

THE PEWTERERS' COMPANY ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2010 | 2011



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EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

CORRESPONDENCE

THE WORSHIPFUL COMPANY OF PEWTERERS, PEWTERERS' HALL,
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*Front cover: Top left- The Lord Mayor Locum Tenens of London Alderman Sir David Howard with Master Nicholas Bonham. Top right - 'Ammonite Bowl' by Glover and Smith www.gloverandsmith.com
Bottom from left - David Shilling, Sebastian Conran, Viscount Linley and Master Nicholas Bonham.*

Pewter Live 2011

CALL FOR ENTRIES

The brief: To design a suitable piece of pewter finished to a standard of excellence, which the Company could purchase to present to the Royal Scots Dragoon Guards.

Second Prize £1,000

CLOSING DATE 28 JANUARY 2011

www.pewterers.org.uk



THE WORSHIPFUL COMPANY OF PEWTERERS

Open Category Brief 2011 –

Gift for the Royal Scots Dragoon Guards

The Royal Scots Dragoon Guards are Scotland's senior Regiment and have a history dating back to 1678; they are also regarded as Scotland's cavalry and are equipped with the fearsome Challenger 2 Main Battle Tank. The Regiment has recently become affiliated to the Worshipful Company of Pewterers and, to commemorate that occasion, the Company wishes to commission a piece of pewter as a suitable gift. Alternatively, entrants can design an item suitable for presentation to one of the Company's other Service affiliations (HMS LIVERPOOL Liverpool or 3(F) Squadron RAF).

Design Brief

The brief of the Open Competition is to design a suitable piece of pewter finished to a standard of excellence, which the Company could purchase to present to the Royal Scots Dragoon Guards. Initially, we are looking for designs that will be subjected to preliminary judging; those selected will then be asked to make their designs for the final judging at Pewter Live. The design will need to incorporate elements of the history and traditions both of the Company and Regiment; the actual object can be decided by the competitor, it may be sculptural, a centrepiece, a charger or candelabrum, chandelier, lectern or some other object of inspiration. Pewter will be supplied to entrants who are selected to go through to the final at the Companies discretion.

Prize

If awarded, the first prize will be the purchase of the finished work by the Company for presentation to the Regiment; the second prize will be £1,000.

Entry is free of charge

Entry forms and further details are available from

www.pewterers.org.uk

enquiries to emc@pewterers.org.uk

28 JANUARY 2011 - CLOSE OF ENTRIES

9 JUNE 2011 - WINNERS TO BE ANNOUNCED

Pewter Live is organised by The Worshipful Company of Pewterers
Pewterers' Hall, Oat Lane, London EC2V 7DE
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PEWTERERS' REVIEW

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THE MASTER

Professor John Donaldson was crowned 574th Master of the Company on 23rd September 2010. John has had a distinguished academic research career in inorganic, environmental and industrial chemistry. Unusually for a recent Master Pewterer he joined the Company by redemption.

John Donaldson's professorial career began in 1980 at The City University where he was appointed to a unique and challenging foundation post that involved linking the interests of the chemical and related industries, the financial institutions of the City, and the University. The Lord Mayor of London is also the Chancellor of City University and, at the time, both the Lord Mayor and the Aldermanic Sheriff, knowing of his research interests in tin and having seen the pewter collection in his office, recommended him to our Company. The rest, as they say, is history. John moved to Brunel University in 1990 where he set up a Centre for Environmental Research which gained a worldwide reputation for postgraduate training, the research arm of which is now at Imperial College. More than 100 graduate students have completed doctorate degrees under his supervision and over 500 students from all over the world obtained Master's degrees through the Centre. John is a Professor Emeritus of City and Brunel Universities and is currently a Visiting Professor at Imperial College. He is founder director and Chairman of Hopeman Associates Limited, a company providing advice in scientific, technical, environmental, management and social marketing disciplines.

John has acted as consultant and advisor to a large number of companies in the chemical, agricultural, waste, mineral treatment and electronics industry sectors. He has represented the Bureau Internationale du Recyclage at meetings of Basel Convention Technical Groups and, more recently, with current members of the research group on the beneficial impacts of secondary metal recycling in carbon footprint reduction. For thirteen years he





The Master inspecting a tank at the Scots Dragoon Guards Base in Fallingbommel, Germany.

was a Trustee of the Rio Tinto funded charity (The Zimbabwe Technical Management Training Trust), during which time he gained a vast knowledge of this beautiful country – knowledge that is currently filed away awaiting more peaceful times.

The Master has identified three areas of focus of his year – using the talents available in the Company as part of ensuring our future; improving relationships with the pewter manufacture and craft industries; and introducing additional social functions to enhance fellowship among our members. He has just completed a trade tour of

pewter manufacturers, which has resulted in a much better understanding of the problems faced by the industry and of the ways in which our Worshipful Company can promote the metal

Two new social functions will appear on the calendar of events this year. A very successful 'Pewterers' Quiz Night' has already been held and a wine tasting dinner has been organised for January.

John joined the Company in 1981. His wife Elisabeth was a State Registered Sick Children's Nurse and hence the choice, as the Master's charity, of the Shooting Star Children's Hospice, near Richmond, which provides care, support and advice for children and young people with life-limiting conditions, and for their families. His three children are all members of the Company: Claire, an early years advisory teacher with a Local Authority, Sarah, a pharmacist, and Richard, a consultant.

At Roehampton Club, John has pursued his interest in most sports, but particularly association croquet. He is a member of the Pewterers' croquet team which has had some success in the inter-livery tournament.

We are pleased to have as Master someone who can bring his academic skills to the promotion and preservation of the interests of pewter.

We wish the Master well.



From left: The Renter Warden Hugh Mullens, Upper Warden Richard Boggis-Rolfe and Master greeting guests at the November Livery dinner.

THE COMPANY'S YEAR

Nicholas Bonham was the 573rd Master of the Worshipful Company of Pewterers. Former Chairman of Bonhams where he conducted over 3,000 auctions, he now runs his own consultancy advising on Art, Antiques and Auctions.

When one looks around the Court Room in our Hall on Oat Lane you notice all the names in gold leaf. From the West wall to the North and then the East and finally to the South wall one can read all the names of the Masters since our first Charter. One of the early names on the South Wall is Leonard Charles Bonham TD and the penultimate name is mine, which generates a great feeling of pride and achievement to be elected to serve as Master of this fine and honourable Livery Company.

To follow a Peacock can be hard – a “fantail” of colour and much noise. In my case the Peacock in question had all of the colour combined with dignity and judiciousness. I had a wonderful three years at the “Top Table” being Renter Warden during Peter Gibbs’ Mastership, and Upper Warden in Chris Peacock’s year. Unquestionably I had two outstanding Masters to follow and, of course, to learn from.

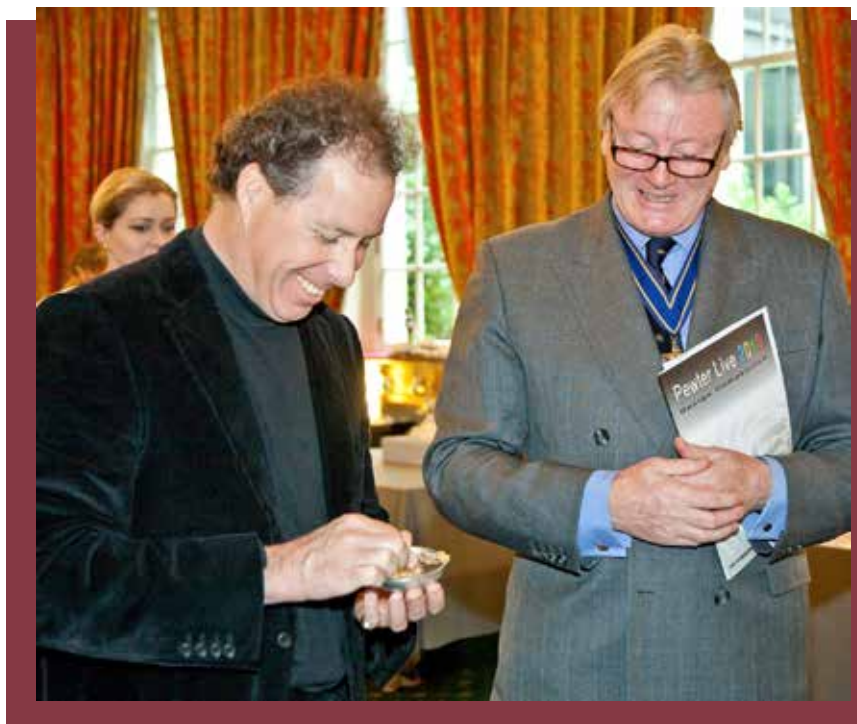
“Are you enjoying your Year?” – is the question every Master of every Livery Company gets asked literally hundreds of times over the twelve months. I tried to find a funny retort to use – but never did. Not once did I hear myself or any other Master replying in the negative!

I took over from Chris in the middle of a recession. Although there were signs that there was an upturn, we wondered if it was just the middle of the first and if so, when was the second dip going to come? At the time of writing the double dip is still being talked (and written) about but thankfully hasn’t happened. We had done much during his year to “batten down the hatches” and thanks to prudent management, the introduction of quarterage during Chris Peacock’s year and the hard work in promoting the Hall for functions, ensured that the Pewterers’ Company was in quite good shape.



From left: The Master Nicholas Bonham with Alderman David Wootton, Sheriff of the City of London and Lord Mayor Locum Tenens Sir David Howard

I am a keen sportsman, having played Rugby for London Scottish (but not the first team!) and also having been in the British Bobsleigh team. But my main passion, in which I am still very much involved, is sailing. I was delighted to be able to enter a Pewterers' yacht in the annual City Livery Yacht Club Regatta. The Crew comprised a few members of the Court, a liveryman and a couple of my friends. Navigation problems in recognising the next turning mark while we were leading the race and a small contretemps with some sand near the shore whilst we were "tide cheating" resulted in us dropping a number of places – better luck I hope in 2011! I also enjoyed a great day out at the Pewterers' Golf day and the Inter-Livery Croquet tournament.



Master Nicholas Bonham with Viscount Linley admiring a piece by Glover and Smith at Pewter Live

We are proud of our associations with the military. It was a great privilege to be a guest at the re-dedication of HMS LIVERPOOL in Portsmouth after her refit. I visited 3(F) Squadron RAF at Coningsby to present the annual Pewterers' Awards and to attend a Dinner Night. I also much enjoyed visiting our affiliated Army Cadet unit, 20 Group Middlesex and NW London ACF, at their annual camp at Knook on Salisbury Plain in August. This year saw the establishment of an additional affiliation, this time with the Army, represented by the Royal Scots Dragoon Guards. The Upper Warden (now Master) John Donaldson and the Clerk, Captain Paddy Watson, accompanied me to Fallingbommel, near Hanover, the home of the SCOTS DG, to meet the Regiment. We were most comprehensively briefed on its people, its activities and its equipment. It was a fascinating insight into the Regiment. We were also splendidly entertained in the Officers' Mess at a memorable Guest Night. Above all, we were hugely impressed by the scale and intensity of the Regiment's training in preparation for next year's deployment to Afghanistan. The Commanding Officer and all ranks were most welcoming and we look forward to a long and happy affiliation.



Master Nicholas Bonham his wife Sue and David Shilling.

All the Livery Companies give huge support to so many charities – the Worshipful Company of Pewterers is no different. Along with our established charities, some of whom we have been supporting for many years, the Master often picks one near to his heart during his year of office. I picked two, Naomi House children's hospice and The Sea Cadets. As well as these two I was honoured to conduct three or four fundraising auctions for the Lord Mayor's Charity "Pitch Perfect", which also received some useful funds from the Younger Inter-Livery Quiz Night and the Pimms and Cake Party both organised by our Company and held at Pewterers' Hall.

It is very hard to do justice to my entire year as Master and indeed this article reflects only a part of the dinners,



Master Nicholas Bonham greeting the Rt. Honourable Lord Mayor, Alderman Nicholas Anstee at the Livery dinner in March.

events and shows I had the pleasure of attending. I would like to thank all the Livery Companies who entertained me and were such superb hosts. I did not realise what a diverse array of events I would attend. Everything from majestic services in St Paul's, unforgettable dinners all over the City and elsewhere exhibitions, military visits, school concerts and even presenting the Pewterers' Prize at the Cider Competition at the Bath and West Show.

In March the Rt Hon the Lord Mayor, Nicholas Anstee, and the Sheriffs attended our most important annual dinner at Pewterers' Hall. The Dinner was a fine occasion, also attended by many eminent City businessmen and women as well as the Dean of St Paul's and His Honour Judge Peter Beaumont QC, the Recorder of London. I was delighted that my old friend and banker Colin Emson also attended and replied most amusingly and eloquently on behalf of the guests. After the speeches we were royally entertained by the hugely funny and talented Kit Hesketh-Harvey.

No Master Pewterer's year can be complete without our annual Pewter Live event. Staged around the Open and Student design competitions, it is a terrific showcase for design in pewter. This year the competition's Open brief was to design a piece suitable for the Olympic Games 2012. The Event was opened by Alderman Sir David Howard, the Lord Mayor Locum Tenens. Also attending the opening of Pewter Live were many Masters and Mistresses of other livery companies and their Clerks. I was delighted that Lord Linley was able to accept my invitation to come and present the prizes on the final day. I know the recipients of those prizes were as thrilled as we were that such an eminent and high profile designer (as well as being Chairman of Christies!) honoured us with his presence. I know he enjoyed seeing the work of all the designers as he, himself, had collaborated with pewterer Nic Munro in the past.

Without doubt, the support that I received from my wife, Sue, was enormous. She gamely juggled herself between her fashion business on the other side of the Atlantic and the City. She hosted a wonderful Mistress Pewterers' Lunch where all the guests were magnificently entertained with a performance by the Central School of Ballet (the Clerk and the Master surreptitiously watching from the back row!).

My thanks go to all the support given to me during my time as Master by John Donaldson and Richard Boggis-Rolfe my Upper and Renter Wardens and all the staff, especially the learned Clerk, Captain Paddy Watson, who was the best companion a Master can have on the many journeys around the City – always correct and always with humour. And a special mention of thanks to Nicholas Gilbert our Beadle who has been responsible for much of the running of the Hall lets.

Just as Chris Peacock wrote last year of wishing me and Sue a most enjoyable and successful year I pass on those sentiments to John Donaldson and Elisabeth for their year as Master and Mistress Pewterer.

Nicholas Bonham Master 2009-2010

THE BALLET COMES TO PEWTERERS' HALL



The Mistress Pewterer, Sue Bonham, arranged a novel entertainment for the annual Mistress Pewterer's Lunch. Students from the Central School of Ballet performed four dances, displaying exceptional grace and originality throughout. It is not often that one has the chance to observe ballet dancers at such close proximity.

We were delighted to have the Lady Mayoress, Mrs Claire Anstee, accompanied by the Sheriffs' Ladies,

Mrs Julie Cook and Mrs Elizabeth Wootton. The dancing was preceded by luncheon at which each lady was presented with a pewter seahorse pendant made by Glover and Smith as a gift from the Mistress.



*Mistress Sue Bonham greets the Lady Mayoress;
Mrs Claire Anstee and Sheriffs' Ladies.
Photography- Eleanor Mason Brown*



Pewter Live 2010

This year Pewter Live took a sporting turn with the Open brief requesting entrants to design products suitable for the Olympic host bodies to present to visitors to the Olympic Games in London in 2012. We asked that the designs should have a relevance to sport including the Olympic Games and might represent traditional and or modern London/Britain. We were looking for discerning, imaginative and practical designs essentially made of Pewter. The entrants, in both the Open and Student competitions, put forward a diverse array of products displaying craftsmanship and innovation in pewter, which is thriving in Britain. We hope that the winning designs will be amongst a range of products to be commissioned for the Games.



'Olympic Token' one of series made by Sam Williams of AE Williams. His entry came 2nd in the Open competition



Vibrant colours add to the Olympic theme of the Open display

Pewter Live was opened on City evening by The Lord Mayor Locum Tenens, Alderman Sir David Howard, who was introduced by the Master, Nicholas Bonham. In his speech he described the competition as;

'The premier design competition and exhibition amongst all the 108 Livery Companies and, of course, everyone involved with pewter design and manufacture.'

He went on to praise and promote pewter;

'Ladies and gentlemen, what you will see this evening is imagination in metal. Designs drawing on history, designs drawing on briefs and potential commissions, it is all here and all affordable, if you don't mind my dropping a hint! Look no further for wedding presents or Christening gifts.'

The style of the displays were in keeping with the Olympic theme, awash with colours of red, blue, green and yellow with 150 red,

yellow and white roses gracing the Hall's reception. The Student Competition was displayed in the Court room and included two sections; Fashion – From Jewellery to the Total Look and Decorative Arts. The Shrieval party (especially the ladies) enjoyed looking round the trade area where leading manufactures such as AE Williams and Glover and Smith displayed and sold their wares.



Master Nicholas Bonham with Viscount Linley

On the final day the presentation of prizes was made by our VIP guest, Viscount Linley and the judging panel which included David Shilling and Ed Glover. Lord Linley gave an interesting speech emphasising the applications of modern pewter and how it could be incorporated into furniture.

The student winners included Sarah Jones who gained first place for her entry 'Pewter Cups' in the Decorative Arts section. Sarah's entry was unusual in that she incorporated ceramic and copper into the pewter. The First place in the Fashion category was won by Olivia Pountney for her 'Parasite, Stacking, Rings'. The main winner, of the Open



From left Rosemary Wildash, Paul Wildash (Chairman Pewter Live 2010), David Shilling and Sue Bonham.

Competition, was Laura Carnell for her innovative 'Olympic Vase' which combined pewter and five wooden rings (representing the Olympic rings). The students put forward a wide variety of entries and we would like to thank the following universities for their continued involvement:

**Buckinghamshire Chilterns University College,
South Devon College, University College Falmouth,
University College for the Creative Arts at Farnham,
Sussex Coast College Hastings,
University College for the Creative Arts at Rochester,
Staffordshire University,
Truro College, University of Sunderland**

List of Winners:

OPEN COMPETITION:

First Prize (£1,000)- Laura Carnell, for 'Olympic Vase'
Second Prize - Sam Williams, for 'Olympic Tokens'
Third Prize- Fleur Grenier, for 'Olympic Torch'
Highly Commended - Jayne Abdy 'London Bowls'
Commended- Laura Carnell, for 'Olympic Underground Napkin Ring Set'

STUDENT COMPETITION - DECORATIVE ARTS :

First Prize (£500) - Sarah Jones, South Devon College for 'Pewter Cups'
Second Prize (£350)- Malin Ohlsson, Bucks. Chilterns U C for "Tea for Two" Pewter cake stand
Third Prize (£150)- Siobhan Wood, Bucks. Chilterns U C for "Holly Leaf" Christmas Decorations
Highly Commended - Suzi Fuller, Sussex Coast College Hastings for "Letters from Afghanistan"
Commended - Sue Harvey, Truro College for 'Pewter Teapot'

STUDENT COMPETITION - FASHION – JEWELLERY & ACCESSORIES :

First Prize (£500) - Olivia Pountney, Truro College for "Parasite, Stacking, Rings"
Second Prize (£350)- Emily Charlotte Betson, Sussex Coast C.Hastings for 'Handbag Books'
Third Prize (£150)- Sophie Jinks, Staffordshire University for 'Shoe Embellishment'
Highly Commended - Alicia Head, South Devon College for 'Lace Bracelet'

Giftware Association Prize :

Winner - Emily Charlotte Betson, Sussex Coast College Hastings for 'Handbag Books'
Highly Commended- Malin Ohlsson, Bucks Chilterns U C for "Tea for Two"

Neish Prize: Presented by Alex & Patricia Neish £600

Alicia Head, South Devon College for 'Pewter Book & Rose'

City & Guilds prize: Maxine MacIntosh , South Devon College for 'Long Dress incorporating a pewter and plastic constructed textile '



From Left: Emily Charlotte Betson, Maxine Macintosh, Master Nicholas Bonham, Laura Carnell and Trish Woods

Isabel Martinson presented an award on behalf of the Giftware Association. This is in the form of publicity for the piece as well as entry to the Giftware Association Gift of the Year Award. This year it was presented to Emily Charlotte Betson of Sussex Coast College for 'Handbag Books'. This innovative entry was inspired by the idea of recycling books. Charlotte used an interesting technique which transferred photographic images onto sheet pewter. The Giftware Association was so impressed that it also made a second award 'Highly Commended' to Malin Ohlsson of Buckinghamshire Chilterns University College for "Tea for Two". Malin's entry was a pewter cake stand with a rabbit decoration inspired by Alice in Wonderland.

Mr Alex and Mrs Patricia Neish presented a prize of £600 to Alicia Head of South Devon College for 'Pewter Book & Rose'. Mr and Mrs Neish have been generous benefactors of Pewter Live for many years and we are particularly grateful to them for travelling up from Barcelona for the event.

Finally, Katharine Buckley presented an award of behalf of City and Guilds to Maxine MacIntosh of South Devon College for 'Long Dress incorporating a pewter and plastic constructed textile'. Maxine used her skill in dressmaking and jewellery making to produce this stunning piece.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee and its sponsors, who we would like to thank for their continued support:

Cadman Fine Wines - www.cadmanfinewines.co.uk
 Carter Jonas - www.carterjonas.co.uk
 CF Day Ltd. - [Property Management Consultants](http://www.propertymanagementconsultants.co.uk)
 City and Guilds - www.cityandguilds.com
 Conran & Partners - www.conranandpartners.com
 Esmee Fairbairn - www.esmeefairbairn.org.uk
 Giftware Association - www.ga-uk.org
 Hopeman Associates
 ITRI Ltd. - www.itri.co.uk
 NAG – the National Association of Goldsmiths - www.jewellers-online.org
 Alex and Patricia Neish
 Procom Audio Visual Suppliers - www.procom.uk.com
 Rathbones - www.rathbones.com
 Richmond Creative Event Catering - www.richmondcaterers.com
 Speechly Bircham - www.speechlys.com
 Splash Printing - www.splashprinting.co.uk
 Teamwork European Services - www.teamworkexhibitions.co.uk
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 Wildshaw Ltd.



*'Tea for Two' pewter cake stand by Mailin Ohlsson.
 Second place Decorative Arts Category*

Pewter Live 2011 will run from 7th - 9th June. We hope you can join us.

The Trade

ASSOCIATION OF BRITISH PEWTER CRAFTSMEN



The Company is proud to support the trade and has strong links with the ABPC (Association of British Pewter Craftsmen). Pewter Live 2010 was a tremendous showcase for modern pewter as many manufacturers had stands at the event. Pewter manufacturers who contributed included A E Williams, Wentworth Pewter (Sheffield), Glover & Smith, Fleur Grenier, Stephen Corless, Partners in Pewter & Pewter Renaissance. For those who missed Pewter Live go to our website: www.pewterers.org.uk/pewter/the-trademarkers where there is a manufacturers' gallery with links to all the manufacturers.

A E Williams of Birmingham once again staged an impressive display (above). Keith Tyssen had several fine items of pewter on display and Viscount Linley was particularly interested in his stand. It was therefore fortuitous that the Company had chosen a spun bowl as his gift.

Each year the Academy of Makers, the Ruskin Mill Educational Trust and Wentworth Pewter organise the Galvanize exhibition. This exhibition showcases pewter by new and established designers and runs from 25 March - 24 April 2011. The items are displayed throughout venues in Sheffield and many of the Pewter Live 2010 entries will be displayed at The 1554 Gallery within Sheffield Cathedral. For more details go to: <http://galvanizefestival.com/venues/>



Above: Viscount Linley admires pewter on Keiths Tyssens stand. Left: Mistress Pewterer Sue Bonham & Isabel Martinson with Viscount Linley after he was presented with a spun pewter bowl by Keith Tyssen.



GLOVER & SMITH

Inspired by nature, created by us!

In the current economic climate of doom and gloom, depression and recession, Glover and Smith is a company that is growing from strength to strength! Established in 1994, Glover & Smith is a family run, award winning, creative design company making beautiful, unique and contemporary tableware, jewellery, gifts and home accessories from the finest lead free pewter. In our Wiltshire workshops, Ed and Judy Glover and our skilled craftsmen carefully hand-cast, finish and polish every piece using traditional methods to the very highest standards.



From humble beginnings (Ed working in his garage designing and making cupboard handles for his kitchen), Glover and Smith have become well-known for our organically-inspired designs and love of natural shapes and a name associated with quality and innovative design. Recognition as leading pewter designers has come through awards from the British Jewellery Federation at the British Craft Trade Fair and awards for "Excellence in Design" from the body which represents the UK gift industry – The Giftware Association. This year the company won both the Wiltshire Life Magazine's Business of the Year Award and the prestigious South Wilts FSB Small Business of the Year Award; beating over 50 other companies to the top spot. During the awards, the company was described as "having an eye for detail and artistic flair and used technology to sell to all walks of life; including royalty!"

G&S now supply over 300 exclusive gift shops and galleries the length and breadth of the country, as well as collectors and buyers abroad. We sell direct to the customer at prestigious craft fairs and markets and on-line through our ever growing website. Recent commissions have included: tableware for Prince Charles' Highgrove House, commemorative spoons for the Victoria and Albert Museum, boxes for Salisbury and Canterbury cathedrals and, most recently, the National Trust Scotland and The Worshipful Company of Clockmakers. Ed Glover was also selected as a judge for the 2009 and 2010 Pewter Live Design Competition alongside Sebastian Conran and Annabel Freyberg.

Nature is a huge inspiration in our designs and living in this beautiful area has brought a treasure trove of ideas from the organic shapes of the natural world. One never knows what inspiration one may find each time walking in the woods or strolling along the beach. Because nature has been good to us, we strive to be kind in return - our production processes are completely eco-friendly and leave little impact on the environment.



There are no toxins or harmful residues created during the making process and our lead free pewter is totally recyclable – if an item does not achieve the desired high standards it goes straight back into the melting pot!

The Future of G&S is an exciting one and we have great plans for further development. We have just launched our bespoke Limited Edition range, the first being the stunning Fruit Bowl (pictured); with more designs in sketchbooks on the horizon. But with the current price of pewter seemingly escalating through the roof, we have had to re-evaluate the cost effectiveness of much of what we create. As a result, we will be expanding our range of nature inspired jewellery and smaller tableware items. We are constantly creating new designs; but above all, we want to continue to have fun growing the business without compromising on design, ethics or our carbon footprint. To see our complete range of contemporary designs, visit: www.gloverandsmith.co.uk

Steve Kellow – Marketing Manager

Feature

THE THREE BARNES BEADLES

Between 1867 and 1923 three members of the Barnes family were Beadles of the Worshipful Company of Pewterers.

William Barnes

The first Barnes Beadle, William Barnes, arrived in 1867 as a result of the dismissal of his predecessor Aaron Hobson because he “had frequently (been in) a state of inebriation”. He was to have been paid £10 compensation but following the intervention of a Court Assistant, who delighted in the name Horatio Nelson Crellin, this was increased to £17.10s.

A Committee appointed to find a successor reported on 23rd January 1868 that of the “16 applications (received) 3 only were at all eligible for the situation but we do not consider either (sic) of the said 3 applicants to be entirely satisfactory and are of the opinion that the applications were so few in number in consequence of the smallness of the salary and are also of opinion that a better class of candidate might be procured should the Court think it right to increase the salary”. A proposal to re-advertise the job at a salary of £100 was defeated. William Barnes was elected Beadle. “He thanked the Court and accepted the Office and made a solemn declaration in lieu of the Oath appointed to be taken by the Beadle”.

In 1878 Barnes complained to the Court “of the frequent intemperate behaviour of his wife, that when she was in a state of inebriety, her habits and conduct were uncontrollable and her language of a most disgusting character inasmuch that he considers his life in danger from the violence of her temper and conduct.” He offered her an allowance to live apart which she turned down. As a result she was banned from ever entering Pewterers' Hall again.

William Barnes remained Beadle until 1883 when, on Tuesday 22nd May there was an escape of gas and a consequent explosion and fire in the Hall. The Cook had turned on the gas and hadn't been able to light it; the Beadle lit a match which caused the explosion! Barnes was taken to Guy's Hospital where he died three days later. An inquest returned a verdict of accidental death. The Company purchased a grave in Abney Park Cemetery “in order that a burial befitting a faithful servant of the Company might be assured” and paid £20 to defray expenses of the funeral.

William John Barnes

On 21st June it was proposed that “Mr. Barnes eldest son, who had for long assisted his father in the care and management of the Hall,.... be put in charge until the next Court”. At the same time it was agreed to pay two people £5.5.0 for their assistance at the time of the fire “for their courageous and valuable services”. On 2nd June a Matthew Can wrote to the Company saying that he was one of the first on the scene and had seen a women hanging from a window. He had gone to fetch a ladder and when he returned she was gone.





The door was broken down by a policeman and Mr. Can said that he followed in after the policeman and took a great part in extinguishing the fire. He said he carried the Beadle to his bed and later assisted in carrying him to the cab. He thought he too should receive something. It seems that he was unsuccessful, as Orders and Entries only mention £2 being given to the Commissioner to go to the policeman.

A Committee met on 19th July 1883 and set out 19 duties of the Beadle ranging from delivering "by hand all summonses within three miles of Guildhall" to "attending all Dinners of the Court, Livery or Committees and act as butler thereat". A 20th duty was added later.

The candidates were reduced to two:-

"William John Barnes, son of the late Beadle aged 26 years has a wife and two children aged five years and three months, respectively"; and

"Edward Winney, late state servant to Sheriffs, aged 40 years has a wife and two children aged 7 and 4 respectively".

William J. Barnes was elected. He became a Freeman on 23rd January 1888.

The 1891 census shows William, his wife Catherine, and their four children; William E.G., Albert W., Annie G. and Ethel H. living in the Hall. They also had a domestic servant. It must have been quite a squash.

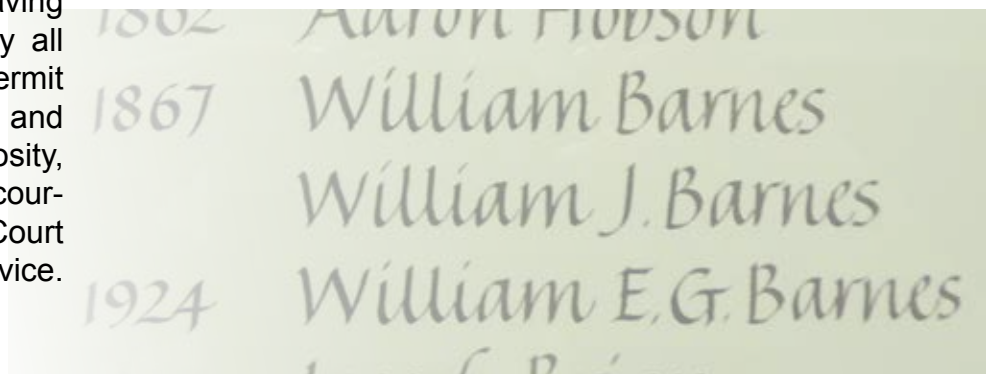
On 27th September 1923 William J. Barnes wrote to the Master, Wardens and Court of Assistants:-

"It is with deep regret that in consequence of failing health I have to request you to accept my resignation of the office of Beadle feeling that I cannot fully discharge the duties with justice to the Company and myself.

I have had the honour of serving the Company for 40 years and during that period have not been absent from any meeting. I have always endeavoured faithfully to discharge my duties and trust that I have given satisfaction.

My wife and I feel acutely leaving the Hall having spent nearly all our lives within its walls. Permit me to render our sincere and heartfelt thanks for the generosity, kind consideration and encouragement received from the Court during my years of service.

I am, Gentlemen,
Your obedient servant
William J. Barnes. Beadle"



On 15 October 1923 the Court granted him a pension of £200 a year. "It was referred to the Master and Wardens to draw up some form of testimonial to him to be engrossed on vellum", and on 13th March William J. Barnes wrote to the Court thanking them "for the engrossed certificate you have so kindly sent me... it will be greatly valued by my family".

He died in January 1928. Catherine Barnes, "an annuitant of the Company", died on 29th June 1938.

William E.G. Barnes

On 22nd November 1923 Orders and Entries has the following entry:-

"We interviewed W.E.G. Barnes, the son of the present Beadle, and we settled the duties of the new office and the same are set out in our minutes of the 7th inst. We read them over to (him) and he agreed to abide by the same if appointed. We also interviewed his wife. W.E.G. Barnes is 45 years of age and his wife is 35. They have one child a daughter aged 10. After reading his testimonials we unanimously recommend that he be appointed Beadle to succeed his father subject to his being medically examined and the report being satisfactory". He was sworn in on 20th December 1923.

In April 1924 the Court agreed to pay up to £18 per annum towards the education of the Beadle's daughter at the City of London School for Girls; our first scholar at CLSG. The Beadle had been paying for her to be educated in Dover and the £18 was the difference in fees between the two schools. She is still alive today and is in her late 90s. Her son, The Rev. Barnes-Clay, lives in Norwich.

The Hall was demolished in 1932 and the Beadle became redundant. On 20th April 1933 a Committee reported that "in view of his 10 years' service and the exceptional circumstances we recommend that he be given notice to determine his contract at 29th September next with immediate leave of absence till that date and that he be paid his salary and allowance in lieu of quarters to that date and a gratuity of £400". The Court increased this to £500

On 25th May the Court received a letter from the Beadle about the matter; unfortunately it is not reproduced in the records. One can only surmise that he felt he was not receiving adequate compensation. The matter was reconsidered by the Committee but having "given the fullest consideration to every point mentioned in the letter" they decided not to vary what had previously been agreed.

Joseph Brian

Joseph Brian had been appointed Assistant Beadle in March 1932 and he seems to have carried on as Beadle after Mr. Barnes had gone.

Article by Past Master William Grant 2010



From the Collection

THE FREEDOM OF THE CITY BADGE AND PILGRIM'S BADGE

The Freedom of the City badge, dated 1768, was found on the Thames foreshore in front of the Customs House. It was issued to Joseph Ley of 'Lawrence Bench' which may suggest he was a lawyer. It has been presented to the Company by Patricia Neish on the occasion of her admission as a Freeman. It is a fascinating item and one which we are delighted to have on display at Pewterers' Hall.

Far left: The front of the Freedom (or Freeman's Badge) Left: The back of the badge the stamped name of the Freeman, Lawrence Bench, and the date 1768.



We are also privileged to have the Rood of Grace Pilgrim's badge in our collection. Part of the Bryan Edward's bequest of several small artefacts, many of which come from,

or near to, the Thames foreshore and mudflats. The collection itself contains over 500 items, the majority of which are classed, in archeological terms, as small finds. The Rood of Grace Pilgrim's badge is significant. It is one of 37 lead or pewter badges of which 17 are known pilgrims' badges from the medieval period. These badges would often be thrown into the river on the pilgrims' return, some similar examples have been found near Broxley Abbey.

Far left: The Rood of Grace Pilgrims badge Left: A replica of an original 14th Century Canterbury Pilgrim Token found where pilgrims visited the shrine of St Thomas Becket and bought souvenirs. This replica was made in pewter by A E Williams of Birmingham.

*Go to
www.pewtergiftware.com
for more information.*



New Affiliation

THE ROYAL SCOTS DRAGOON GUARDS (CARABINIERS AND GREYS)

This year the Royal Scots Dragoon Guards are delighted to have established an affiliation with the Worshipful Company of Pewterers. We firmly believe that this has created an invaluable bond between two ancient institutions that remain true to their traditions yet are highly relevant to the modern world. In this short article, we would like to give you a flavour of who we are, where we came from and what we do.

Firstly, what are we? We are a regular cavalry regiment in the British Army; one of ten* in the British Army's Royal Armoured Corps (RAC) and we are often referred to by our military abbreviation, SCOTS DG. The RAC is split between five 'light' regiments equipped with Scimitar reconnaissance vehicles and five 'heavy' regiments equipped with Challenger 2 Main Battle Tanks; we are equipped with the latter**. Tanks are designed for high intensity warfare, such as the early phases of the Iraq War in 2003. When the threat from enemy armour reduces, tanks are less frequently employed and the Regiment often has to adapt to different vehicle platforms and, indeed roles, on operations; but more about that later. In terms of seniority, we are the second most senior line cavalry regiment in the British Army and Scotland's senior regiment. Our Colonel-in-Chief is Her Majesty the Queen.



SCOTS DG Challenger 2 Main Battle Tanks on manoeuvres in Germany

*Strictly speaking, one of the regiments – the Royal Tank Regiment – is not a cavalry regiment, but it is equipped with Challenger 2 tanks and has the identical operational role to ourselves.

**In addition, our Reconnaissance Troop is equipped with 8 Scimitar reconnaissance vehicles.

Our historical antecedents derive from two great regiments, hence the descriptor Carabiniers and Greys. The Carabiniers' story began in 1685 when the Earl of Plymouth and the Earl of Scarborough founded the 4th Regiment of Horse and 9th Regiment of Horse respectively in order to suppress the Monmouth uprising. These two regiments were eventually amalgamated in 1922 to become the 3rd/6th Dragoon Guards; renamed the 3rd Carabiniers' in 1928. Our Greys lineage began seven years earlier in 1678 when General Sir Thomas Dalyell raised three troops of dragoons to suppress the religious Covenanters in Scotland. A dragoon is a mounted infantryman who would ride to the battlefield on a horse and then dismount to fight. Three years later in 1681, a full regiment of Royal Scots Dragoons was formed. The regiment was distinguished by its grey horses that were prominent in many seminal battles significant in our nation's history such as Waterloo and Balaklava. The 1815 battle of Waterloo changed the course of European history in an afternoon and the Regiment contributed through a gallant charge that was distinguished by gaining the attention of Napoleon who is reputed to have uttered in annoyance, 'Ces terribles chevaux gris! Comme il travaillent!' – Those terrible grey horses! How they strive! In 1921 the regiment was formally renamed the Royal Scots Greys. They amalgamated with the 3rd Carabiniers' to become the Royal Scots Dragoon Guards in 1971.

The affiliation with the Worshipful Company of Pewterers began two years ago when a SCOTS DG officer seconded to the Ministry of Defence in Whitehall worked for a senior Royal Navy officer who, by good fortune, also happened to be a past Master of the Worshipful Company of Scientific Instrument Makers. He suggested that SCOTS DG should explore an affiliation with a City of London Livery Company. Being a Scottish regiment, we could find no historical link with any City of London Livery Company; and those companies with equestrian links, such as the Saddlers, already had established affiliations. Nonetheless, we were fortunate in getting assistance from the Lord Mayor's office, which opened up a number of possibilities. Of these, the Worshipful Company of Pewterers clearly stood out as an excellent fit, even though we could find no shared history. Fortunately there was mutual interest in establishing a close affiliation. After fruitful discussions between the previous Master and the Colonel of the Regiment, we were delighted that the affiliation has now been established.



A silver copy of the Napoleonic imperial eagle captured at Waterloo. It is also part of the regimental 'capbadge' worn on the beret and other parts of our uniform.

The Regiment has around 420 soldiers, although we also have a number of attached personnel swelling us above 550. The attached arms provide specialist engineer, clerical and other support functions. There are 4 sabre squadrons, with around 90 soldiers

and a larger headquarters (HQ) squadron comprising around 120 soldiers (including attached personnel). Over the past year, the Regiment has been involved in three major areas of activity. The first was a major exercise in Canada from mid March to mid July; the second, was re-organisation of the Regiment to meet our assigned tasks for our impending Afghanistan deployment between March and September 2011; and finally, commencement of our Afghanistan pre-deployment training from August 2010.



One of eight Scimitar armoured reconnaissance vehicles forming part of the SCOTS DG Battlegroup Reconnaissance Troop in Canada.

In Canada, one of the squadrons swapped their Challenger 2 tanks for the BV206* 'Snow Cat' and worked closely with the Royal Marines whilst another squadron remained in the traditional heavy armour role in Challenger 2 tanks. The SCOTS DG Battlegroup** included an attached armoured infantry company equipped with Warrior infantry fighting vehicles, artillery and engineer assets. The Canada exercises focused on traditional armoured 'tank' warfare but also include training relevant to the contemporary operating environment in Afghanistan. Since returning from Canada, we have reshaped the Regiment to meet our tasks for Afghanistan. These include helping to train and mentor the Afghan National Army, providing a squadron of WARTHOG armoured vehicles and crewing MASTIFF and RIDGEBACK vehicles for six light role infantry companies.

Outside our traditional military duties we have been actively involved in adventure training, which improves fitness and cultivates our officers' and soldiers' leadership qualities. We successfully mounted 5 adventurous training expeditions which have included sailing in the Baltic, climbing in the Alps and hill walking in Slovakia and Slovenia. Sport also plays an important role in regimental life and this is reflected in an impressive record over the past year. In March the Regiment won the inter RAC regimental sports competition, 'Hodson's Horse', which saw all regiments of the Household

* BV206 is an articulated tracked vehicle originally procured for the Royal Marines use in Norway.

** A battlegroup is an all-arms grouping comprising armour, armoured infantry, armoured reconnaissance, artillery and engineer support. The SCOTS DG Battlegroup in Canada in 2009 was just under 1,000 strong.

WARTHOG is the updated replacement of Viking, an articulated troop carrying tracked vehicle.

MASTIFF and RIDGEBACK are armoured troop carrying wheeled vehicles.

Cavalry and RAC compete over 4 days in rugby union, rugby league, football, hockey, orienteering and squash. Yet again we also entered a number of boxers into the RAC boxing championships with excellent results. In July the Regiment competed across 9 different team sports and won the inter 7th Armoured Brigade unit 'Brigade Commander's Sports Cup', much to the irritation of some of our neighbouring infantry battalions.

Our famous Pipes and Drums – who won the Best Album category at the Classic Brit Awards in 2009 with 'Spirit of the Glen' – remain very much at the forefront of regimental life. They took part in the Edinburgh Military Tattoo this year and will shortly record some new contemporary tracks. More pipers have been attracted into the Band and the number of drummers remains very healthy. Combined with their musical commitments they will be playing a full part in our forthcoming deployment while keeping a mini band back in Fallingbommel to maintain continuity and perform both in Germany and the UK.



The Pipes and Drums of the Royal Scots Dragoon Guards at the Classic Brit Awards 2009.

In early September a hugely enjoyable regimental Waterloo Weekend took place in Fallingbommel with attendance from over 80 former officers and members of the Association – retired officers and soldiers. Activities included a beating to quarters, a battlefield tour of the Greys' actions in northern Germany in 1945, dinner nights in respective messes, the inter squadron Moncrieff Shield sports competition and an all ranks party.

There is a lot to condense into a short article and we hope that we have given you some idea of our history and what we have been involved with over the past year. We have very much enjoyed meeting Freeman and Liverymen from the Worshipful Company of Pewterers, and hope to get as many of you as possible over to our base in Fallingbommel, Germany where we can welcome you into our regimental home and offer you the opportunity to see first hand what we do and perhaps operate some of our military equipment. May we wish all in the Worshipful Company of Pewterers a Happy Christmas and a prosperous New Year.

Article by Major Jonty Ambrose Royal Scots Dragoon Guards

Feature - Education

LIVERY SCHOOLS LINK

The Worshipful Company of Pewterers is proud to have taken a central role in Livery Schools Link since its inception. Livery Schools Link is the organization of Livery Companies working together to bring added value to educational experience in the boroughs surrounding the City in a variety of different ways.

The Pewterers focus their attention on St Jude and St Paul's, a small Church of England Primary School in Dalston. Apart from 12 years of ongoing weekly classroom assistance, there are three annual events in which the school and the Livery Company happily participate together.

Every Lord Mayor's Show, rain or shine, sees a group of Year 5 children excitedly inspecting the floats as they prepare on London Wall, cheering and waving their Union flags on Cheapside as the floats pass by, staring in awed disbelief at the Lord Mayor in his State Coach and then returning to the Hall to tuck into bangers and mash and chocolate pie.



Pupils of St Jude and St Paul's School enjoying the Lord Mayor's Show.



During the summer term, two groups of a dozen Year 4 children are taken up to the outskirts of Sheffield to spend a long weekend at Whirlow Hall, a residential working farm on the edge of the Peak District. For most of the children this is the first time that they will have been away from home on their own and for all of them it is the first time that they have come into close contact with farm

animals and the realities of food production. They help with grooming and feeding, they collect and sort eggs, they go on long country walks and paddle in rivers and they even have riding lessons. The farm was founded by a former Liveryman and working Pewterer and the children are accompanied by members of the Company, some of whom are based in Sheffield, a major centre of today's pewter industry.



All ready for riding lessons!

At the end of every summer term, the children in Year 6, who are about to move on to their secondary schools, perform their Leavers' Play. Directed (and sometimes written) by a Pewterer, this is now a major event in the school calendar which absorbs much of the time between the end of SATs and the end of term. All the children are involved and experience the thrill of performing together as a team in front of a real audience. Inevitably the costumes and make-up are much more exciting for most of the children than the unexpectedly rigorous discipline of learning lines and moves. Inevitably, also, the dress rehearsal is a disaster. But despite the challenging difficulties of having no stage, no backstage, no lights and no money, it is always just about all right on the night. And more than worth it when children come back to visit the school and declare that they have had the courage to volunteer for drama in their new schools.



The cast of the year 6 Leavers play: 'Bugsy Malone'

The school has had a good year with a positive Ofsted inspection, commending the "very strong commitment from all staff to provide each pupil with the best possible education" and the strong leadership of the Headteacher, who is now a member of the Company. Next year promises to be even better as the school spreads into a new and spacious extension.

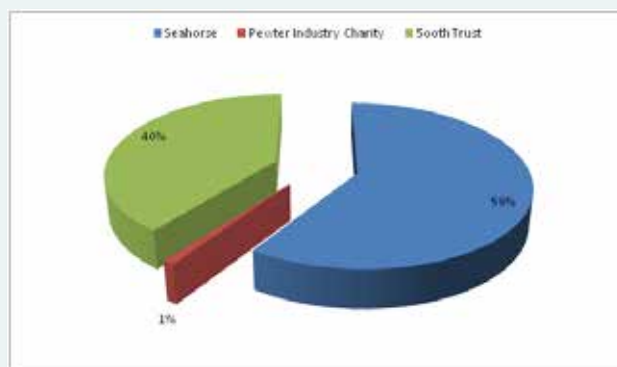
Charity

DONATIONS MADE BY THE COMPANY

The total amount donated by the Company per year is just over £100,000.

The worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts:

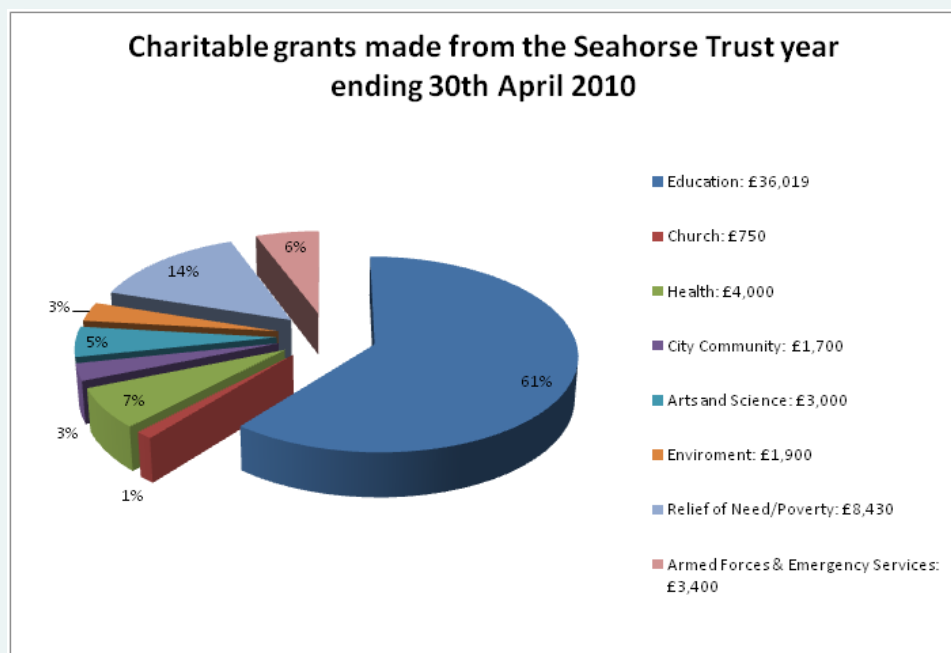
- **500th Anniversary Trust** which funds a Research Fellow at University College London Institute of Neurology. The latest Pewterers' Fellow, Dr Stephanie Schorge, completed her 5-year tenure on 30 September. She has been awarded a 5-year University Research Fellowship by the Royal Society, tenable at the Department of Clinical and Experimental Epilepsy, Institute of Neurology, University College London. She has also been appointed to the Council of UCL. A new Fellow will be appointed in 2011.



- **The Pewter Industry Charity** This charity funds a variety of small projects of practical value to student and young working pewterers and the pewter industry.

- **The Seahorse Trust**

The Seahorse Trust is the Company's principal grant giving charity giving over £65,000 to charity a year. The Trust divides its grants amongst a wide range of Charities under the following categories:



- **Relief of Poverty**
 - Education
 - The Church
- **The City Community**
 - Arts and Science
 - Health
- **The Environment**
 - Relief of Need
- **The Armed Forces and Emergency Services**
- **The Master's Charity (nominated annually)**

The Master's Charity

THE SHOOTING STAR CHILDREN'S HOSPICE

Each year the Master selects a charity to support during his term. Last year Nicholas Bonham chose Naomi House Children's Hospice and the Marine Society & Sea Cadets. Through a wine auction, the Election Court Service, and a donation made from the Company's Seahorse Charitable Trust the Company was able to make several donations.

This year the Master Professor John Donaldson and Mistress Mrs Elisabeth Donaldson have chosen to support the Shooting Star Children's Hospice, near Richmond. The cause is particularly pertinent as Mrs Donaldson was a State Registered Sick Children's Nurse. The Shooting Star Children's Hospice provides care, support and advice for children and young people with life-limiting conditions and their families. These care services are offered free of charge to families, 365 days a year across the western half of London and north Surrey.



Patients enjoying music therapy at the Shooting Star Hospice

Their care services are based around the needs of the whole family, so as well as caring for the children and young people, there are activities for siblings and support groups for parents and grandparents. This makes a real difference to families who find themselves in unimaginable circumstances - helping them live life to the full by providing opportunities for fun and laughter, as well as helping them through the tougher times.

The Mistress and I visited the Hospice recently. It is a wonderful facility and the staff are so passionate about making a real difference to the children's quality of life. My grandfather, James J. Mason Brown OBE, who was a paediatric surgeon and a keen instigator of better Hospices and care facilities for children, would have been thrilled to see how modern care has progressed. I hope that the Company will be able to make a real difference during the following year but if you would like to find out more about the Hospice go to <http://www.shootingstar.org.uk/> or to make a donation contact me at Pewterers' Hall: emc@pewterers.org.uk.

We are keen to encourage fundraising events. This year the Company has organised a successful 'Younger Inter-Livery Quiz night' and 'Pimms & Cake Party' and other events are planned.

Applications are considered and grants made in April each year. Applications should be submitted by the last working day of March. Please note:

- The Trustees prefer to channel support to a charity in which a member of the Company has an active personal interest.
- As the funds at our disposal are modest, the Trustees encourage applications from charities where our contribution will make a difference.

Eleanor Mason Brown

LIVERY NEWS & EVENTS

Liveryman Isabel Martinson's 350- mile cycle ride for Help for Heroes

Isabel Martinson, Chief Executive of the Giftware Association and Chairman Michael Sweeney cycled through Belgium and Holland to raise over £14,000 for the Help for Heroes charity. Much of the money has been donated by people in the gift and home industry.

The majority of the 180 riders who took part were from the Armed Forces and included amputees, from both the UK and USA, who used a variety of vehicles – from recumbent bicycles to 'hand bikes' and more traditional bicycles. They were joined by civilians, some of whom have military connections and others who felt moved to support troops who have suffered physically and mentally as a result of recent conflicts in Iraq and Afghanistan. The riders covered the Brussels to Leuven leg on day one of the ride, and then moved on to Antwerp, Eindhoven, Nijmegen and, finally, Arnhem.

Throughout, the fundraisers were accompanied by a bugler, who sounded the Last Post at various ceremonies, and a piper who played at various points, providing additional motivation. Bryn Parry, who founded Help for Heroes and his uncle John accompanied the ride.

Said Isabel: *"Cycling with those who have lost limbs in recent conflicts was truly inspirational. The whole experience re-inforced to me the incredible acts of bravery and the sacrifices made by people so that we could be free. And all those who were cycling were helping to maintain that freedom and the way we choose to live."*



Isabel Martinson and Michael Sweeney kitted out for their 350 -mile cycle ride in aid of Help for Heroes.

Michael had an open mind before the ride and was impressed by serving and non-serving members of the forces. "It was one of the most moving and momentous things I have ever taken part in. Meeting paratroopers who served in the 1944 campaign – and are now in their nineties and still quite sprightly – was a privilege and an honour.

Both Isabel and Michael emerged at the end of the ride with little more than croaky throats. And a couple of days later they were both back on their bikes.

The Company was delighted to make a £500 donation towards Isabel and Michael's supreme effort for such a worthy cause. If you would like to make an additional donation you can do so at www.justgiving.com/isabel-martinson and www.justgiving.com/chairmanmichael.

3 (F) Squadron RAF

In March the Master and some members of the Company attended our affiliated squadron's (3(F) Squadron RAF) Dining in Dinner at RAF Coningsby. It was a good opportunity to maintain links with the squadron as well as being a thoroughly enjoyable evening.

The Officer Commanding No 3(F)Squadron is Wing Commander Dicky Patounas. He was commissioned into the Royal Air Force in 1989. After time as a Qualified Flying Instructor on the Hawk aircraft, he joined No. 54(F)Squadron. In 1997, aged 27, he became one of the youngest pilots ever to join The Red Arrows. At the end of this tour, he was posted to No. 16(R)Squadron, the Jaguar Operational Conversion Unit, as a Flying Instructor, where he again took part in exercises around the world. In 2002, promoted to Squadron Leader, he undertook a staff tour on No. 17(R)Squadron, the Typhoon Operational Evaluation Unit. Prior to his current appointment as Wing Commander, he was posted to the Australian Advanced Command and Staff College in Canberra; then to the Ministry of Defence where he was responsible for the Future Combat Air Capability within the Deep Target Attack capability area. During this tour in the Ministry of Defence, Wing Commander Patounas spent 4 months as the Air Commander for the Air and Aviation assets supporting all UK Special Forces Operations in Afghanistan.



Part of the squadron has recently been detached to the Falklands. The squadron is also due to participate in exercises in India and the US. The Company continues to follow the progress of the squadron with keen interest and we look forward to entertaining members of the Squadron in the Hall.

The Company Golf Day

The annual Pewterers' Golf Day was a great day with two Company teams and one trade with representatives of the Association of British Pewter Craftsmen. The venue was once more the New Zealand GC near Woking. The Hodge Trophy for best net score went to Charlie Peacock with 41. The best team was the Company Team captained by Michael Gibbs with 159 points closely followed by the ABPC team with 155. Finally the Piercy Putter went to Peter Wildash with -3.

The Company Accountant, John Dunley, must be thanked for his admirably efficient organisation. We look forward to next year.



Above: the Master presenting the Hodge trophy to Charlie Peacock.



Left: the Master and Peter Gibbs with the Graves cup.

HMS Liverpool

HMS LIVERPOOL passed her Fleet Inspection with a glowing endorsement, and was re-dedicated at a ceremony in Portsmouth Dockyard on 27th November 2009 at which the Master was present.

Early December saw the ship undergoing weapons and systems training in the English Channel, but managed to fit in a quick shopping trip to Cherbourg just before returning to Portsmouth for Christmas leave. This year the ship underwent operational sea training based on Devonport and will enter a maintenance period in Portsmouth from the end of February until after Easter.

In April and May HMS LIVERPOOL participated in a major exercise called "Joint Warrior" in UK waters. In May the ship deployed to Canada and the USA, in company with the aircraft carrier HMS ARK ROYAL. Commander Colin Williams assumed command in October. HMS LIVERPOOL is now carrying out another bout of pre-deployment operational training, which ends in early December.



The Lord Mayor's Show 2010

This year the Lord Mayor's Show took place on 13th November. The Members of the Company were out in force while the Hall filled up with children and our bursary students, who would later enjoy bangers and mash. The impressive show included traction engines, knights and of course Gog and Magog the giants who are guardians of the City of London. (See The Basketmakers two fantastic creations bottom right)



Pimms and Cake

Determined to make the most of our short British summer the Pewterers decided to have a 'Pimms and Cake End of Summer party'. Many young liverymen and freemen attended. All enjoyed Champagne, Pimms and cake in several varieties till dusk. The date of the next Younger Inter-Livery party will be announced soon!



The Younger Inter-Livery Quiz

This year's Younger Inter-Livery Quiz night followed on from the first Quiz last year. We feel sure that this is becoming a regular fixture in the Livery calendar. The evening kicked off with G&Ts giving younger Livery members a real chance to get to know each other. The quiz itself was a huge success with Richard Donaldson as Quiz Master. Twelve teams took part: the Tallow Chandlers, the Carmen, the Leathersellers, the Mansion Housers, the Barbers,

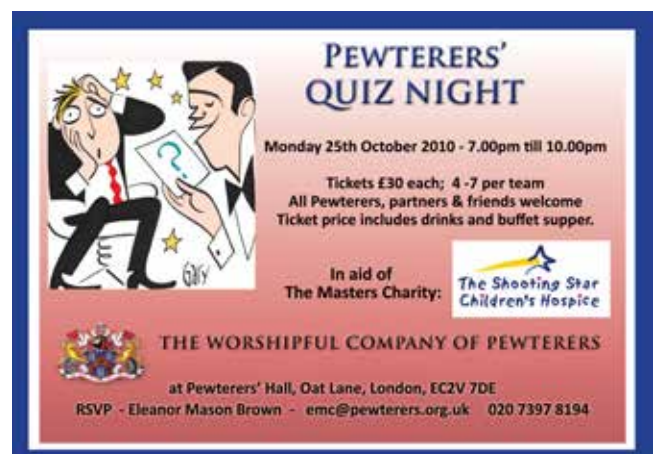


the PR Practitioners, the Young Freemen, the Information Technologists, the Innholders, the Chartered Accountants, the Painter Stainers and of course the Pewterers. However the final winners were the Tallow Chandlers with the Mansion Housers a very close second.

The Tallow Chandlers were presented with a pewter dish which will be engraved with all future winners. The evening raised just over £700 for the Lord Mayor's Appeal, Pitch Perfect, so a huge well done to all.

Pewterers' Quiz night

Following the success of the Younger Inter-Livery Quiz the Master, Professor John Donaldson, decided that the Pewterers should have their own in-house quiz to exercise the little grey cells! The night was a great success with eight teams taking part including 'the Wise Wildash Wonders' and the 'Wise Wildshaws'. The winning team was 'Mullens I' with the Grant-Robertsons in close second place. It was a fun evening which we hope will be repeated next year.



REPORT FROM THE CLERK

Another year seems to have galloped past and it is time, once again, to review the Company's year from the Clerk's perspective and to look forward to the coming year. Last year I covered aspects of the governance of the Company. This year I want to look at some people issues.

In August 2007 the Court reviewed and re-stated the Aims of the Company, which are:

To increase the prosperity of the Company in order:

- To promote pewter
- To support charitable causes
- To support the Lord Mayor and the City of London
- To increase the fellowship of the Company
- To widen the influence of the Company
- To encourage the staff

It is all too easy to measure the prosperity of a livery company as the sum of its tangible assets; portfolio, treasures, property and so on. While this can be a considerable amount, the enduring wealth of a company, whose vision must be in centuries, has to be its members. Without regular renewal of the membership a company will slowly atrophy, reducing eventually to single figure membership, which was the fate of some livery companies in the mid nineteenth century.

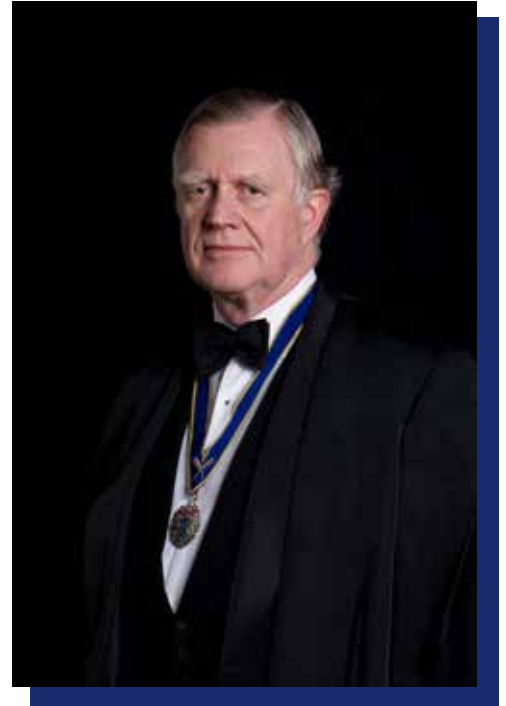
A coarse measure of the health of a livery company is the number of admissions to the Freedom. In the case of the Pewterers, we have some grounds for optimism as admissions over the past five years are higher than in any similar period over the last two centuries. In parallel with this and in order to keep the livery refreshed, advancement to the livery is now possible earlier than in recent years. Turning to matters at the top of the Company, those of you who attended the General Court in July will be aware that the Court has decided that there should be a more deliberate selection procedure for Master and Wardens and has established a Senior Advisory Group to drive the process forward and to address succession issues. In sum, matters concerning the Company's most precious resource, its people, are being actively managed to avoid stagnation.

Looking forward to the coming year, there are major issues facing the Company. If the Court approves, the Livery Room will be refurbished with the aim of creating a magnificent dining room in which items of the Pewter Collection may be displayed to best effect, which is highly lettable and which remains a sustainable and attractive design over many years. Some members of the Livery and Freedom have been co-opted onto the Hall Management Committee and have played a most valuable and influential role in the development of this project. The Court will also address the matter of a Supplemental Charter to give the Company the power to amend the current Charter, under which we have operated since 1702. Should this go ahead, proposals will be put to a specially convened General Court.

On the social front, we plan to hold a Young Livery and Freedom dance in the Spring, on similar lines to the April 2007 dance. I shall be recruiting for a volunteer dance committee early in the new year. One of the features of increased admission to the Freedom is the need to ensure that new Freemen meet each other. To this end, the Master will be hosting termly Induction evenings. These evenings involve a short brief on the Company, a tour of the Hall and an informal supper. All new Freemen are expected to attend, the inducement being a free supper. Another event that needs support from the Livery and Freedom is the Livery and Freedom Committee AGM on Tuesday 8 February. A calling notice will be issued and, once again, the inducement is a free supper.

I must thank the staff for their unstinting support and hard work over the past year. The Hall has been exceptionally busy this year and they have coped magnificently with this significant increase in activity. Finally I would like to thank the Master, Wardens and committee chairmen for their wise guidance and help over the year.

Captain Paddy Watson RN



Company Records

ADMISSIONS & ADVANCEMENTS

Past Master Emeritus

23rd September 2010
Charles Grant

Liverymen:

28th January 2010
Charlotte Clarke (nee Roberts)

4th March 2010
Thomas Andrew Wildash

22nd April 2010
Thomas Henry Peacock
Carolyn Julie Evans
Oliver Arthur Wynlayne Lodge



*The Master & Mistress with their son, Richard Donaldson,
on Richards admittance as a Liveryman.*

Freemen:

28th January 2010
Commander Henry Duffy RN

4th March 2010
Dr William Paul Buxton, Gillian Mary Macdonald, The Rev Dr Alan McCormack,
Christopher John Cooke, Julie Diana Elizabeth Bonham Cozens

22nd April 2010
Ian Robert Gunningham, Olivia Grace Bonham

4th November 2010
David Andrew Robinson

DEATHS

December 2009- Norman Guy Fazan DFC, Past Master 1989
August 2010- Helen Mary Brough, Freeman 1968
November 2010 - George Barry Johnson DFC, Liveryman and past Chairman of the ABPC

Master, Wardens and Committees

MASTER - Professor John Donaldson

UPPER WARDEN - Mr Richard Boggis-Rolfe RENTER WARDEN - Mr Hugh Mullens

STEWARDS - Mr Richard Parsons and Mr Richard Abdy

COMMITTEES

Finance Committee

Master & Wardens
Mark Chambers - Chairman
Michael Piercy Rod Kent
Stephen Haines

Pewter Promotion Committee

Master & Wardens
Mike Johnson - Chairman
Ian Wilkie Alan Williams Peter Griffiths
Richard Parsons - Chairman Pewter Live 2011
Richard Abdy - Chairman ABPC

Hall Management Committee

Master & Wardens
Hugh Mullens - Chairman
Michael Gibbs Robin Furber
Peter Griffiths Rosalind Grant Robertson
Ann Buxton Philip Coultard
Richard Morley Smith

Membership & General Purposes Committee

Master & Wardens
John Peacock - Chairman
Dominic Chambers Mark Beach
William Grant Lyn Williams

TRUSTEES

Pewterers' Seahorse Charitable Trust: Robin Furber - Chairman, Professor John Donaldson - Master, Michael Sutcliffe, Hugh Mullens, Lyn Williams, Oliver Lodge, William Piercy, Richard Donaldson, Kate Rogers

500th Anniversary Trust: John Peacock - Chairman, Richard Wildash, Martin Rossor, David Landon, Roger Lemon

Pewter Industry Charity:

Peter Wildash - Chairman, Michael Johnson, Peter Gibbs, Robin Furber, Richard Wildash

SUB-COMMITTEES, ETC

Curator's Committee: Peter Wildash - Chairman, William Grant, Nicholas Bonham, Alan Williams, John Donaldson, David Hall, Albert Bartram, Hazel Forsyth

Pewter Live Sub-Committee: Richard Parsons - Chairman, Paul Wildash, Tim Roberts, Tony Steiner, Sebastian Conran, Mike Johnson, Sam Williams

Livery & Freedom Committee: Mark Beach - Chairman, Adrian Williams, John Gallagher, Tony Steiner, Gitau Githinji, Roger Withrington, Hazel Forsyth, Ann Buxton - Co-opted, Terry Morris, Philip Coultard, Richard Parsons, Richard Abdy

Pewter Conservation: Charles Hull - Chairman, Michael Sutcliffe, John Richardson, Charles Grant

Wine Stewards: Michael Gibbs, John Peacock, Nicholas Bonham, Sarah Targett

Pewterers' Court Residents Care: Michael Piercy



*The Company is pleased to offer for hire parts of its imposing Hall in the City of London for special occasions.
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Conference & Banqueting



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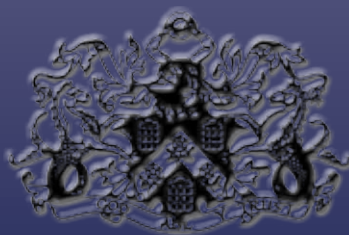
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