

PCCA newsletter

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Greetings

My "Greetings" seems to have turned into a blog of sorts as I document my first time experiences in the world of pewter. Since our last issue I took another step into the deep recesses of pewter collecting. I ventured into the exciting, sometimes confusing world of live auctions. It was the Pook and Pook auction on January 15 2016 of the famous Bernie Hillman collection. There was furniture and other items of interest but it was the roughly 150 piece of really nice pewter that drew me in.

As many of you know live auctions are different in most ways from buying in a store or from a trusted dealer. I was on my own and unschooled in the ways of the auction house.

The first thing I noticed about a live auction is that the bidding moves fast, surprisingly fast. But there is also a lot of waiting before the gun sounds and the flurry of activity starts when the first piece of interest comes to the podium. When the first piece I wanted to buy came up it almost startled me. The bidding started I didn't move fast enough and it was gone before I knew it. There was a lesson in this since it went in a flash for less than I was willing to pay!

I wasn't totally unprepared - I'd had read a bit about auction behavior and did my research well in advance and then set maximums for each piece I planned to bid on. This sounds very reasonable but once I got caught up in the action I bid on a few items that I hadn't considered beforehand because they seemed cheap. This is a quick way to acquire pewter I didn't really want or know much about before I plunged in.

There are an array of emotions surrounding an auction for the novice. The preparation intensified as the deadline approached. I studied the pieces and decided what to pay for each and then almost forgot to register. Then anticipation of the auction itself was cut short by not knowing when my pieces would come up - sitting much longer than necessary at the computer so I wouldn't miss anything.

Excitement is next in the thrill of victory and momentary agony of defeat-oops!, missed another one as I reconsidered the one that got away. Then suddenly it's over and I reviewed the carnage buyer's remorse set in. What had I done?

I asked Frank Powell to check out what mistakes I might have made and repair the pieces with just a little damage. He assured me that they were what they were purported to be and made a few minor adjustments. All is well.

All in all I enjoyed the auction and plan to play in this arena again. Next time I'll be more prepared to strike quickly. And I hope I'll be more disciplined in preparing for what I might be interested in if the price is below some figure.

This issue of your newsletter includes an article that, with your help, I hope will become a regular feature. Ted and Dawn Wylie opened their home and collections for our members to get to know them. If you enjoy reading about them and their interests please consider allowing me to interview you and open your pewter experiences and collection to our membership.

I have very exciting news. I had the first response to my requests for more members to engage with each other through your newsletter. John Bank has agreed to be my next PCCA member interview. He has a varied and eclectic collection and interests. I'm looking forward to the opportunity to introduce more of us to another PCCA member.

One of the things I have enjoyed most about attending PCCA events over the past year was when a member invites us to their home to see their pewter and other collections. I hope you'll agree that an interview and pictures are the next best thing.

Scott (scott@gabrielsrest.com)

As Heard From or About Our Members

Mark Duffy offers a vintage postcard of interest to pewter collectors

“Hannah Duston (Dustin, Dustan, and Durstan) (born Hannah Emerson, December 23, 1657 – c. 1737) was a colonial Massachusetts Puritan mother of nine who was taken captive by Abenaki Native Americans during King William’s War, with her newborn daughter, during the Raid on Haverhill (1697), in which 27 colonists were killed. While detained on an island in the Merrimack River in present-day Boscawen, New Hampshire, she killed and scalped 10 of the Native American family members holding them hostage, with the assistance of two other captives.” Wikipedia.

There is a long and fascinating article in Wikipedia. Her story grew in importance and was called a “folk hero” and said to have been “the mother of the American tradition of scalp hunting.” We’ll dispense with the political aspects of her life and simply say that a wonderful pewter tankard was engraved in her honor.



David Kilroy thinks we should give credit where due

He writes, “Frankly, I was shocked and downright dismayed that the program on “Iconic Pewter” at this year’s PCCA Spring National Meeting failed to include what is--hands down--the most significant icon in our collecting world: the celebrated thumbpiece on the early English pewter flagon that was brought to our attention at the last Albany meeting by its current custodian, **Garland Pass**. At that gathering, several members immediately recognized the form as the prototype for what has become one of the world’s most familiar images, copied and recopied by later artists and trinket makers in all sorts of media: I refer, of course, to the famed “Mickey” thumbpiece:”



CALLING ALL COLLECTORS OF GERMAN PEWTER

Robert Weis sent an invitation and update on the return of the German Pewter Collector's annual meeting. He sent it both German and English so I made an editorial decision - here it is in English.

"After a long period of neglect, German pewter collectors are now trying to re-establish the tradition of annual meetings. The first meeting will take place on the weekend of the 17th to the 18th of September this year, in the Bavarian town of Dingolfing. It has been planned as a venue for collectors, the trade, museum curators and still active pewter makers.

We will spend the first day with a series of pewter-related lectures in the town museum. In the evening we will have a small private market for antique pewter objects, followed by a sociable dinner. On the second day we will be on an excursion to Regensburg, where the local museum welcomes us to see their important collection of Bavarian pewter, which is usually not on display to the public.

If any of your members are interested in taking part, I would hereby like to invite them. However some basic German language skills would be necessary to enjoy the lectures. Otherwise most of us probably do speak English quite well.

Some members from the Dutch Pewter Society will certainly be joining us, and I would be thrilled if any British collectors could be interested as well.

Please do not hesitate to contact me, if you need any additional information on our meeting."

I'm sure that any American collectors would also be welcome.



New Feature: Sharing Our Collections

On February 14, 2016 my wife and I visited Nashville, TN to attend an antiques show. While there, long time PCCA members Ted and Dawn Wylie opened their home to us to stay and also to discuss their interest in pewter. It was fun chatting about their collecting experiences and their focus on pewter over a glass (or two) of a nice red wine. (Disclosure: Dawn is my wife's sister and the Wylies are the ones who introduced us to pewter and the PCCA. If you grant me an interview you don't have to put me up for the night or even provide wine!)

The purpose of the interview was to engage our membership at a new level. Nothing replaces face to face interaction among the PCCA membership, but I hope this is the next best thing. Thank you Dawn and Ted for being our guinea pigs.

What follows is a distilled version of our discussion:

How did you get interested in pewter?

While working on my PhD study we were introduced to the world of antiques by the pastor of the church where I was the part-time music director. He did not collect pewter, but had an interest in it nevertheless, and knew people who did collect it and dealt in it. We went to the Crutcher Antique Show in Indianapolis and were introduced to Lorena and Herb Ader. She talked to us at length about furniture and pewter (also painted tin) and this conversation resulted in the purchase of a one-drawer Sheraton table and a Freeman Porter lighthouse pot.

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I (Ted) went home and began reading about pewter in Kerfoot, etc. Shortly thereafter we visited the Aders at their shop, met John Carl Thomas, and had another great experience of learning about pewter first hand. We decided that American pewter was our primary interest, but that English and continental pewter was attractive as well, and more affordable at the time. We were on a student budget and had to be somewhat frugal. Still, we bought good pieces that we still have.

We returned to the Ader's shop fairly frequently and along the way had the opportunity to meet Celia Jacobs and Constance Williams. Later on we met Frank Powell from whom I have learned a great deal. That meeting was over the phone and we have been in touch, buying, and asking questions for a number of years.

Lorena helped us assemble a collection of about 12 or 14 pieces. We soon discovered that where two or more pieces of pewter are gathered together, they multiply!

Do you have a particular focus to your collection?

Yes...American pewter! Beyond that, we buy whatever we happen to like. We have a few pieces of English, Irish, Scottish and continental pewter, but mostly American. I'm particularly fond of a small communion wafer holder dating to around 1620. That is something that I bought on e-Bay, and it turned out to be a good buy and a very interesting piece.

Dawn, are you interested in pewter also?

Yes, but Ted is the one who studies it and buys it. I like the way it looks and enjoy Ted's explanations of what it is and who made it.

How do you buy pewter?

We visit antique shops and explore the internet, but buy mostly from trusted dealer/collectors. Since the demise of the Aders we have traded a good deal with Frank Powell, as well as Mel and Betty Wolf and other members of the PCCA. On occasion we find a good piece in rather unexpected locations, such as a very nice antique mall in Oklahoma City and another one in Dallas. Not all of the good pieces are lurking "back east." Live auctions are always attractive, such as Pook and Pook and Garth's.

What was your most exciting purchase?

About 12 years ago Dawn was previewing an auction in Franklin, TN and discovered about thirty pieces of very good pewter, all American, and in wonderful condition. The upshot was that we bought all but four plates (We already had the four makers represented on these plates.)

So, how many pieces do you have in your collection?

We have over two hundred pieces, plus some small items like spoons, etc.

Do you use any of your pewter as it was intended to be used?

Yes, we use our ship's bowls nearly every day. (I'm familiar with the recent article on the authenticity of English ship's bowls, but am not entirely convinced, particularly in light of British Navy inventories. But, more on that some other day.)

Do you have a favorite pieces(s) in your collection and why is it special?

Thanks to Frank Powell I have two Scottish flagons made by Wylie (Glasgow) and marked "Martyr's Church." In addition we have two large chalices also marked Wylie which Frank found for us. The name association is part of what makes them interesting.

More on the PCCA website?

I've been highlighting a feature of the website in recent issues. It may be that I'm the only one who doesn't utilize this resource but I'll keep at this until I feel I've uncovered all that it has to offer.

This time I clicked "Reports" and then "Directory" expecting to find the online version of our printed membership listing. But what I found was a resource that can filter or sort our membership using any number of parameters.

I've been threading to try to encourage west region interaction and perhaps a gathering. With the dynamic structure of the directory options I was able to identify all of the members who are in the west and their contact information.

So if you didn't already know it, without much effort any of us can create a directory that fits our needs. Now no one is safe from my picking on you to contribute to your newsletter.

Regional News

Northeast Region Fall Meeting

by Garland Pass

On October 10, 2015, members gathered at the home of Ann & Ed Jendry in Conway, Massachusetts. The meeting was held in Ed's newly completed barn structure which has taken Ed five years to complete and was being christened with this meeting. Spread out on a long table in the barn was their collection of American and English export pewter as shown in Figure 1. After the members had an opportunity to look at and admire such a wonderful collection, Ed took the time to discuss in some detail about ten of his favorite pieces, Figure 2. And everyone enjoyed the food prepared by Ann.

Next on the agenda was a visit to the Memorial Hall Museum in Historic Deerfield, Massachusetts where members were able to see the Solon L. Newton

collection of pewter. For members who are not familiar with this collection, it has four two-handled cups by Robert Bonyng of Boston, c1731-1763, considered by many to be the most outstanding form in American pewter. For an article on this collection, see the article by Susan McGowan that was published in *The Bulletin*, Vol. 11, No. 9, p. 301.

Afterwards, members traveled to the Whately Inn in nearby Whately, Massachusetts for a full course dinner. Following the meal and a brief business meeting, the topic of discussion was pewter made by Samuel Pierce & Samuel Pierce, Jr. led by David Kilroy. All in all it was a very successful and enjoyable meeting.



Figure 1



Figure 2

Notes from the May 2016 National PCCA Meeting

by Tom Madsen

The spring national meeting of the Pewter Collectors' Club of America was held May 6-7, 2016. It was headquartered at the Best Western Berkshire Hills Inn, Pittsfield, MA, and included a visit to the Hancock Shaker Village. The PCCA governing board held their meeting at the Inn while members checked in and prepared for the evening meeting.

Held at a local restaurant the evening session began with a meet-and-greet cocktail hour, sales table, and dinner. Added to this portion was a special offering of excess books from the PCCA Library holdings.

Starting the evening program, **David Kilroy**, past president, conducted a Collector's Choice presentation on bulls-eye lamps using examples from his extensive collection. **Sandy Lane**, past president, conducted the Show & Tell session, asking each member with pewter on the table to come forward and tell what they knew about the piece and ask any questions they had. Each piece generated discussions that help all learn about the items shown. Vice President **Tom Madsen**, and past president, closed the session advising both **Bette Wolf** and **Barbara Horan** that they had been elected as the two newest Honorary Members.

Saturday morning members drove a short distance to the Hancock Shaker Village for the day's program. It began with **George Witman** presenting a Power Point presentation showing how great plates had been displayed at exhibitions, museums and art. This followed with his discussion and audience questions and further elaboration. Honorary Member and past president, **Melvyn Wolf** followed with a session on straight sided mugs. Then we took a break allowing members an opportunity to see the pieces up close and ask further questions of the presenters.

After the break, Honorary Member, **Bill Snow** talked about mid to late 18th-century pear-shaped teapots, highlighting the change in shape over time. Finishing the morning session, **John Latch** discussed 19th century pewter candlesticks. Another break followed, allowing members to handle the pieces and ask questions of the presenters.

For lunch, the planning committee, brought in deli platters, and members were able to fix their lunch and continue catching up on pewter and other interests before the afternoon session kicked off. The afternoon session started with an overview of the history of the village by curator, Lesley Herzberg. It followed with a tour of the many buildings on the farm to include their unique round barn. Used mostly for dairy when the village is active, a highlight was the many baby goats, sheep, and calves that were vying for attention.

The evening program included Shakers songs and delicious supper. Club President, Honorary Member **Bette Wolf**, conducted a business meeting with reports from various officers and committee chairs. Of note, the members approved the board's election of **Silvia Sillers** as Governor-at-Large for a three year term. Bette also announced that **Don Dorch** has been appointed as Chair of the Historical Committee.

The club would like to pass along a hearty thanks to **David Kilroy**, past president, **Tom Madsen**, past president, and others who contributed to making the meeting a success.

Pewter; Griswold (Ashbil), Sugar Bowl, Covered, Scroll Handles, 6 inch.



AN AMERICAN PEWTER COVERED SUGAR. Marked for Ashbil Griswold (Meriden, Connecticut, 1802-1842). Scroll handles. 6" high.

CONDITION: Minor dents

Item E8848340

Category: pewter
Type: bowls, basins & baskets
Origin: Connecticut
Year: 1802 - 1842

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 11-46	\$300 - \$600	571	\$360



Sundial; Cutler (James), Pewter, 1779, 9 inch



A Salem, Massachusetts pewter sundial signed James Cutler (1715-1795) and dated 1779. Roman numerals and directionals, with a good, weathered surface. 9.25" square.

CONDITION: Expected wear and weathering. Some scratches that are a bit fresh.

Item E8848487

Category: clocks & watches
Type: sundials
Origin:
Year: 1779

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 11-26	\$800 - \$1,200	434	\$840

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Pewter; Munson (John), Coffeepot, Lighthouse Form, 10 inch.



A Connecticut pewter coffeepot [lighthouse form] bearing the touch of John Munson of Yalesville, circa 1846 to 1852. 10.25" high.

CONDITION: Minor dings.

Item E8874554

Category: pewter
Type: pots

Origin: Connecticut
Year: 1846 - 1852

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 01-19	\$80 - \$120	2410	\$135

Pewter; German, Bowl (2), Block Zin Stamp, 12 inch.



A pair of German pewter bowls, 19th century, stamped Block Zin. 11.75" in diameter.

CONDITION: Good. No apparent damages or repairs.

Item E8874808

Category: pewter
Type: bowls, basins & baskets

Origin: Germany
Year: 1801 - 1900

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 01-19	\$60 - \$80	2067	\$86

Candlesticks (2); English, Pewter, Bell Base, Knopped Stem, 6 inch.



A pair of English pewter bell base candlesticks [bell or dome base and knopped stem], 18th century. 6.5" high.

CONDITION: Minor dings.

Item E8874541

Category: lighting
Type: candlesticks

Origin: England
Year: 1701 - 1800

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 01-19	\$150 - \$250	2498	\$504



Pook & Pook, Inc.

Pewter; Gleason (Roswell), Coffeepot, Lighthouse, 10 inch.



An American pewter tall pot [lighthouse form coffeepot] marked for Roswell Gleason. (Massachusetts, 1822 to 1871). 10.5" high.

CONDITION: Repainted handle.

Item E8857317

Category: pewter
Type: pots

Origin: Massachusetts
Year: 1822 - 1871

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 09-11	\$150 - \$350	54	\$120

Garth's Auctions

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Pewter; Porringer (4), Crown Handle, IC Mark, 4 inch.



A group of four American pewter porringers, 1st half 19th century, with crown handles with cast "IC". 4.25" diameter.

CONDITION:

Item E8857165

Category: pewter
Type: porringers

Origin: America
Year: 1801- 1850

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015	\$200 - \$400	517	\$438
09-11			



Garth's Auctions



Pewter; Trask (Israel), Chalice (2), Tulip Form, 6 inch.



A pair of American pewter chalices [tulip form] marked for Israel Trask (Massachusetts, 1813 to 1856). 5.75" high.

CONDITION: Polished.

Item E8857211

Category: pewter
Type: drinking vessels

Origin: Massachusetts
Year: 1813- 1856

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015	\$200 - \$350	301	\$420
09-11			

Garth's Auctions

Pewter; Austen & Son, Haystack Measures (7), Graduated.



An assembled set of seven [graduated] pewter Irish haystack measures, 2nd quarter 19th century, all but one marked "Austen & Son". 3.5" to 12" high.

CONDITION: Varying wear and repair.

Item E8857167

Category: pewter, tin & tole wares
Type: hollow ware & other

Origin: Ireland
Year: 1826- 1850

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 09-11	\$300 - \$600	513	\$1,800

Garth's Auctions



Pewter; Brandy Cask, Barrel Form, English, 10 inch.



An English pewter brandy cask [dispenser, barrel or keg form], 19th century. 6.5" high by 10.5" wide.

PROVENANCE: Ex DeHoogh Gallery, Philadelphia.

CONDITION: Dents to body, a few old repairs to foot, unmarked.

Item E8858449

Category: pewter, hollow ware
Type: other

Origin: England
Year: 1801- 1900

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015 09-02	\$40 - \$60	1666	\$111

Pook & Pook Inc.

Pewter; Will (William)?, Tankard, Dome Cover, Beaded Bands, Engraved, 8 inch.



A fine Philadelphia pewter tankard, ca. 1780, attributed to William Will, with beaded bands and an elaborately engraved cartouche with a monogram, 7 5/8" high.

This is an exceptional example of Philadelphia pewter and one of the finest American tankards extant.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Very good. Crisp decoration. Small scratch to monogram.

Item E8843898

Category: Pewter, tin & tole wares **Origin:** Pennsylvania
Type: drinking vessels **Year:** 1770- 1790

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$15,000 - \$25,000	176	\$28,800

Pook & Pook, Inc.

Pewter; Kilbourn (Samuel), Basin, 10 inch.



A Baltimore, Maryland pewter deep dish, early 19th century, bearing the touch of Samuel Kilbourne, 2 1/2" high, 10" diameter.

CONDITION: As expected wear and condition consistent with age and use.

Item E8843493

Category: Pewter, tin & tole wares **Origin:** Maryland
Type: Bowls, basins & baskets **Year:** 1801- 1830

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 03-09	\$120 - \$160	191	\$135

Pook & Pook, Inc.

Pewter; Will (William), Tankard, Domed Cover, Raised Band, 7 inch.



A Philadelphia pewter tankard, ca. 1780, bearing the touch of William Will, 7 1/2 " high.

PROVENANCE: Ex Collection of Jeanne and Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Good. Light wear. No other apparent condition issues.

Item E8843740

Category: Pewter, tin & tole wares
Type: drinking vessels

Origin: Pennsylvania
Year: 1770- 1790

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$8,000 - \$12,000	250	\$9,000



Pook & Pook, Inc.



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Pewter; Gleason (Roswell), Bowl, Baptism, 8 inch.



A Dorchester, Massachusetts pewter baptismal bowl, ca. 1840, bearing the touch of Roswell Gleason, 7 1/4" high, 8 1/2" dia.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Good. No apparent damages or repairs.

Item E8843774

Category: Pewter, tin & tole wares Origin: Massachusetts
Type: Bowls, basins & baskets Year: 1830- 1850

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$300 - \$500	210	\$523

Pook & Pook, Inc.

Pewter; Richardson (George)?, Teapot, Queen Anne Form, London Touch, 7 inch.



A Boston, Massachusetts pewter teapot, ca. 1825, attributed to George Richardson, bearing a London touchmark, 7" high.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Good. Handle repainted.

Item E8843917

Category: Pewter, tin & tole wares Origin: Massachusetts
Type: pots Year: 1815- 1835

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$300 - \$500	157	\$369

Pook & Pook, Inc.

Pewter; Will (Henry), Warming dish, 9 inch.



A New York pewter warming dish, ca. 1775, bearing the touch of Henry Will, 9 1/2" diameter.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Hinged opening possibly replaced.

Item E8843887

Category: Pewter, tin & tole wares
Type: hollow ware & other

Origin: New York
Year: 1765- 1785

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$400 - \$800	187	\$600

Pook & Pook, Inc.



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Pewter; Trask (Israel), Teapot, Engraved, 6 inch.



A Beverly, Massachusetts engraved pewter teapot, ca. 1830, bearing the touch of Israel Trask, 6 1/2" high.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Light wear.

Item E8843900

Category: Pewter, tin & tole wares
Type: pots

Origin: Massachusetts
Year: 1820- 1840



Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$400 - \$800	174	\$480



Pook & Pook, Inc.

Pewter; Alberti (Johann)?, Teapot, Queen Anne Footed, 7 inch



A Philadelphia pewter teapot, ca. 1765, attributed to Johann Alberti, 7" high.

Note: An identical marked example is illustrated in Wolf, *An American Pewter Collection*, figure 170.

PROVENANCE: The Estate of Bernard B. Hillmann, Wyckoff, New Jersey.

CONDITION: Repaired break to handle. Expected wear.

Item E8843889

Category: Pewter, tin & tole wares
Type: pots

Origin: Pennsylvania
Year: 1755- 1775

Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2016 01-16	\$8,000 - \$12,000	185	\$8,300

Pook & Pook, Inc.

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Who wants to read *The Pewterer*?

We have been supplied with a link to this fine publication. Our friends overseas offer a number of pewter articles and information in each volume. Go on line if you haven't already subscribed and see if you would like to receive this digital magazine regularly. Here is the website: <http://www.thepewterer.org.uk/home>

We need a volunteer

Dwayne Abbot has been our club's library chairperson and keeper of our library of books. He will be moving soon and would like to pass this honor to someone else. We need a volunteer to house about 30 linear feet of pewter books.

Concluding Remarks

As your editor I have emphasized the need for and benefits of an interactive membership. Members who offer interesting items like Mark Duffy and David Kilroy did for this issue enlighten us all. We should also be aware that many notices arrive throughout the year from your club board. The regional chairs are always welcome to let us know what's going on in other parts of the country as Garland Pass did this time. I want to give special thanks to the Wylies for opening their home and collection to the rest of us.

Your newsletter can be more than a report of activities if more of us participate. I would consider it a wonderful problem if one time I had too much material for one edition. I'm excited that John Bank has offered to be interviewed and open his collection to our membership for our next issue. Think about opening your collection or sending along anything pewter related.

I'm still interested in your response to the Montgomery inventory and prices. It can be anonymous if that helps. And what about his testimonial for why he collected? Did it resonate with you? How are you and Montgomery alike and how are you different in your reasons for collecting pewter?

Did your first experience bring back memories of your first attempt to buy pewter in direct competition with another pewter crazed party? Share your stories about this or other experiences and that may help the rest of us.

Finally, is there anyone else who wants to share their collection and pewter history with our membership? After our next issue I don't have anyone lined up. I know I'm anxious to learn more about other members.

Scott