of Major Nick Foulerton, is the security of Route 601 from Lashkar Gah northwards to Highway 1 and onwards to Kandahar. It is one of the top security priorities in our area and a road that cannot be allowed to fall into the control of the insurgents - the economic implications are obvious. Last summer this was achieved, but only just - a precarious strip 500 metres either side of the 601 was held by a beleaguered British company at some cost in blood and sweat. Nick and his team are doing magnificent work in stemming the tide. Go 400 metres too far north or south and an incoming bullet is almost guaranteed, but the insurgent is kept at bay and the road stays open.

A Squadron, under the command of Major James Bishop, mentor and advise the developing Afghan National Army. They have the extraordinary task of befriending these Afghan warriors; persuading, cajoling, pleading and enjoying the intricacies of a different culture. with men who love nothing more than to debate to a stand still. An example of this is ably articulated by James:

"I spent some time explaining to their operations officer that if the Afghan Army did not drive their sick soldier to their military hospital (25 miles away), then he would become even more ill; but that he was not ill enough yet to warrant a helicopter flight. The officer thought about this, agreed, and then sent the soldier back to his checkpoint until he became sick enough to fly.

D Squadron, under the command of Major Jonnie Williamson are in the mounted close combat role, crewing Warthog vehicles. They have taken part in operations throughout Helmand, operating from the dense vegetation of the Green Zone to the arid plains of the Afghan desert. They are often used to clear insurgents from contested areas, helping to extend the protected communities and reduce the malign insurgent influence on the local population.



A Squadron Training the Afghan National Army prior to taking them out on patrol

Temperatures in the back of the vehicles exceed 50 degrees during the day. They are normally out on 10 day stints, only returning to a main operating base for maintenance and resupply of water, rations, fuel and the all important and morale raising mail. They have a routine now and are truly proficient at living off their vehicles in inhospitable terrain.

Our soldiers are clearly very well trained and are also now experienced having spent a few months in this environment. They are competent and confident in their drills and skills, but not overly so. Every individual soldier from top to bottom has an important role to play and they all rely on each other daily – the team work and esprit de corps is palpable.

Affiliates **HMS Liverpool**

The Company is proud to be affiliated to HMS Liverpool and keeps abreast of their current activities. Lieutenant Commander Andy Canale has provided us an account of their recent deployment to Libya

'We sailed four weeks ahead of our planned deployment date to join NATO's effort off Libya and that is pretty much where we have stayed since. During this time we have made (in my view) a full and comprehensive contribution to the two UNSCRs 1970 and 1973 enforcing the No Fly Zone and embargo ops. To summarise, we have helped refugees fleeing Tripoli, turned away one merchantman with suspicious cargo, controlled countless NATO jets in support of the No Fly Zone, disrupted Libyan small boat SF activity and helped countless vessels carrying essential humanitarian aid to enter and depart the embattled port of Misurata. We have been involved in three 4.5 gun engagements so far and at the last count we had been to action stations 14 times and been shot at 4 times from shore artillery and missile batteries. The closest round has probably fallen short by about one mile.



In between we have managed short stand downs, most notably a six day visit in Malta earlier in June when many of the Ship's Company took the opportunity to fly loved ones out. More recently our planned return at the beginning of August has now been postponed until the beginning of October – perhaps a combination of the good work we are doing as well as a reflection on the lack of FF/DD in today's RN.'

Despite the fact that HMS Liverpool will be decommissioned in 2012 we are looking forward to deploying with the Task Group to conduct regional engagement and exercises throughout the Med and East Of Suez, working in seamless co-operation with a multitude of different Navies, be they NATO or otherwise. Despite LIVERPOOL's age, she is well suited to all modern threats and scenarios, having been kept up to date with a range of weapon, sensor and command and control fits. The training of the platform and its people was highly focused on a number of potential tasks, all of which ensured that the ship settled quickly into the Operational environment they found themselves in off Libya.

When asked if the deployment for operations off Libya was an amazing finale for a rather elderly warship Commander Colin Williams replied 'The final 'swan song' for any unit is always going to be both enjoyable and tough, but it is fitting that as the last of the 'classic' T42 Destroyers we go out fighting. I clearly remember the loss of the COVENTRY and the SHEFFIELD in 1982, these ships have been the back bone of the air defence community for a long and distinguished period and to have the opportunity to take my ship in harm's way has been an honour. For her to have performed as magnificently as she has is testament to the designers, builders and men and women who have served in her over the years. No Captain could have asked for more from a final Ship's Commission.



Above: A sea dart missile launcher in action. HMS Liverpool is also armed with Vulcan Phalanx Close-in weapon system (CIWS) and NATO Seagnat and DLF3 Decoy Launchers

The Company was delighted to have the Coldstream Guards (*pictured below*) play at our November Livery dinner. The Principal guest was Vice Chief of Defence Staff General Sir Nicholas Houghton (*pictured right with the Master*).



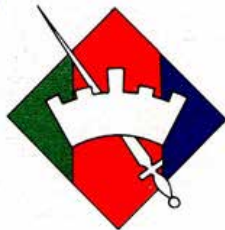
20 Company Middx & NW London ACF

In the third year of our affiliation to the Pewterers I was pleased to welcome the Master and Clerk when they joined the staff and cadets during our annual camp this year in Thetford (Norfolk).



I was pleased to advise them both that from 20 Companies perspective it was our most successful camp in living memory with almost 200 cadets in my company alone and almost 700 in total from across all of North West London.

The Master and Clerk were treated to a lunch in the field, which consisted of Sweet and Sour Pork with rice served in a metal mess tin, sitting in a canvas chair under a camouflage net. This was an irony not lost on me when I was privileged enough to be invited by the Master to join you at your annual Livery Dinner in November. There could not have been a bigger contrast !



While at the camp the Master was able to present the annual award for Best Cadet to Cadet Company Sergeant Major Larbi (18) who's time in the cadets had come to an end after 6 years.



I must also thank the Livery for their welcome donation, which was put toward the purchase of a second hand minibus to assist with getting the cadets to their activities.

John Lawrence
Major
20 Company Middx
& NW London ACF

Left: Past Master, Professor John Donaldson presenting award for Best Cadet to Cadet Company Sergeant Major Larbi

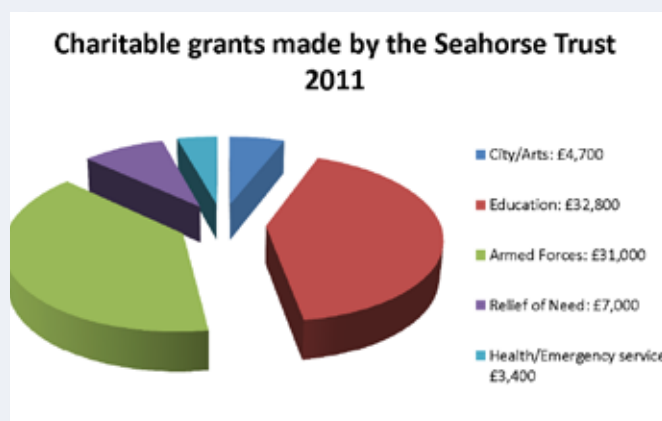
Charity

DONATIONS MADE BY THE COMPANY

The total amount donated by the Company per year is just over £125,000.

The Worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts:

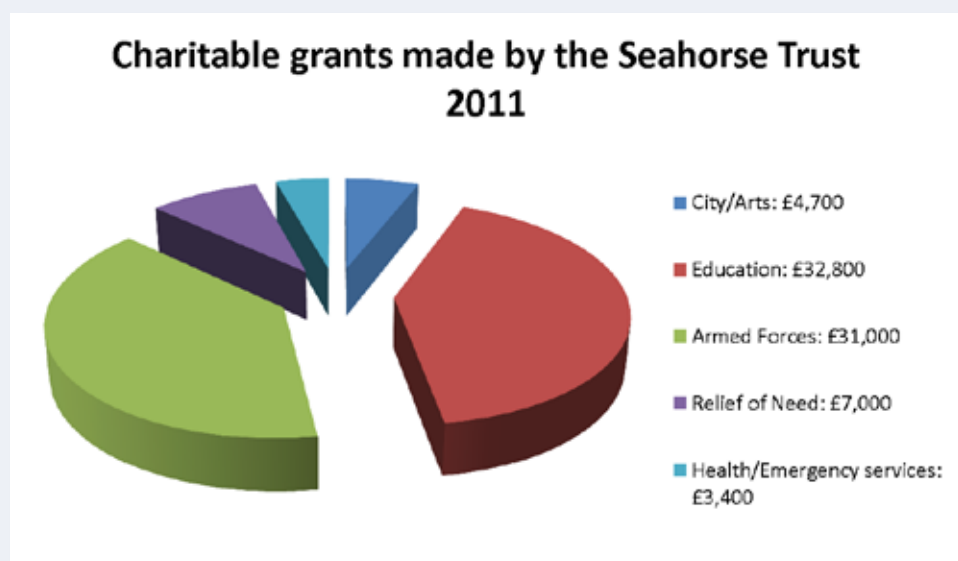
- **500th Anniversary Trust** which funds a Research Fellow at University College London Institute of Neurology. The latest Pewterers' Fellow, Dr Stephanie Schorge, completed her 5-year tenure last year. She is now one year into her 5-year University Research Fellowship awarded by the Royal Society, tenable at the Department of Clinical and Experimental Epilepsy, Institute of Neurology, University College London. She has also been appointed to the Council of UCL. A new Fellow will be appointed in 2012.



- **The Pewter Industry Charity** This charity funds a variety of small projects of practical value to student and young working pewterers and the pewter industry.

- **The Seahorse Trust**

The Seahorse Trust is the Company's principal grant giving charity donating almost £80,000 to charity a year. The Trust divides its grants amongst a wide range of Charities under the following categories:



- Relief of Poverty
 - Education
 - The Church
- The City Community
 - Arts and Science
 - Health
- The Environment
 - Relief of Need
- The Armed Forces and Emergency Services
- The Master's Charity (nominated annually)

Charity News

The Shooting Star Children's Hospice

Immediate Past Master, Professor John Donaldson, and Mistress, Mrs Elisabeth Donaldson (*pictured right presenting their cheque*), chose Shooting Star Children's Hospice as their nominated charity. Throughout the year money has been raised from various events including the Pewterers' quiz night and the Election Court supper. The total amount raised was £2,500. This money will help children who have terminal conditions and their families who desperately need support. Their main hospice, Shooting Star House in Richmond, gives



children care and therapy ranging from games and physiotherapy to accommodation for parents and siblings, giving them time to rest and access counselling. Shooting Star has now merged with Chase and will be increasing its levels of support not only in the hospice but in the community making home visits and organising respite trips. To find out more go to www.shootingstarchase.org.uk

The Master's Charity 2011-12

The Master has nominated two charities to support during his year in office: The Holfords of Westonbirt Trust, of which he is Chairman, is restoring the house and grounds which lie at the heart of the Westonbirt Estate which is best known for its magnificent arboretum. The Trust aims to make this part of the estate, which is now occupied by Westonbirt School, accessible to a wider public. As this charity is connected to a private school and he wishes to support the education of children in a less privileged area, he has also chosen St Jude and St Paul's School, which the Company has supported for many years.



The Company raises money for the Lord Mayor's appeals not only through the Seahorse trust but through Younger Inter-Livery events. These events, as well as raising money, give young Liverymen and Freeman from all companies a chance to meet and socialise. Our recent events are detailed over the next few pages. At the Christmas Court we raised additional money through the sale of the Pewterers' bear purchased by the Company during Past Lord Mayor and Sheriff Michael Bear's year in office, which adorned the Mansion House Christmas tree with bears from all the other livery companies. With fantastic auctioneering by Past Master Nicholas Bonham Pewterers' bear found a good home and raised £500 for 'Bear Necessities'.

Seahorse Trust

Applications for grants are considered in April each year. Applications should be submitted by the last working day of March. Please note:

- The Trustees prefer to channel support to a charity in which a member of the Company has an active personal interest.
- As the funds at our disposal are modest, the Trustees encourage applications from charities where our contribution will make a difference.

Eleanor Mason Brown

LIVERY NEWS & EVENTS

The Pewter Society medal is presented to Past Master Charles Hull

On the 7th of July this year, Past-Master Charles Hull was presented the prestigious Pewter Society medal.

The presentation was performed by the current President of the Pewter Society, Mr Tony Chapman, at a special meeting held at the Victoria and Albert Museum. Charles is only the fourth person to have been awarded the medal.



*Charles Hull reviving the Pewter Society Medal
Photograph is supplied courtesy of Mrs Trish Hayward*

In the introduction to this presentation it was stated:

“As well as having an interest in modern pewter Charles has maintained for many decades an interest in old pewter and the Pewter Society. He was Curator of the Company’s collection and Chairman of the Curator’s committee for over thirty years, only retiring from the chair in 2006. In this period he strove to maintain, expand and protect the Company’s magnificent collection. It is acknowledged by all that this collection is one of the finest in the UK and many think it is the finest. He was also responsible for the Company’s archives and for the appointment of the late Ron Homer as Company Archivist, an appointment that was very fruitful for both the Company and the Society.”

The three previous recipients of this medal have been:

The late Dr R.F.Homer, for many years the Company Archivist
The late Mr B.Dubbe, the father of Dutch pewter collecting
Mr John Davis of Colonial Williamsburg in the USA.

We would like to put on record our congratulations to Charles Hull on receiving this award.

David Hall, the Company Archivist writes;

The Hull family has an exceptionally long connection with the Company, being first mentioned in the records in 1451. The first Hull Master was in 1650 and subsequently there have been a further 12 Hull Masters. Charles himself was Master in 1992.

He has had a long interest in working with pewter and over the years has developed a vacuum casting machine which enable accurate and detailed copies of pewter and silver pieces to be made.

The medal has been developed from a small medal Ron Homer and Charles Hull cast for a visiting group of members of the American Pewter Collectors’ Club in the 1970s.

News from 3 (Fighter) Squadron RAF

UNIFIED PROTECTOR and ELLAMY
(Compiled from Wg Cdr Dickie Patounas' Newsletter)



I write this as 3(F) Sqn is at the halfway point of its deployment in support of Operations UNIFIED PROTECTOR and ELLAMY

We are based in Southern Italy and fly our missions continually over a 24 hour period and 7 days a week. There is no respite to our sortie tempo so that we keep the pressure on the pro-regime forces. Libya is about 600 miles away from Southern Italy. This means that fuel plays a key part in the plan. Each sortie is about 5 ½ hours long and involves a transit through Italian airspace, on to Maltese airspace to meet in the area of operations with your tanker. You then top up with fuel, go into Libya for an hour and a half before finding another tanker and topping up again; one final visit to Libya for another hour and a half before topping up from your third tanker to fly back through Maltese airspace back to our base in Italy.

A mission might involve a co-ordinated 4 ship attack at night with all lights out, to the centre of Tripoli to deliver 17 bombs within 30 seconds without flying into each other and ensuring that each weapon hits its military target, precisely.

Finally, we must not forget the poor people of Libya whom we are here to protect. Each day we physically see that we are genuinely having a positive effect, despite the lack of coverage in the UK media. Real gains have been made in the period 3(F) Sqn has been deployed and I feel that August will be a positive month indeed.

Wing Commander
Dickie Patounas, RAF
Officer Commanding
3(F)Squadron)



A Typhoon prepares for take-off

The Inter-Livery Croquet Competition 2011

The Inter-Livery Croquet Competition took place at Surbiton Croquet club on 13 June 2011 and the Company's team of the Master, Laura Williams, Nigel Israel and Robin Furber took on five other Company's, including a new participant in the competition, The Worshipful Company of Stationers and Newspaper Makers. After a very auspicious start, we sadly slipped after the usual excellent lunch. However, whilst we were unplaced in either the Association or Golf Competitions, we were delighted to be placed second overall to the Founders.



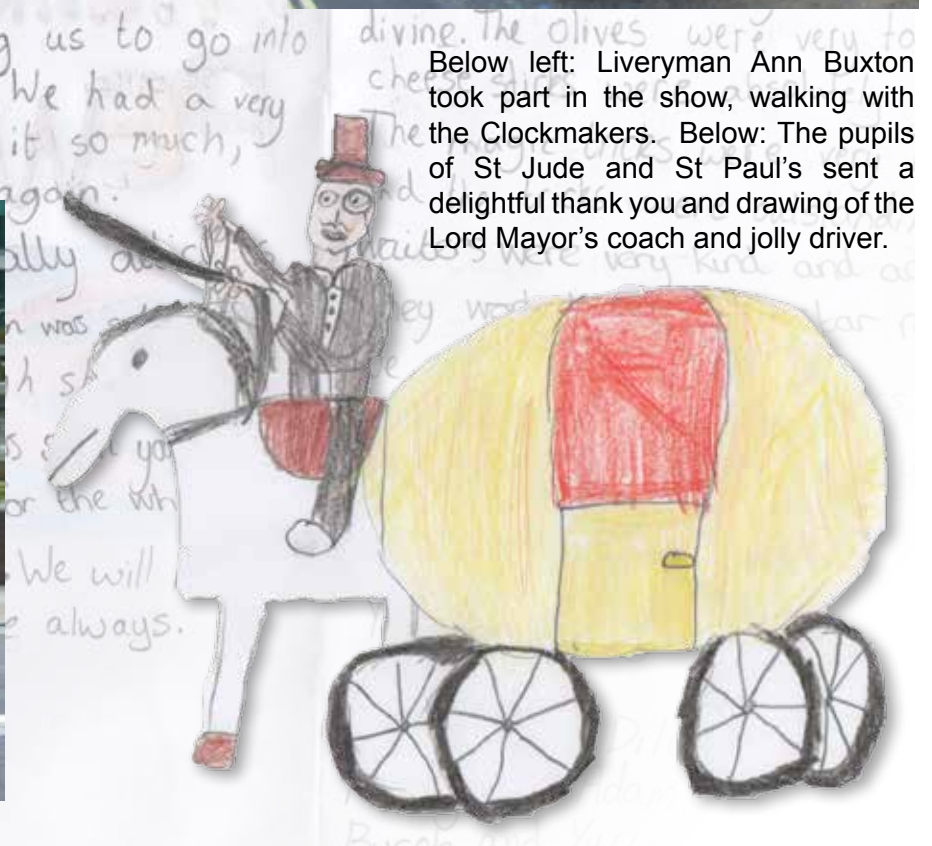
The Lord Mayor's Show 2011

On 12th November The Rt. Hon. the Lord Mayor of London, Alderman David Wootton was drawn in the 254 year old gold State Coach followed by floats, cars, carriages and many on foot. We are most grateful to Liveryman Nigel Israel for taking these superb photographs. Pewterers' Hall once again hosted members and guests including many children who delighted in seeing the show all enjoyed the bangers and mash afterwards.



Dear Master and all the Pewterers

Thankyou for allowing us to go into your stunning hall. We had a very fun time. We loved it so much, we want to do it again.



Below left: Liveryman Ann Buxton took part in the show, walking with the Clockmakers. Below: The pupils of St Jude and St Paul's sent a delightful thank you and drawing of the Lord Mayor's coach and jolly driver.

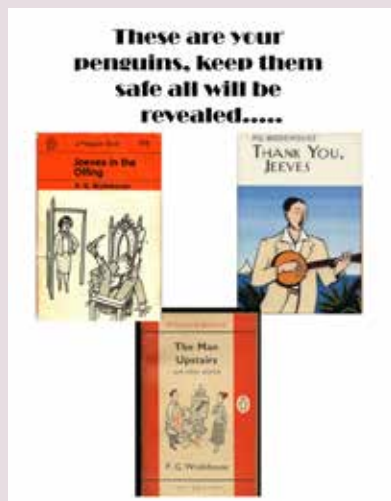
St Jude and St Paul's

Two years ago Pewter Review did an article on Mrs Marjorie Wood (Head teacher of St Jude and St Paul's) and Mr Justin Ward (Head of Arts) visit to Liveryman Adrian Doble to learn about pewter repoussé. On a recent visit to the school Court Assistant Lyn and Alan Williams had a chance to see the finished 'Pewter Wall' (pictured right). Comprising pewter squares, each individually decorated by the pupils, it is a wonderful achievement. Pictured below the children enjoy an outing at Whirlow Hall farm. The Whirlow Hall farm trust has been running for over thirty years and continues to give inner city children and young people with special needs or disabilities the opportunity to see a working farm. The Company is active in its support for Whirlow Hall who, in their own words, provide children with a classroom in the countryside.

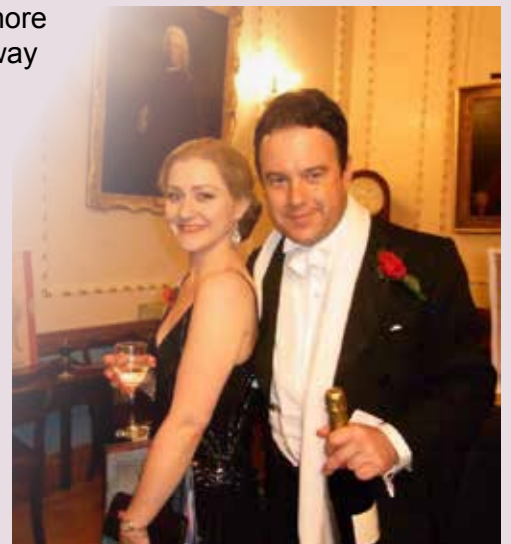


The Younger Inter-Livery Group

On 3rd November the Younger Inter-Livery group, run by the Pewterers hosted its first event at another Hall. We are hugely grateful to the Worshipful Company of Stationers and Newspaper Makers for letting us use their Hall for this joint effort. The drinks party with a hint of Jeeves and Wooster had almost a hundred guests from various companies. They enjoyed gin martinis, miniature Beef Wellingtons and cakes made by Payne and Gunter. Many even dressed up and all enjoyed "Match your Penguins". Each guest was provided with three penguins and the first couple to find their match were not only named King and Queen penguin but received their own Woodhouse novel to take away. The night raised almost £500 for the 2011 Lord Mayor's appeal. The Younger Inter-Livery Group gives young Freeman and Liverymen a chance to meet and introduces their guests to Livery Companies. The days when you did as your father did and joined his profession, University, Club and Livery Company are all but gone and more and more young join the Livery through Redemption. It is vital we review the way



the young perceive us so that we can continue to attract future generations. The Younger Inter-Livery group strives to be fun and welcoming and I hope will be endorsed by more companies. I would especially like to thank the staff at Stationers' Hall; Ron Duncan the Hall Manger, Giles Fagan the Event Manager, Robert Welch of Payne and Gunter for their fantastic help and the Clerk William Alden who gave us the use of the Hall and did not run for the hills when I mentioned penguins.



Eleanor Mason Brown and co-host Padraig Belton

The Pewterers' Younger Inter-Livery Dance

It has been four years since the last Young Pewterers' dance, but 2011 seemed the right time to revive it. A committee was formed and the end results were I think a twist on the traditional Livery function and a very enjoyable evening. Over 60 guests attended the black tie dinner dance with the 'movable' dinner (gentlemen moved two places after each course) giving the guests a chance to meet. The Court Room was transformed with a dance floor and stage lighting. The amazing DJ Team 'Gregs Greats and Auntie Maureen' worked their shellac magic while Mr B the Gentleman Rhymer performed his 'Chap hop' on the banjulele.



The Younger Inter-Livery Quiz

The Quiz was the first Younger Inter-Livery event and now in its third year, has grown and developed. The 2011 Quiz night on 7th April attracted nine teams. With fierce competition they tackled a variety of questions from Art and Literature to 'Our Capital'. In the end the glorious winners were the Tallow Chandlers closely followed in second place by the Young Farmers and the 'Young and Stationary' in third place.

The event raised £350 for the Lord Mayor's 2011 appeal - Bear Necessities. I was fantastically supported (occasionally literally as I had a slightly broken ankle at the time) by Tyrone Atkins, superb actor and comedian who was an amazing compere. I would like to thank Liveryman Richard Donaldson who not only came up with the idea for the quiz night but kept the vital scores giving half time progress adding to the tension. The 2012 quiz will once again take place in April - details will be sent out.

PEWTERERS'
YOUNGER FREEMEN AND LIVERYMEN
INTER - LIVERY QUIZ NIGHT
Thursday 7 April 2011 - 7.00pm till 10.00pm

Tickets £30 each; 4 -6 per team
(with 2 minimum to be Freeman/Liverymen of the Company represented)
Ticket price includes drinks and buffet supper.

In aid of The Lord Mayors Appeal 2011

Hosted by
THE WORSHIPFUL COMPANY OF PEWTERERS
at Pewterers' Hall, Oat Lane, London, EC2V 7DE

RSVP - Eleanor Mason Brown - emc@pewterers.org.uk 020 7397 8194

REPORT FROM THE CLERK

Once again, it is a great pleasure to give a Clerk's eye view of the year and to look forward to 2012.

Starting with our most precious asset - people. Two new Assistants joined the Court in 2011: Mrs Ann Buxton and the Reverend Stephen Haines. Ann Buxton is currently Chief Executive of Hardwicke Chambers, a barristers' chambers. She was educated at St Mary's, Wantage and was a scholar at Somerville College Oxford, where she read Modern Languages. She also holds an MBA from the INSEAD Business School at Fontainebleau. Her varied career has embraced merchant banking, total quality management, marketing and international recruitment. Married to Joe (Clerk to the Clockmakers), she has three children, William, Robert and Laura. Captain William Buxton RAMC is a Freeman of the Company. Ann is the daughter of the late Past Master Paul Boggis-Rolfe (Master 1987) and sister of the current Master. Stephen Haines is a member of the Court of Common Council and Deputy for the Ward of Cornhill. He has also served as Chairman of the Governors of the City of London School. Educated at Chestnut Hill Academy in Philadelphia and Hobart College, New York, he has also been awarded Masters' degrees by Freiburg and Cambridge universities. He has had a career in the City of London spanning 30 years in banking and corporate finance in parallel with serving as a non stipendiary priest of the Church of England, into which he was ordained in 1971. He also serves on a number of the Corporation's committees.



A new departure has been an increase in the number of Stewards. Next year three will be appointed. This is an important promotion, as it is from the Stewards that Court Assistants are selected. The duties are straightforward and not overly demanding. One Steward is required to attend Election and Ballot Courts. Apart from this they are encouraged to attend Dinners and Church services, at which they assist with the reception and ushering of guests. There is a commitment to serve on the L&FC, which meets three times a year, during their year of office and optionally for the following year. The office of Steward is not only a promotion, but a privilege, which gives an insight into the workings of the Company and a chance to be fully involved in the life of the Company and its events. The benefits are that they attend all dinners free of charge and do not pay Quarterage during their year of office, which runs from the Election Court in July. Do give it some consideration. I will be initiating a trawl for volunteers early in the new year.

2011 has been an exceptionally busy year with a full programme of Company activities, a buoyant Hall letting market and the project to transform the Livery Room and the Entrance Hall, which is described elsewhere. But, the Company's busy programme pales into insignificance when compared with the activities of our Service affiliates. 2011 has seen all three of them engaged in action; HMS Liverpool and 3 Squadron off Libya and the Royal Scots Dragoon Guards in Afghanistan. Their accounts of their deployments are enthralling and it was a great privilege to hear Jonathon Bartholomew and his team from the Royal Scots Dragoon Guards debrief us on their operations in Helmand at the Hall on 16 November. We very much hope to persuade HMS Liverpool and 3 Squadron to do the same next year. Please spare a thought for all our affiliated servicemen and particularly their families, who have had to face long and testing periods of loneliness and uncertainty.

Early next year there are two events which I would encourage you to support: the Wine Dinner on 24 January and the Livery and Freedom AGM on 26 March. The format of the Livery Freedom AGM is being changed. The centrepiece will be a more formal dinner, rather than the usual buffet supper. The aim is to provide an opportunity for members of the Livery and Freedom to dine together.

On the staff side we have been joined by our new Houseman, John Chapman, who has quickly established himself as a valuable member of the team. It has been a most demanding year and the staff has coped magnificently. I am most grateful to them all for their unflagging support and sheer hard work. Finally, I would like to thank the Master, Wardens and committee chairmen for their encouragement and sage advice during this busy, but rewarding year.

Captain Paddy Watson RN

Company Records

ADMISSIONS & ADVANCEMENTS

Liverymen



5th May 2011
Mr Alastair Hugh Mullens

16th June 2011
Mr David Cyril Bishop

Five new Liverymen, 17 new Honorary Liverymen and 7 Freemen have also been admitted during the year.



21st July 2011
Mrs Sarah Annabel Fraser Ashley Bach
Mr James Marc Meltonville

3rd November 2011
Mr Nigel Shaun Palmer



Stewards

Pictured left from left
Mr Oliver Lodge
Mrs Laura Davies
Mr John Gallagher

Freemen



27th January 2011
John Adair Douglas - Redemption

17th March 2011
Mark Skarratts - Redemption



5th May 2011
Stephanie Schorge - Presentation
Craig Wood - Redemption



Christopher Charles Wildash (Charlie)
- Patrimony



8th December 2011
Albert Robert Williams - Redemption
Adele Joanne Danter - Redemption



*Above: Past Master Professor Donaldson with
Commander Craig Wood RN*

Master, Wardens and Committees

MASTER - Mr Richard Boggis-Rolfe

UPPER WARDEN - Mr Hugh Mullens

RENTER WARDEN - Mr Michael Johnson

STEWARDS - Mr Oliver Lodge, Mr John Gallagher and Mrs Laura Davies

COMMITTEES

Finance Committee

Master & Wardens
Mark Chambers - Chairman
Michael Piercy Robert Chambers
Rod Kent Charles Robinson
Stephen Haines

Hall Management Committee

Master & Wardens
Hugh Mullens - Chairman
Michael Gibbs Robin Furber
Ann Buxton Philip Coultard
Richard Morley Smith
Christopher Peacock

Pewter Promotion Committee

Master & Wardens
Mike Johnson - Chairman
Ian Wilkie Alan Williams
Peter Hamblin Richard Mullens
Rosalind Grant Robertson Isabel Martinson
Richard Parsons - Chairman Pewter Live 2012
Richard Abdy - Chairman ABPC

Membership & General Purposes Committee

Master & Wardens
John Peacock - Chairman
Dominic Chambers Mark Beach
William Grant Lyn Williams
Paul Wildash Peter Gibbs
Sarah Targett

TRUSTEES

Pewterers' Seahorse Charitable Trust: Robin Furber - Chairman, Richard Boggis-Rolfe - Master, Hugh Mullens, Lyn Williams, Oliver Lodge, William Piercy, Kate Rogers

500th Anniversary Trust: John Peacock - Chairman, Richard Wildash, Rod Kent, Dominic Chambers, Alan Thompson, David Landon, Roger Lemon

Pewter Industry Charity:

Peter Wildash - Chairman, Michael Johnson, Peter Gibbs, Robin Furber, Richard Wildash

SUB-COMMITTEES, OTHERS

Curator's Committee: Peter Wildash - Chairman, William Grant, Nicholas Bonham, Alan Williams, John Donaldson, David Hall, Albert Bartram, Hazel Forsyth

Pewter Live Sub-Committee: Richard Parsons - Chairman, Paul Wildash, Tim Roberts, Tony Steiner, Sebastian Conran, Mike Johnson, Sam Williams

Livery & Freedom Committee: Mark Beach - Chairman, John Gallagher, Tony Steiner, Gitau Githinji, Roger Withrington, Hazel Forsyth, Ann Buxton, Philip Coultard, Richard Parsons, Richard Abdy, David Robinson, Laura Williams, Oliver Lodge

Wine Stewards: Michael Gibbs, John Peacock, Nicholas Bonham, Sarah Targett

Pewterers' Court Residents Care: Michael Piercy



The Company is pleased to offer for hire parts of its imposing Hall in the City of London for special occasions. Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage.

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PEWTERERS' HALL

Conference & Banqueting



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