

PCCA newsletter

Issued semiannually by the Pewter Collectors' Club of America, Inc.

Vol. XXXIV, No. 1 (64)
Scott R. Duncan Editor
4208 High Range Lane
Edmond, OK 73034-9674
scott@gabrielsrest.com

Fall 2016

PCCA Website: www.pewtercollectorsclub.org



Greetings

This addition of your newsletter is coming to you later than planned. Some of this is the result of my schedule and partly due to the lack of material at an earlier time. John Bank, whose collection and interests are featured in this edition told me about a common malady he said is called “editor’s syndrome” to which I plead guilty. The chair of the editorial committee and the board have decided that a lack of material should not be a reason to delay publication and therefore, long or short your newsletter will come out roughly midway between publication of *The Bulletin*.

Your newsletter serves multiple needs for our membership. Its primary purpose is to disseminate information about club activities and members. The need to know what is available for you to participate in and reports on what your club has been doing are important. It can also be a source of information by way of interesting tidbits about pewter that don’t fit the scholarly requirements of *The Bulletin*. Finally, I have tried to offer information of historical importance and in-depth stories about other members and will continue to do so as long as members are willing to share what you find and your collections with us.

Your newsletter will be whatever you make it through sharing material and offering to open your collection to our readers. It is really in your hands, I am just a reporter. If there is nothing remarkable to report then this benefit of club membership will simply be a notice of what is coming up, reports of who has joined or been in the club for at least five years and members who have died. And of course there will be calls for volunteers to serve the PCCA in some way. If you have interesting pewter related material, reports about club activities or would let us explore your collection and stories please let me know. As referenced above this issue features the collections and varied interests of one of our members from the UK, John Bank. I hope you enjoy learning more about someone most of us are unlikely to meet in person. But then most of us will never meet all of our members so this publication is one way to expand our reach if that is something you think is beneficial.

Thanks go to Tom Madsen for writing an article about the NE Region’s event. And special thanks to John Bank for allowing our members to get a look at his collections and for sharing his thoughts on Pewter, his other interests and life.

Scott (scott@gabrielsrest.com)

As Heard From or About Our Members

Alan Lindsay Directs us to A Resource for German Pewter Collectors

Here is the link to the latest volume of The Pewterer from Alan Williams.

<http://www.thepewterer.org.uk/the-pewterer-vol-7-3-june-2016>

Concerns About Reporting Auction Results

I received an email from a member who is concerned about reporting auction results in the newsletter. The particular issue involved pewter sundials that may be fakes but are purported to be genuine and sale prices that might be taken as appropriate to genuine antiques.

The suggestion is that auction reports be offered only for pieces that have been vetted. It makes sense for a club with members who are experts in pewter identification and validation of authenticity to vet pieces reported in this publication. However, I am not in a position to do this as your editor and even if I was an expert it would be difficult to evaluate a piece from a picture alone.

This raises a larger question as to the adequacy of our disclaimer. We certainly try to make clear that have not authenticated the pieces we report as sales and we encourage members to exercise caution and not accept anything without examination. This leaves us with a decision: do we report or not? And if we report do we have members who are willing to examine pewter at auctions and inform us of any questionable items? If so this would be a service to our membership.

Short of establishing an authentication process to cover at least major houses maybe reports from those who attend auctions and have concerns could send these to me for publication. If pictures alone raise doubts about a piece then an explanation of why there is a question would be instructive for all. If this can be expanded into an in depth article for The Bulletin it would no doubt be appreciated by all of us who are dependent on the experts in the PCCA.

Let me know if you think we shouldn't publish auction reports. If there is a groundswell against it I will inform the board. Also tell me if you are willing to review pewter at auction and present your conclusions about any spurious pewter in the newsletter.

Editor's note: Sometimes there is a great deal of pewter sold at auction between issues of the newsletter. When it is not possible to include all of the sales due to space I exercise editorial judgement in selecting a wide array of forms, periods, regions and counties of manufacture.

A PCCA MEMBER FROM THE UK SHARES HIS PEWTER AND VARIED COLLECTIONS

This is a condensed version of an in depth interview with John Bank:

I know you have a varied collection and interests. Tell me about the first piece of pewter you acquired and why you were attracted to Pewter.

In 1999 I had a heart attack and a stroke. The stroke was the worst part for me which took 5 years to recover 90% from. So at 52 one day I am working and the next day I was horizontal. I was told I would never work again.

Five years after my difficulties I knew that I had to find other interests as my working life had really finished. Country furniture was heavier than I could manage myself. Then a friend came to see me with a Bristol Pewter 9" plate, maker working from 1706, and I thought what a nice honest item which I would like to live with, and I can carry it and many more in the back of my car all by myself. Thus began an interest in old British pewter.

Was there anyone who influenced you in your pewter collecting?

I became friendly with Carl Ricketts who has a very good eye. John Douglas was always kind to me and the best clue I ever got was from him – “you have to get your eye in.”

I discovered that many think that design is like riding a bicycle - and most do not have a clue and are incapable and would certainly fall off, largely because of deep backgrounds in other disciplines.

Do you have a focus in your pewter collection? Any particular form, region or country?

I specialized with old British Pewter – yes I like American and European pieces but my brain can only absorb so much detail, so specialization for me is sensible. I was given a chance to purchase 900 pieces of old pewter occurred with a knowledgeable colleague. It was a huge learning curve and I had to find out what all this stuff was. I had by then good advice, and had joined the Pewter Society in 2005, but still I needed to learn for myself. I kept perhaps some 90 pieces and had to sell some 700 of the remainder which I eventually did - and thus I then knew a little more about this interest.

I have now the equivalent of about 260 old British pewter auction lots. Not how I would choose to think of them that way but at age 70 from a short lived male line some thought is needed.

I also quickly realized that information available for novice collectors was difficult to find. My small town family background had shown me that if you prosper then you give back to your community without expectation of thanks or acknowledgement. Thus I set up my website www.pewterbank.com to help other novices - and certainly the UK Pewter Society did not exceed my expectations in any manner although I did persuade various members to let me use their articles on the website and others with guaranteed anonymity wrote many really excellent articles for me.

Today this website has over 8000 pages of information and a similar number of photographs and has perhaps after 8 years reached the end of the line as the UK Pewter Society website reaches out now to the novice and the experienced collector.

What is your favorite piece of pewter? What is it about this piece that you like?

I have several valuable and truly delightful pieces of historical significance but your question does not ask that. My favorite piece is an Abbot of Gateshead (mid-19th century) Pint mug of very little value. Two main reasons with asides – firstly it is an honest piece of pewter in a unique form made for a hard-physical working area of NE England, also it has the ABBOT CROWN STAR maker's mark in the base which despite hearing of many and seeing none, and owning dozens of others over the years I never ever saw or found one with this mark.

Secondly because an American collector friend gave me this piece refusing payment or exchange offered. And I later discovered despite enjoying his many Abbots he then did not have another piece with this mark.

Where do you find pieces to add to your collection?

You start collecting and if you are prepared to pay too much you acquire in short time a reasonable collection. I now eventually (after trying many of the rest) buy only from folk I feel comfortable to deal with. Some dealers, some individuals, some auction houses, and for curiosity and often disappointment with eBay.

continued on page 4

Ref 9.237 with crown and star

Abbot Pint Mug with inside the rarely found mark of Abbot followed by both a crown and a star.

Abbot of Gateshead pint weighing over 10 ½ ozs about 304 gms standing just under 4 ½" tall table to rim carrying the Abbot Crown Star with one incised ring in the base which suggest pre 1826 verifications of a Crown over GR and a Crown over GM over W cleaned to show original selling condition beneath remains of a little oxidation.



Old English Pewter,
1700s and 1800s.



Old English Pewter, mostly 1600s and very early 1700s.

Your website is a service you have developed for novices as a service to help other get started in pewter. Are you involved in other not for profit endeavors?

My charitable work of the last 8 years has little purpose continuing as now it is almost in competition with the UK PS and its website where I am the acting librarian and publications officer. And as my website is entirely at my own cost, my time, my effort, and thus with age is likely to cease soon. During those 8 years I have made some amazing contacts worldwide and the experience has been worth the effort, but now perhaps there is at last another good alternative and my effort is not needed.

continued on page 5

Is there anything pewter related to pewter on your “bucket list?”

I have holidayed a lot in the USA and I have had business there but both mainly in the 1980s I have longed to return but circumstances have not contrived to allow me. Williamsburg is a must someday - but how do I arrange the sort of private visit I have had in the UK to many of the British leading museums?

How long have you been a member of the PCCA?

I forget but I have the five year badge so perhaps 2008.

Do you have a special pewter collecting memory?

I have received several gifts from other collectors and even makers (perhaps 6 such altogether) as with the Abbot - where payment or exchange was refused. I do not hear of others having the same experience, perhaps others do not say, though likely there have been many. My working life was a very different experience.

Tell us a bit about your other collections.

Along the way I took an interest in other stuff. From country furniture I took an interest in early carvings - the bits saved from very old pieces previously destroyed or broken down, fragments of early carvings in oak, walnut and other woods. I have an interesting collection now of about 90 pieces, many framed in three-inch-deep picture frames which can be opened and from which the carving can be extracted examined and replaced and thus kept safe. The ‘fragments’ I own date from 1480 to 1800. I especially developed a liking for panels showing mythical beasts. Detail, art, and skill are wonderful to possess even if I am only a passing tenant of the piece.



Old English Pewter,
Punta Cana Pewter, Circa 1560.

Below is photo of Old English Pewter
Middle 1600s Bawle Knop Candlesticks
See Gordon Book Examples 20 and 21 and 13)



Old English Pewter, Wigan and London Late 1600s early 1700s.

continued on page 6

A PCCA Member from the UK Shares His Pewter continued.

Following on from the old pewter I realized that Arthur Liberty with his world famous London store had struck out with Art Nouveau from 1900-1914 and he had befriended and paid really wonderful designers - but he only promoted "Liberty Tudric pewter" and this I enjoyed and also began to collect. So now I have some 100 pieces, one or two clocks many pieces with enamels. Including (without enamels) some WMF and Kayserzinn from Germany and other European makers. The skill took my eye.

The enamels took me to ladies Butterfly Silver enameled brooches of the period 1895-1920. I liked the work of J A & Sons of Birmingham., Marius Hammer of Bergen, T L Mott of London, and one or two others. So now I have a decent collection of those, perhaps 120 pieces or more.

Other interests include a ten-year project developing decrepit farm buildings into good structures of purpose, including my own museum! A garden of three or more acres I originally designed as a broken maze for grandchildren and decorated with modern steel sculpture of flora and fauna (I commissioned) whilst they, as anyone could have told me, ignored it and concentrated on their Apple products, social intercourse, and computer games!

I enjoy cooking, I even find food shopping interesting, and totally solely manage my wife and my own pensions, which forces me to stay aware of the happenings in the world - daily.

Why would share about yourself and your collections, especially pewter?

Why would I volunteer for this open heart interview with the PCCA? It is largely because I have found collecting – carved wood fragments – Liberty pewter – Enameled silver butterfly brooches – very solitary collecting hobbies - and I hoped that out there in the USA I might find others with such interests.

Well it was worth a try!

Editor's note: I wish there was space to reproduce the entire interview that delved into John's varied interests in great detail. His passion for pewter and other areas of collecting and his desire to help others is truly remarkable.

Regional News

Northeast Region Fall Meeting

by Garland Pass

Vice President Ed Jendry and his wife Ann put together another great Northeast Regional Meeting on October 8th at their home in Conway, Massachusetts. Their entire collection of American and English export pewter was on display in their new barn structure which has taken 6 years to complete and was being re-christened with this event. Their collection of tall case clocks was also on display. Approximately 35 members attended the meeting and enjoyed the refreshments served during the meeting as well as a wonderful buffet lunch, all prepared by Ann. And, to top it all off, the cost of the meeting to the members was free, compliments of the Jendry's.

Following the meal, there was a brief business meeting followed by a discussion of the pewter produced by Richard Lee, examples of which were abundant in Ed and Ann's collection. This was followed by a Show and Tell session and a Sales Table. After the meeting, members were free to attend the Deerfield Antique Show which is held every year at this time. All in all, it was a great meeting, and our thanks go out to the Jendrys for all of their hard work and generosity.

We need a volunteer

Dwayne Abbot has been our club's library chairperson and keeper of our library of books. He will be moving soon and would like to pass this honor to someone else. We need a volunteer to house about 30 linear feet of pewter books.

Auction Report



The PCCA Board of Governors encourages you to take note of the caveats that accompany auction reports. Members need to frequently remind themselves that there are a variety of pitfalls associated with the following auction data. Hammer prices should be viewed with caution as numerous factors influence the final price. While maker, form, and degree of rarity are relatively easy concepts to convey, other factors such as condition, repair and authenticity are much more difficult. Additionally, how well the auction was advertised, attended, and how aggressive the bidding, all bear on the final price as well.

Townsend & Compton, Deep Dish Molded Rim, 15 inch.



An English pewter deep dish by Townsend and Compton
14 5/8" dia.

CONDITION: Typical wear.

Item F7988800

Category: pewter
Type: chargers & plates
Origin: England
Year: 1801 - 1815

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-09-14	\$40 - \$80	529	\$62

Pook & Pook, Inc.



Skinner (John), Plate, Shield Cartouche, 8 inch.



Pewter plate, John Skinner, Boston, Massachusetts, 1760-90, beaded rim, the back marked with rampant lion between pillars and "JOHN/SKINNER," four cartouches below, one with "IS". 8 1/2" dia.

CONDITION: Knife cuts.

Item F7988452

Category: pewter
Type: chargers & plates
Origin: Massachusetts
Year: 1760 - 1790

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-08-14	\$200 - \$250	63	\$123

Skinner, Inc.

A pewter plate by John Skinner of Boston, Massachusetts; image courtesy of Skinner, Inc.

Austen & Son, Haystack Measures (6), Graduated.



A set of six pewter "Haystack" graduated measures, Joseph Austen & Son, Cork, Ireland, c. 1828-33, capacities range from 1/2 gill to gallon, most bear Austen's mark on the bottom with the 54 North Main Street address. Hight to 10 in.

Item F7988386

Category: pewter
Type: hollow ware - other
Origin: Ireland
Year: 1828 - 1833

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-08-14	\$600 - \$800	230	\$861

Skinner, Inc.

Harbeson (Benjamin & Joseph), Plate, 9 inch.



A pewter plate by Benjamin and Joseph Harbeson, Philadelphia, Pennsylvania, 1765, 1800, beaded rim, the base marked with a round cartouche reading "HARBESON PHILADA". 8 3/4".

Item F7988436

Category: pewter
Type: chargers & plates
Origin: Pennsylvania
Year: 1765 - 1800

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-08-14	\$200 - \$250	72	\$338

Skinner, Inc.

continued on page 9

Dolbeare (Edmond), Plate, Reeded Rim, Shield Cartouche, 9 inch.



Pewter plate, Edmund Dolbeare, Boston, Massachusetts, c. 1671 - 1711, reeded rim, a shield shaped cartouche lettered "ED" over four stars, struck on the rim four times, along with old punched ownership initials "AC". 8 3/4 inch dia.

Item F7988451

Category: pewter, tin & tole wares **Origin:** Massachusetts
Type: chargers & plates **Year:** 1671 - 1711

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-08-14	\$300 - \$400	62	\$8,610

Skinner, Inc.

Pewter, Baluster & Ball Standard, Scroll Arms, 3 Cups, 13 inch.



A pewter three-light chandelier, early 19th century, the three branches supported by a spherical ball with tapered spire and decorative link chain. 13 inches high.

Item F7988396

Category: lighting **Origin:**
Type: chandeliers **Year:** 1801 - 1830

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-08-14	\$300 - \$500	132	\$738

Skinner, Inc.



Durand, Plates (12), Palm Tree Armorial Crest, 10 inch.



Twelve Pewter Dishes, England, 18th century, each with armorial crest of palm tree on rim, with rose touchmark on reverse marked for "Durand". 9 3/4 inch dia.

PROVENANCE: Proceeds from the sale of the collections will be used by the Colonial Williamsburg Foundation, Williamsburg, Virginia, exclusively for the acquisition of art and antiques to be exhibited in its art museums and historic buildings.

Item F7995626

Category: pewter
Type: chargers & plates
Origin: England
Year: 1701 - 1800

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-07-15	\$300 - \$500	518	\$246

Skinner, Inc.

Badger (Thomas), Plate, 8 inch.



A Boston, Massachusetts pewter plate, ca. 1805, bearing the touch of Thomas Badger. 8 3/8" dia.

CONDITION: Good with minor wear.

Item F7999896

Category: pewter
Type: chargers & plates
Origin: Massachusetts
Year: 1801 - 1810

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-06-15	\$100 - \$200	207	\$98

Pook & Pook, Inc.

Boardman & Co., Flagon, Dome Lid 3 Wafer Finial, 12 inch.



A New York pewter flagon, ca. 1830, bearing the touch of Boardman & Co. 12 1/4" high

CONDITION: Good with minor wear

Item F7999898

Category: pewter
Type: pitchers

Origin: New York
Year: 1820 - 1840

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-06-15	\$400 - \$600	205	\$431

Pook & Pook, Inc.

Curtiss (Daniel), Teapot, 7 inch.



An Albany, New York pewter teapot, ca. 1830, bearing the touch of Daniel Curtiss. 7 1/4" high

CONDITION: Good. As expected wear consistent with age and use.

Item F7999900

Category: pewter
Type: pots

Origin: New York
Year: 1820 - 1840

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-06-15	\$140 - \$240	203	\$148

Pook & Pook, Inc.

Boardman & Hall, Coffeepot Bulbous, 10 inch.



A Philadelphia pewter coffee pot, mid 19th c., bearing the touch of Boardman & Hall. 10 1/2" high.

CONDITION: Discoloration to spout. Small soldered hole near base.

Item F7999955

Category: pewter
Type: pots
Origin: Pennsylvania
Year: 1835 - 1865

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-06-15	\$40 - \$80	5	\$25

Pook & Pook, Inc.

Tab Handle, Pennsylvania Type, 5 inch.



Two American Pewter Porringers. First half-19th century. Pennsylvania-type tab handles. 5.5" dia.

CONDITION: Repairs

Item F7995399

Category: pewter
Type: porringers
Origin: America
Year: 1801- 1850



Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-05-14	\$150 - \$300	592	\$125

Garth's Auctions

Measures (6), Baluster, Graduated, English.



A set of six English pewter measures, 19th c., tallest - 6".

CONDITION: Typical wear. Touchmarks appear to all be the same, but are worn on the smaller vessels so we cannot say with certainty.

Item E8845812

Category: pewter
Type: hollow ware - other
Origin: England
Year: 1801 - 1900

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-04-25	\$100 - \$150	1357	\$295

Pook & Pook, Inc.

continued on page 13

Boardman (Luther), Coffeepot, 11 inch.



A Luther Boardman, Massachusetts and Connecticut pewter coffeepot. The underside with "L BOARDMAN WARRANTED" and eagle touchmark. 10 3/4" high.

Item F7993607

Category: pewter
Type: pots

Origin: New England
Year: 1836 - 1842

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$200 - \$300	971	\$390

Northeast Auctions, Ronald Bourgeault Auctioneer

Castor-Cruet Set; Pewter, Smith (Eben), Condiment Set, 5 Glass Bottles, 8 inch.



Eben Smith, Beverly, Massachusetts pewter cruet set with oval ring top and domed pedestal base. Marked on the underside with "E. SMITH" within a rectangle and fitted with blown-molded bottles. Height of stand is 7 7/8 inches.

Item F7993613

Category: kitchen & household
Type: castor set

Origin: Massachusetts
Year: 1813- 1856

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$100 - \$200	962	\$270

Northeast Auctions, Ronald Bourgeault Auctioneer

Boardman (Luther), Teapot, Pear Form, 9 inch.



A Luther Boardman, Massachusetts and Connecticut, pewter pear-form teapot with eagle warranted mark. 8 3/4" long.

PROVENANCE: Ex William F. Kayhoe Collection.

See P.C.C.A.B. Winter, 1998, V. 11, #10, pp. 323-363, fig. 23, by L. Boardman.

Item F7993670

Category: pewter
Type: pots
Origin: New England
Year: 1836 - 1842

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$400 - \$600	940	\$1,020

Northeast Auctions, Ronald Bourgeault Auctioneer

English, Ale Jug, Covered, 9 inch.



An English pewter lidded ale jug with peacock thumbpiece, unmarked. 9" high.

Item F7993690

Category: pewter
Type: pitchers
Origin: England
Year: 1790- 1850

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$150 - \$250	930	\$210

Northeast Auctions, Ronald Bourgeault Auctioneer

Hamlin Family, Porringer, Flower Handle, 8 inch.



Hamlin Family, Providence, Rhode Island pewter porringer. See Laughlin 334. 7 3/4" long.

Item F7993652

Category: pewter, tin & tole wares
Type: porringers
Origin: Rhode Island
Year: 1775 - 1850

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$600 - \$900	945	\$300

Northeast Auctions, Ronald Bourgeault Auctioneer

Dining Room, Pewter Collection, Welsh Dresser, Corner Cupboards, Gate Leg Table, 12 inch.



MINIATURE DIORAMA OF A ROOM DISPLAYING A PEWTER COLLECTION.

Furnished with a gateleg table set for two and a Welsh style dresser flanked by corner cupboards displaying chargers, plates, cups, pitchers and candlesticks. Case height 8 1/2", width 12", depth 9".

Item F7993776

Category: crafts & folk art Origin:
Type: dioramas & shadow boxes Year: 1901- 2000

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$400 - \$800	925	\$480

Northeast Auctions, Ronald Bourgeault Auctioneer

Smith (Eben), Flagon Lighthouse, Dome Lid, 10 inch.



Eben Smith, Beverly, Massachusetts pewter church flagon. The interior base marked "E. SMITH" within a rectangle. 10 3/8" high.

Item F7993666

Category: pewter Origin: Massachusetts
Type: pitchers Year: 1813 - 1856

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$400 - \$600	937	\$570

Northeast Auctions, Ronald Bourgeault Auctioneer

Matthews (Phillip), Tankard, Dome Lid, 7 inch.



An English pewter tankard, Phillip Matthews, London. The interior base with partial mark, the exterior with engraved initials “LL” to the left of the handle. 7 1/4” high.

Item F7993693

Category: pewter
Type: drinking vessels
Origin: England
Year: 1725- 1825

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$600 - \$900	931	\$1,200

Northeast Auctions, Ronald Bourgeault Auctioneer

English, Pewter, Baluster Stem, Round Base, Push Up, 9 inch.



Two pair of English pewter push-up candlesticks. Each apparently unmarked and of baluster form, one pair of cast-beaded design, the other of cast-rope design and having the letter “B” on the push-up. Heights 9 1/4” and 8 1/2”.

Item F7993689

Category: lighting
Type: candlesticks
Origin: England
Year: 1801 - 1900

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016-03-05	\$100 - \$200	929	\$210

Northeast Auctions, Ronald Bourgeault Auctioneer

Join Us at the

National Museum of American History in Washington DC

The Spring 2017 PCCA National Meeting

May 5th and 6th at the Marriott Tyson's Corner, VA

Featuring an exclusive viewing of select pewter from the National Museum of American History along with a review of 19th century sparking lamps, Collector's Choice, Fakes & Forgeries, Show and Tell, Sales Tables and more. Plus, an optional tour of the Daughters of the American Revolution (DAR) Museum.

Make your reservations now (\$102 per night plus taxes) by calling 1-800-228-9290. Be sure to mention you will be attending the Pewter Collectors' Club of America meeting. Or, make your reservations online by using this link:

[http://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=The%20Pewter%20Collector's%20Club%20of%20America%20\(PCCA\)%20Meeting%5Ewaste%60PCCPCCA%60102.00%60USD%60false%604%605/4/17%605/7/17%604/20/17&app=resvlink&stop_mobi=yes](http://www.marriott.com/meeting-event-hotels/group-corporate-travel/groupCorp.mi?resLinkData=The%20Pewter%20Collector's%20Club%20of%20America%20(PCCA)%20Meeting%5Ewaste%60PCCPCCA%60102.00%60USD%60false%604%605/4/17%605/7/17%604/20/17&app=resvlink&stop_mobi=yes)

Also, if you have never attended a national meeting or have not attended a national meeting in five years, the club is offering a \$150 discount to your meeting cost.



Every Back Issue of The Bulletin... Available Now on a DVD!

Would you like to learn more about a particular pewter form, regional styles, or a favorite maker? Now you can own the most comprehensive series of publications on American and English export pewter ever assembled, all in an easy-to-retrieve digital format.

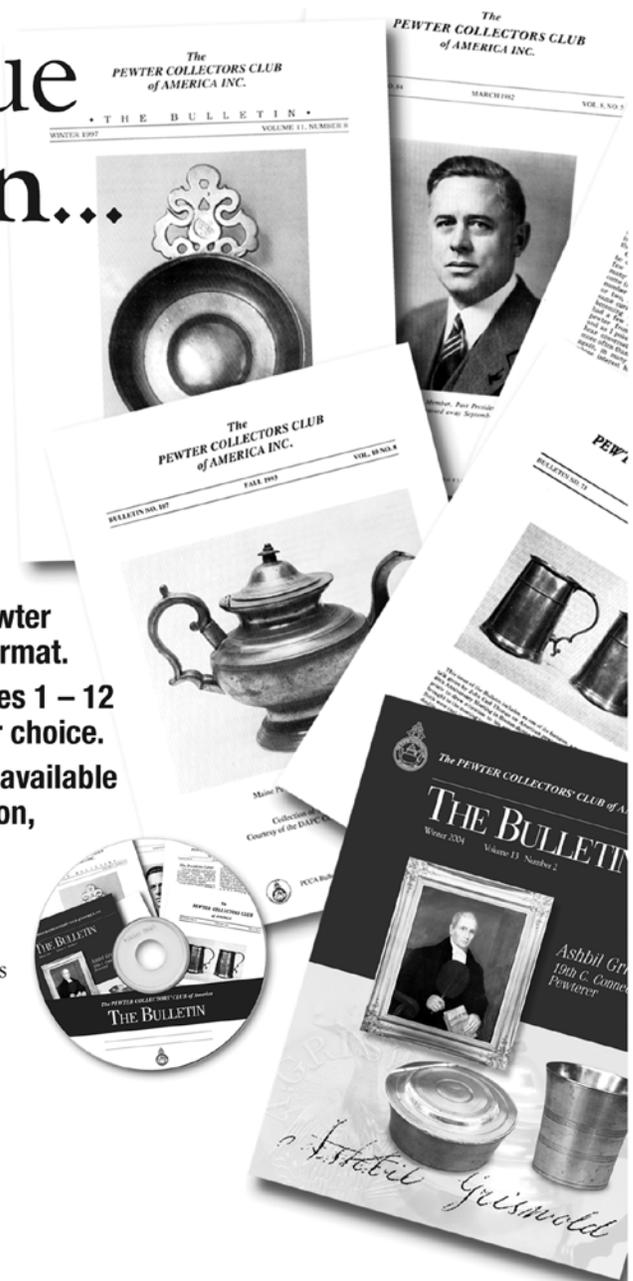
Order individual issues, specific volumes, or volumes 1 – 12 plus the *Comprehensive Index* on one CD... it's your choice.

Of course some hardcopies of back issues are still available while they last. To order a hardcopy or digital version, select from the listings below.

The price for a digital copy of the complete Volumes 1 – 12 plus the *Comprehensive Index* is \$250.00 (members only).

Individual issues and member-only prices are listed. Not all issues are available as hardcopies. Please inquire as to specific issues.

Volumes	Issue Numbers	Price (each)
Vol. I	1 - 5	\$0.50
Vol. I	6 - 19	\$1.00
Vol. II	1 - 10	\$2.50
Vol. III	1 - 10	\$2.50
Vol. IV	1 - 10	\$2.50
Vol. V	1 - 10	\$3.50
Vol. VI	1 - 10	\$3.50
Vol. VII	1 - 10	\$3.50
Vol. VIII	1 - 10	\$3.50
Vol. IX	1 - 10	\$4.50
Vol. X	1 - 8	\$4.50
Vol. XI	1 - 10	\$4.50
Vol. XII	1 - 10	\$4.50
Vol. XIII	1 - 10	\$4.50
Vol. XIV	1 - 10	\$10.00
Vol. XV	1 - 4	\$10.00



The following volumes are available in digital form.

Volumes	Price (each individual volume)
Vol. I	\$14.00
Vol. II - IV	\$20.00
Vol. V - VII	\$28.00
Vol. IX - XIV	\$36.00

Prices **DO NOT** include shipping. Non-members cost is two (2) times the prices listed. In addition to a check or Money Order, payment via **PayPal** is also accepted. Credit Card payment is only available through PayPal.

Send your order or questions to: **John and Fran Latch**, 210 Wymen Ave, PO Box 536, Intervale, NH 03845-0536. Email: john1143@roadrunner.com or fml811@roadrunner.com.

Who wants to read *The Pewterer*?

We have been supplied with a link to this fine publication. Our friends overseas offer a number of pewter articles and information in each volume. Go on line if you haven't already subscribed and see if you would like to receive this digital magazine regularly. Here is the website: <http://www.thepewterer.org.uk/home>

Concluding Remarks

I am not one to give up on trying to expand the scope of this newsletter even when it is hard to know if this is what you want. Several issues back the Montgomery pewter inventory was presented and then his reflections on collecting pewter was included the next issue. I personally found them informative and confirming. The only response to this was a helpful tool to “inflate” the price from the 1930s to the present day. But no one offered a review of their pieces that were listed in the inventory or expressed their thoughts on Montgomery's reasons for collecting. I will keep presenting this type of material when it is available but if it is not in tune with our membership please let me know what you like to see here if anything more than PCCA events.

It is never too late to share responses to anything in past issues of the PCCA newsletter. As always, I am looking for anything pewter or member related. And if you appreciated getting to know John Bank through his ideas and collections please offer to share your pewter and thoughts with the rest of us. There is no one waiting in the wings to be interviewed so be the next to open your collection or at least your ideas about collecting pewter with the rest of us.

Scott