

# PCCA newsletter

Issued semiannually by the Pewter Collectors' Club of America, Inc.

Vol. XXXIII, No. 1 (62)  
Scott R. Duncan Editor  
4208 High Range Lane  
Edmond, OK 73034-9674  
scott@gabrielsrest.com

Fall 2015

PCCA Website: [www.pewtercollectorsclub.org](http://www.pewtercollectorsclub.org)



## Greetings

Since the last edition of your newsletter I've ticked off several PCCA bucket list items. You might recall my confessions in the first edition as your editor that I had never logged on to our website or met other members. Now I use the website and have ongoing conversations with some of the best minds in the world of pewter.

My continuing adventure in the PCCA advanced last May when I attended the national spring meeting in Hartford Connecticut. This was my first experience of a PCCA meeting of any kind and it was a good introduction to the full scope of what is available to our membership. One of the best parts of the meeting for me was meeting many of you. I hope to meet many more of you at the fall national meeting in one of my favorite locations, Colonial Williamsburg.

My pewter education advanced in a little different way when I was invited to sit in on the board meeting held in conjunction with the national conference. The adage that if you eat sausage you shouldn't watch it being made did not ring true as I observed our board at work. There are strong personalities at work in our club but the passion they exhibit always turns to what is best for our membership.

One thing I took away from the board meeting and three days of focusing on pewter is that what we have today is strong but there are clouds on the horizon. We need to replenish our membership if we are to persist into the future as a club. Each of us need to be active in highlighting pewter in our communities and spheres of influence. We need to help others to get started and encourage those who already have an interest in our metal to become members. An effective way to do this is to make a presentation to a local antiques groups, they are often seeking fresh programs.

The resources and opportunities we have as members of the PCCA are wider than many of us utilize. The most disappointing discovery I made at the Hartford meeting was that some of our regional groups are inactive. The groups that are active do a great job of keeping the PCCA in front of our members and the public. If you are part of a regional group take the lead, if needed, to get meetings and events off the ground.

On a positive note for public awareness of our club, there were two people who heard about our national meeting in the newspaper and attended the "Introduction to Pewter" session. They were engaged and very interested in the program. I don't know if they went away having decided pewter was something they wanted to collect or if they joined the PCCA but they learned a lot in a few hours. There's no reason this can't happen in your town and mine.

Finally, I live in a section of the country where collecting early antiques in general and pewter in particular is not common. I was curious where my state fit in and I had to go to the website - I now know I'm in the West. That's a pretty big area to include California and Oklahoma but I'll try to connect and see what I can do to support our region.

# As Heard From or About Our Members

I am pleased to report that several members responded to our request for interaction within the membership with the newsletter as a vehicle. We have a conversion table to check the offering prices of the Montgomery pewter inventory listed in the last issue and an update on a continuing search for similar pieces to one detailed in a 2013 *The Bulletin* article. We also have a report about a member who has been recognized for her multi-year inclusion in a national publication of traditional crafts.

## David Kilroy reveals the truth about pewter prices today:

David dug into the 1947 price list for the Montgomery inventory that was published in the spring newsletter. He found a resource at the Bureau of Labor Statistics ([data.bls.gov/cgi-bin/cpicalc.pl](http://data.bls.gov/cgi-bin/cpicalc.pl)) that adjusts prices by inflation over any period of time.

David provided a few examples of how pewter on the Montgomery list have fared based on an adjustment for inflation. Here are a few sample prices after applying the inflation factor derived from the BLS table of \$106.64 in 2015 for every \$10 in 1947:

Pair u/m nurse lamps \$14 in 1947 would be worth \$149 in 2015, based on inflation.

Dunham pitcher (open) \$35, now \$373

Boardman 5 1/4" beaker \$48, now \$512

u/m TD III tankard \$75, now \$800

H. Will 13" dish \$125, now \$1,333

W. Will qt. mug \$300, now \$3,199

David closed his email that offered his findings with a little tongue in cheek sour grapes—"But, the average price of gold in 1947 was \$34.71/oz and today's spot price was \$1,203. Rats! Shoulda bought that ounce of gold instead of the Dunham pitcher!"

What do you think? Would you pay these inflation adjusted prices today for these pieces? Has your pewter exceeded inflation over the past 68 years? Do you wish you had gold instead? (I do so I could sell it and buy pewter.)

More fun at home – look at your pewter in two ways: first look at the items you have on the Montgomery list to see if what you paid is more or less than you would have when you bought it based on the BLS adjusted Montgomery prices. Then adjust the price you paid for some of your long held pewter by the BLS inflation table to see how you've fared versus inflation.

I hope you will send your results for publication in the next issue. I have a guess about what we'll find in this exercise but I'll reserve judgment until I receive your findings. One piece David included in his examples I know well and wish I could have purchased it (inherited from someone alive in 1947) from Montgomery's shop.

*continued on page 3*

## John Bank wants us to keep looking:

John Bank responded to my request for “Articles Wanted” in the spring, 2015 newsletter. This is a follow on to an article he wrote in the *The Bulletin* of 2013, Volume 14 Number 9 on Pages 24 to 27, “Rare Mug of c1690 Rediscovery by John Bank.”



John Bank Collection

It was hoped that from his Bulletin article more examples of the same form might be uncovered by our membership. However it has been a struggle to find any matches. Searches of Museums and Collections – be it Williamsburg, Charles Swain’s British Pewter, the V&A London, the Burrell Collection Glasgow, the Fitzwilliam Cambridge, and many others all drew – NOTHING.

The piece shown in this article remains – unique – for size – for handle – for closely replicating the very valuable and sought after form found in silver and also in various forms of ceramics. A single offer to buy this piece was received - but it was not his goal to sell it but to find other examples. This is John’s intention for revisiting the topic of his Bulletin article. Has anyone out there got a similar old pewter English piece?



Mary Cooke Antiques Ltd (Silver) London SW14 8SN

Height 2.5m inches (6.3cms) widest diameter 2.75 inches weight 4.5 ozs. Date as 1685. Indeed this style is so rare and valuable in silver that in the archive of Mary Cooke in the list of 197 pieces archived only one such piece is recorded.

*continued on page 4*

*As Heard From or About Our Members continued.*

Some three other pieces, one of which was mentioned in that article are detailed below, which all bear some resemblance to the style. Most of these pieces are in museums - the previous example is the only recorded piece still privately held.



In the Alex Neish Collection at the Smith Stirling Museum, Stirling, Scotland. Note - far less neck rings, handle similar to WCOP and MOL examples perhaps better preserved. Height 67mm, base diameter 52 mm, weighs 122 grams, holds 4.2 fl ozs. Larger base than other pewter examples.



At The Museum of London  
with photo acknowledgement to Jan Gadd

Solid handle cast decoration mid 17th C, height 50mm, , no evidence of a ringed neck – but signs of some work there - Museum number 8176 excavated Moorfields.



In the collection of The Worshipful Company of Pewterers London. They call this a Caudle Cup and date it 1670.

Unknown style of wrigglework. The handle is found on other cups including two handled pieces.

Peter R G Hornsby in *Pewter of The Western World* shows this on page 297 and writes – “Wine Cup late 17th C.”

It clearly did not have a multi ringed neck.

So PLEASE email John if you know of other Old Pewter Examples – [johnsbank@me.com](mailto:johnsbank@me.com)

## Thanks and acknowledgement to –

Mary Cooke Antiques Ltd (Silver) London SW14 8SN

Alex Neish Collection at the Smith Stirling Museum, Stirling, Scotland (with thanks also to Michael Kashden)

Hazel Forsythe and The Museum of London with photo acknowledgement to Jan Gadd

The late Jennifer Hornsby for permission to use illustrations and quotes from *Pewter of the Western World* by Peter RG Hornsby.

Caudle Cup - Courtesy of the Worshipful Company of Pewterers London



## Time to give a cheer for Cathy Aldrich:

We've recognized several members who are in Early American Life's Directory of Traditional Crafts. One we missed is Cathy Aldrich who is listed for her reproduction of painted game boards. She has been listed for several years, so we're sorry to have missed this in the past, Cathy.

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# Regional News:

The Northeast Regional Group will be holding its Fall Meeting in October. Tom Madsen and Ed Jendry will provide information about the date and time of their event.

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## **Death of PCCA Members Announced**

Jan A. Gadd, a longtime member and pewter author passed away since the spring newsletter was published. He will be remembered for numerous articles in the Pewter Society's *Journal* and PCCA's *The Bulletin*. He was the author of, *Pewter Candlesticks, English Candlesticks of the Second Half of the 17th Century*. A detailed obituary will be published in the winter issue of *The Bulletin*.

*Our deepest condolences to his family and friends.*

# Going Deeper With Charles Montgomery:

In the spring issue Mark Duffey provided us with the opportunity to examine and then dream, "what if," over a large selection of quality pewter that was available for sale in 1947. But what was behind Montgomery's collection? He wrote a statement of his history and rationale for collecting in general and pewter in particular.

I think his philosophy is as interesting as the price list. What he had to say is a good starting point to rekindle an interest in collecting that we are told is dwindling. As you read Montgomery's statement think about how you would express your own reasons for and benefits of collecting antique pewter.

October, 1947

## CHARLES MONTGOMERY'S PEWTER PRICE LIST

At the Sign of the Tankard  
Wallingford, Connecticut

In 1933, just out of college and as poor as a church mouse, I bought my first piece of pewter, a thirteen inch deep dish. I bought it for only one reason: it was good to look at, so handsome, in fact, that it was much admired and coveted by my well-to-do boss. The man who sold it to me, Herbert Rublee of Sherburne, New York, told me something about pewter and of a book, John B. Kerfoot's "American Pewter." Soon I found a copy for sale and "learned it by heart." Next I was fascinated by Myers' "Some Notes on American Pewterers." Everywhere I went I looked for pewter and examined each piece for marks, occasionally buying an American one. With the publication of "Pewter in America" by Ledlie I. Laughlin a veritable mine of information became available to me and every other collector of American pewter. I believe it to be the most outstanding and most authoritative study ever published on any branch of American antiques.

Once particular shapes or forms became familiar to me, I recognized them in other materials. Pottery and porcelain cream pitchers similar to mine, tankards in silver, and open salts in glass appeared out of the blue because I hadn't "seen" them before. Soon I began to notice old furniture and thought how handsome a corner cupboard would be for my little collection, and perhaps some day an old house would be mine to restore.

Long before I became an independent collector-dealer, I was sold on the benefits to be derived from collecting pewter. Because:

1. It broadened my horizons and outlook on life. It deepened my respect for our American tradition and made me want to apply its lessons to our times.

2. It improved my taste at least one million per cent, for it led to an interest in architecture, silver, ceramics, glass, paintings, furniture and textiles.

3. It made history mean something to me by associating antiques with history. Historical events are made more meaningful when one is able to relate them to some person or happening already thoroughly understood. For instance, there were prominent citizens during the Revolutionary War like Cornelius Bradford who carried the patriots' dispatches from New York to Boston and Philadelphia; William Will, colonel and holder of many public offices in Philadelphia; and Francis Bassett, member of the New York Committee of Safety. By reconstructing the lives of these craftsmen, the provisions of their secular and religious governments, the social and economic situation of their time, a revaluation with an enriched view-point can be made of our own lives.

4. Through it I made the acquaintance of some of the finest people of my experience. The Pewter Club of America is a great meeting place. Its sessions offer an opportunity for the give and take of ideas against a background of wholesome, friendly competition.

5. With a real and active mental pursuit, this collecting interest gave me a sense of security which no amount of money could buy after retirement. When I was working at another job, collecting made most evenings a vacation because at those times I was completely relaxed and away from the routine in another world.

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6. Collecting, when shared by husband and wife, provides a new basis for mutual understanding and companionship.

All of the above reasons are fine enough for collecting, but why should I collect pewter instead of something else? Here are some of the easy answers:

1. Every good collection is a tribute to the mental prowess of its creator. Properly cleaned, pewter beautifies one's home and puts before his children and friends examples of fine craftsmanship worthy of respect in a world full of the shoddy.

2. There is more available exact information about pewter and its makers than any other field of antiques.

3. Collecting American pewter is made easy because a large proportion of the pieces are marked with the makers' touches or can be positively identified by their particular form. Unquestionably you will find romance in learning about the craftsman whose teapot you own and in imagining his life within his family and town circle.

4. Montgomery's price lists and those published by Kerfoot (ANTIQUES December, 1926; May, 1927) give the collector an accurate idea of standard prices or market values in dollars and cents.

5. Money spent on American pewter is a sound investment, and it is an easy and fun way to save. Today there are hundreds of collectors of the metal compared with tens a few years ago, and the number will continue to grow as more people see its beauty when cleaned as it should be and was by our ancestors. The importance of the craft is recognized by our great museums; there are great collections in the Brooklyn Museum and the Metropolitan Museum of Art. American pewter is no fad or passing fancy!

\* \* \*

As you all know, it is almost impossible to find pewter still in the hands of descendants of the original owners and to be able to buy it. I feel I have been especially fortunate in acquiring five choice small collections during the past three months. Since I cannot possibly list all of this pewter, I sincerely urge you to plan a visit to my shop or to write me about your specific wants. Inasmuch as I am away a good deal, please phone or write when planning a trip to my shop. I shall have a booth and exhibit my pewter and other hard-to-find 18th century furniture and Americana at the

New York Armory Antiques Show, October 20-24  
White Plains Antiques Fair, November 18-22

As an inducement for you to read this list carefully, I am reducing the prices of ten items exactly one third from the prices quoted in my shop. These pieces are all good values at their regular prices, however, compiling these lists is a big chore, and I want you to read every line of it!

To examine any piece, or a number of pieces, indicate them and send check to cover their value. They will be packed and shipped promptly, via railway express collect. If, upon examination, there are any you do not care to keep, please return them immediately, prepaid, via railway express, insured for their full value. Full Purchase Price Will Be Promptly Refunded. On all orders of \$100 or more, 10% discount will be given except where noted.

EVERY PIECE OF PEWTER LISTED ON THESE PAGES IS GUARANTEED WITHOUT  
RESERVATION TO BE AUTHENTIC AND GENUINE

# Report on the Spring National Meeting

The meeting was well attended based on the comments from members who have been at many of these gatherings. Yet we could have accommodated many more. Please plan to join us in Colonial Williamsburg on October 15-17. The meeting will be great, CW has so much to offer for pewter collectors and a lot to do on your off time. Maybe you could spend a few extra days in the area like my wife and I are doing.

Let's start with the official business conducted at the board meeting - Your officers for the coming year are: *President*, Bette Wolfe - *Vice President*, Tom Madsen - *Secretary*, Pierre Vautraver and *Treasurer*, David Kilroy.

The dates and location for upcoming national meetings are October 15-17, 2015 in Williamsburg, Virginia and May 5-7, 2016 at Hancock Shaker Village (another of my favorite places).

The fiscal report was provided by David Kilroy. Dues from membership declined by 11.4% year over year. However, including other revenue the total receipts were \$5 more than the year before. Printing and mailing costs (excluding Index) increased by 13.5%. The Index added another \$1,612 to the overall expenses.

One way to reduce expenses and get this newsletter to you on a timelier basis is to publish it electronically. Also, please note that sending your newsletter electronically allows us to add pictures in color. So, as you read this on a screen or print it, think "cost savings for the club." (David Kilroy has volunteered to send a print copy to those who don't have email access.)

The fall 2016 national meeting is being planned for a Pennsylvania venue. The dates are not set but Bob Eisenbraun and Dick Pencek are planning the event, so stay tuned for dates and location.

The meeting had a little bit of everything. In addition to a lot of socializing there was a full schedule of pewter related education and sharing.

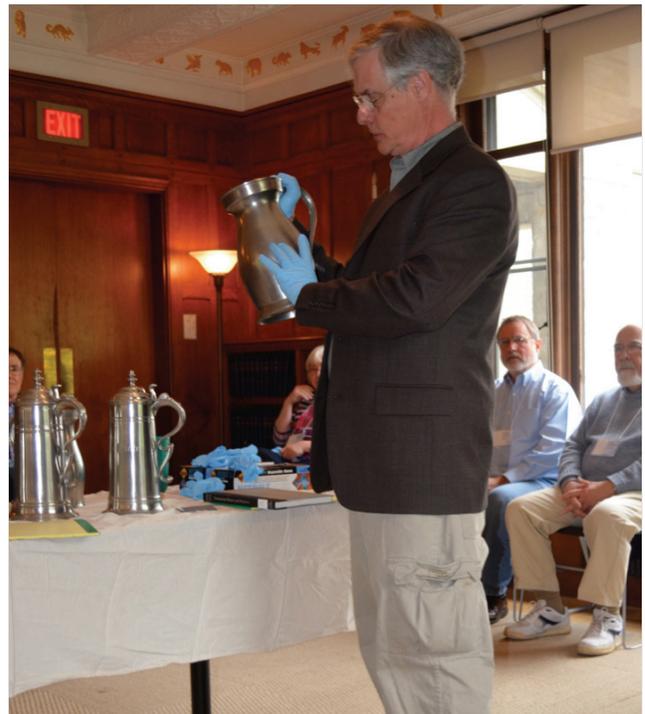
Below is a picture of Dwayne Abbott receiving an Award of Recognition for his service as our president by our new president Bette Wolfe.



Mel Wolfe conducted workshop on NY lighting. He also presented the Introduction to Pewter seminar that was well attended by those new to our metal but a number of experienced collectors were also on hand. As I mentioned in my introductory comments, two members of the community joined us for the introduction seminar and seemed to enjoy the presentation and talking to some of our members.



Our group had an opportunity to visit the Connecticut Historical Society. What made our visit exceptional was a hands on presentation of the Connecticut pewter in their collection. Wayne Hilt has been involved with the Society's pewter for decades. He has cleaned their pieces and assisted them in understanding their pewter collection. He was able to speak to us about many of the pieces in the collection from personal, hands on experience.



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One of the things folks like me, who live far from most of our members, gain by attending a meeting is the chance to talk with and see the collections of other members. We were invited to visit the home of Garland and Frances Pass where they offered refreshments and a chance to see what they've collected over many years. Their marvelous group of pewter was available for us to touch and discuss. The picture above is of just one of several cupboards and shelves filled with pewter in their home.

Our evening presentation at the Saturday banquet was by Jodie, the new director of the Historical Society. He is new to pewter so he brought pictures of some items in their collection with questions for the group. We provided a lot of good information and where there wasn't consensus there was lively discussion.



Let me make one more pitch: please do yourself a favor and participate in PCCA activities and events. It will confirm your love of pewter and make you feel at home in our club. My wife is not as passionate about collecting as I, but she joined in and came away committed to being part of club activities.

Below is a picture of Debra, my wife, examining a Boardman flagon at the Connecticut Historical Society. She has never picked up a piece of our pewter at home!



# Auction Report



*The PCCA Board of Governors encourages you to take note of the caveats that accompany auction reports. Members need to frequently remind themselves that there are a variety of pitfalls associated with the following auction data. Hammer prices should be viewed with caution as numerous factors influence the final price. While maker, form, and degree of rarity are relatively easy concepts to convey, other factors such as condition, repair and authenticity are much more difficult. Additionally, how well the auction was advertised, attended, and how aggressive the bidding, all bear on the final price as well.*

## Garth's Auctions:

### Whale Oil Lamps (2); Homan, Pewter, Acorn Font, 8 inch.



A pair of Homan pewter oil lamps, Cincinnati, Ohio, mid 19th century. Acorn fonts with whale oil burners. One is marked "Homan & Co., Cincinnati".

PROVENANCE: **p4A.com note:** These lamps were acquired by an Ohio private collector.

CONDITION: Imperfections. Dented with damage to collars and stems.

DIMENSIONS: 8.5" high.

Item E8865646

Category: lighting

Origin: Ohio

Type: fluid & whale oil lamps

Year: 1835 - 1865

### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015-05-15	\$ 100 - \$ 300	130	\$ 240

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### Candlesticks (2); Pewter, Bulbous Base, 5 inch.



click image for larger view

A pair of Portuguese pewter candlesticks with bulbous bases; image courtesy of Garth's Auctions

A pair of pewter candlesticks, Portuguese, 18th century. Bulbous bases.

CONDITION: Some imperfections. The candlesticks have repair to both feet around the circumference. Nicks, dings, and dents throughout. One has repair to the socket base. They've not been recently polished. They are also slightly off center.

DIMENSIONS: 5" high.

Item E8858917

Category: lighting                      Origin: Portuguese  
 Type: candlesticks                      Year: 1701 - 1800

#### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2014-11-28	\$ 250 - \$ 450	84	\$ 1,125

### Pewter; Tureen, Bowl Shape, Witch's Hat Lid, 10 inch.



An American pewter tureen with a witch's hat style lid; image courtesy of Garth's Auctions

A pewter tureen, American, 19th century. Two handles [on bowl shaped tureen] and a witch's hat style lid.

CONDITION: Imperfections. Dents, out of round, repairs to handles and foot

DIMENSIONS: 10" high by 9" deep.

Item E8859070

Category: pewter, tin & tole wares                      Origin: America  
 Type: bowls, basins & baskets                      Year: 1801 - 1900

#### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2014-11-28	\$ 250 - \$ 400	39	\$ 120

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**Pewter; Water Urn, Pear Shape, Wooden Urn Finial & Feet, Trefoil Base, 16 inch.**



2015 Sale Offering: A pewter hot water urn [pear or bulbous shape], European, 18th century. Scrolled legs and separate trefoil base. Wooden urn finial and feet.

2014 Sale Offering: A pewter hot water urn, European, 18th century, scrolled legs and separate trefoil base. Wooden urn finial and feet.

CONDITION: Imperfections. Dents, surface wear, repaired handle.

DIMENSIONS: 16" high overall.

Item E8865478

Category: pewter, tin & tole wares      Origin: Continental

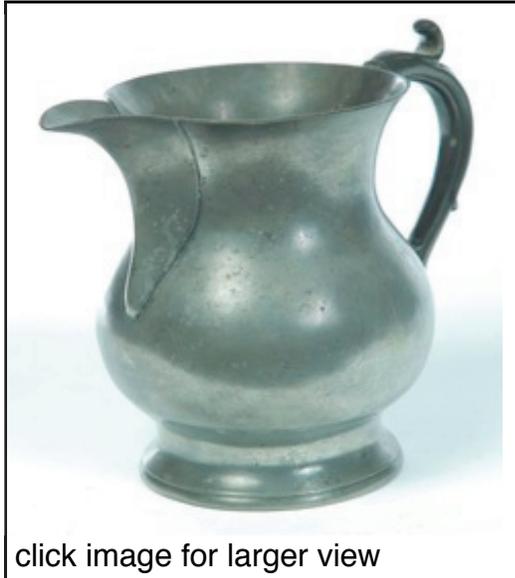
Type: pots      Year: 1701 - 1800

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-05-15	\$ 150 - \$ 250	455	\$ 90



**Pewter; Sellew & Co, Pitcher, 8 inch.**



click image for larger view

A Sellew & Co. pewter pitcher with scrolled handle; image courtesy of Garth's Auctions

A Sellew & Co. Ohio pewter pitcher, mid 19th century, marked "Sellew & Co., Cincinnati" on the bottom. Scrolled handle.

DIMENSIONS: 8" high.

Item E8865631

Category: pewter, tin & tole wares

Origin: Ohio

Type: pitchers

Year: 1835 - 1865

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-05-15	\$ 100 - \$ 350	142	\$ 570

**Pook and Pook:**

**Pewter; Brandy Cask, Barrel Form, English, 10 inch.**



click image for larger view

An English barrel form pewter brandy cask; image courtesy of Pook & Pook, Inc.

An English pewter brandy cask [dispenser, barrel or keg form], 19th century.

PROVENANCE: Ex DeHoogh Gallery, Philadelphia.

CONDITION: Dents to body, a few old repairs to foot, unmarked.

DIMENSIONS: 6.5" high by 10.5" wide.

Item E8858449

Category: pewter, tin & tole wares

Origin: England

Type: hollow ware - other

Year: 1801 - 1900

Price realized \$111

**Pewter; Porringer, Crown Handle, 5 inch.**



click image for larger view

An unsigned antique pewter porringer with crown tab handle; image courtesy of Pook & Pook, Inc.

A pewter porringer [with crown tab handle], early 19th century.

CONDITION: Good, no apparent damages or repairs.

DIMENSIONS: 5" in diameter.

Item E8863905

Category: pewter, tin & tole wares      Origin: American

Type: porringers      Year: 1801 - 1830

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 40 - \$ 60	292	\$ 37

**Pewter; Gleason (Roswell), Teapot, 8 inch.**



click image for larger view

A signed Roswell Gleason pewter teapot; image courtesy of Pook & Pook, Inc.

A Roswell Gleason pewter teapot, 19th century, marked on base.

CONDITION: Pitting to lid.

DIMENSIONS: 8.5" high.

Item E8863861

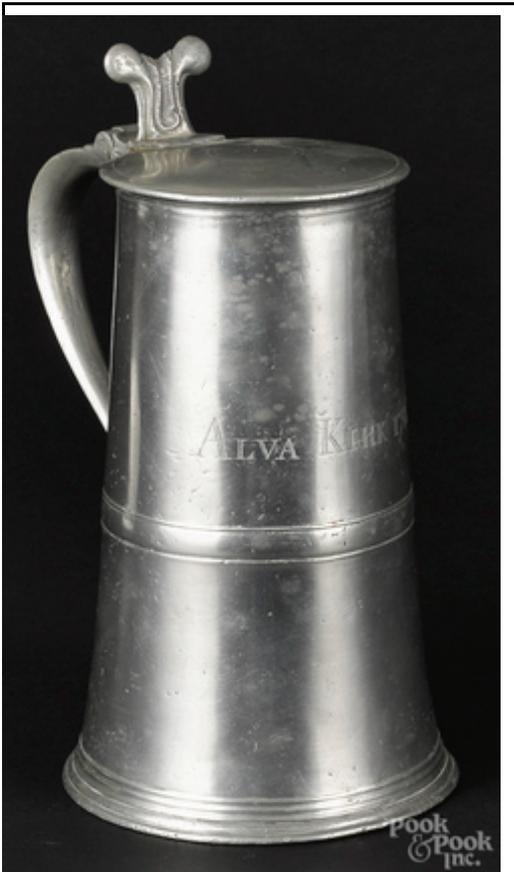
Category: pewter, tin & tole wares      Origin: Massachusetts

Type: pots      Year: 1822 - 1871

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 40 - \$ 60	296	\$ 49

### Pewter; Hunter (William), Flagon, Communion, 1763, 13 inch.



click image for larger view

A Scottish pewter communion flagon bearing the mark of William Hunter of Edinburgh; *image courtesy of Pook & Pook, Inc.*

A Scottish pewter communion flagon, dated 1763, bearing the mark of William Hunter of Edinburgh, body inscribed Alva Kirk.

CONDITION: Good condition, with minor restoration to body and hinge pin.

DIMENSIONS: 12.75" high.

Item E8863726

Category: pewter, tin & tole wares

Origin: Scotland

Type: pitchers

Year: 1763

#### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 200 - \$ 400	418	\$ 959



## Pewter; Newham (John)?, Flagon, Spire Form, 13 inch.



click image for larger view

An English pewter spire flagon attributed to John Newham; image courtesy of Pook & Pook, Inc.

An English pewter spire form flagon, circa 1720, attributed to John Newham, 1710 to 1725, and purportedly from St. Mary's Church in Thrapston, Northamptonshire.

CONDITION: 1.5" separation at base seam.

DIMENSIONS: 13" high.

Item E8863724

Category: pewter, tin & tole wares      Origin: England

Type: pitchers      Year: 1710 - 1730

### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 160 - \$ 240	428	\$ 418

## Pewter; English, Flagon, Beefeater, 10 inch.



click image for larger view

An English beefeater pewter flagon with hallmarks on lid; image courtesy of Pook & Pook, Inc.

An English beefeater pewter flagon, circa 1650, bearing hallmarks on lid.

CONDITION: Overall good, condition consistent with age and use.

DIMENSIONS: 9.75" high.

Item E8863722

Category: pewter, tin & tole wares

Origin: England

Type: pitchers

Year: 1640 - 1660

### Sales History

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 160 - \$ 240	429	\$ 2,460

**Pewter; Wine Flagon, Baluster Form, Extended Spout, Engraved Inscription, Swiss, 1781, 10 inch.**



A Swiss pewter wine flagon or Stegkanne [baluster form with extended spout], 18th century, the body with an engraved extensive inscription, dated 1781, and an illegible maker's mark on handle.

PROVENANCE: Ex European Pewter Collection of Allan Fogel, Silver Spring, Maryland.

CONDITION: 0.25" crack to base and old small repaired cracks to body.

DIMENSIONS: 10" high.

Item E8869220

Category: pewter, tin & tole wares      Origin: Switzerland  
 Type: pitchers      Year: 1781

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-03-28	\$ 200 - \$ 400	1023	\$ 240

**Pewter; English, Tankard, Double Dome Lid, IH Mark, 7 inch.**



An English pewter double domed tankard, early 18th century, bearing the mark I. H. on base interior, the lid stamped with the owner's initials.

CONDITION: Shallow dents to body, old handle reattachment, thumbpiece bent, in otherwise good condition.

DIMENSIONS: 6.75" high.

Item E8863720

Category: pewter, tin & tole wares      Origin: England  
 Type: drinking vessels      Year: 1701 - 1730

**Sales History**

Date	Pre-Sale Estimate	Lot No.	Amount
2015-06-17	\$ 160 - \$ 240	437	\$ 640

# Every Back Issue of The Bulletin... Available Now on a DVD!

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Individual issues and member-only prices are listed. Not all issues are available as hardcopies. Please inquire as to specific issues.

Volumes	Issue Numbers	Price (each)
Vol. I	1 - 5	\$0.50
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Vol. IV	1 - 10	\$2.50
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Vol. XV	1 - 3	\$10.00



The following volumes are available in digital form.

Volumes	Price (each individual volume)
Vol. I	\$14.00
Vol. II - IV	\$20.00
Vol. V - VII	\$28.00
Vol. IX - XIV	\$36.00

Prices DO NOT include shipping. Non-members cost is two (2) times the prices listed. In addition to a check or Money Order, payment via PayPal is also accepted. Credit Card payment is only available through PayPal.

Send your order or questions to: **John and Fran Latch**, 210 Wyman Ave, PO Box 536, Intervale, NH 03845-0536. Email: [john143@roadrunner.com](mailto:john143@roadrunner.com) or [fml811@roadrunner.com](mailto:fml811@roadrunner.com).

## Articles Wanted!

In order for *The Bulletin* to remain the vital and respected publication that it is, we need more members to submit worthwhile articles. Research and timely publication of new data about pewter and its makers has always been the backbone of the PCCA. While we realize finding the time to research and write articles has become more difficult in an increasingly busy world, options for discovering new information have grown dramatically in the digital age. So don't be afraid to submit a potential article, even if it's just adding a new twist to an old topic.

Submit your articles to **Garland Pass**, PCCA Publications Chairman and *Bulletin* Editor, 71 Hurdle Fence Drive, Avon, CT 06001-4103 (garlandpass@gmail.com).

Send news items to: [scott@gabrielsrest.com](mailto:scott@gabrielsrest.com)

## Bulletin Binders Are Now Available

New binders are available that hold one volume (10 issues) that fit Volumes 13-15. The binders are \$15 including US shipping. If you didn't get decals for "Vol. 14" and "Vol. 15" that can be attached to the spine of the binders, they are free if requested with your order.

You may purchase binders by sending a check payable to PCCA to John Latch at P.O. Box 536, Intervale, NY 03845.

## Concluding Remarks

Thanks to all who contributed to this edition. Due to a new business venture I have not been as responsive as I should have been to those who generously provided ideas and material for your newsletter. I hope the inclusion of your offerings that make your newsletter more interesting and informative is proof of my appreciation.

In our next issue we will add a new feature that I hope will become a centerpiece for this publication. We will visit a member and interview them about their pewter and other collections they may have. We will explore their story of collecting, naturally with an emphasis on pewter. This will be an opportunity to spotlight a member in order for us to get to know them. In particular we want to know how they got started, their special pieces, how they built their collection and plans for the future.

I have my first volunteer to be interviewed and to let us dig into their collecting habits. Who do you know that should be featured in this way? Don't just pick on the usual suspects, let's bring new people into the limelight, what about you?