

The
PEWTER COLLECTORS' CLUB
of AMERICA

A BIBLIOGRAPHY OF PEWTER

CAROLYN DENMAN

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The Pewter Collectors' Club is greatly indebted to Miss Denman for her generosity in presenting the manuscript to the Club, and for the labor she has put upon it since. They also wish to thank Mrs. Paul J. Franklin for her contribution of entries.

Supplements will be issued from time to time. These can be inserted in the appropriate places in the loose-leaved binder.

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BOSTON, MASS.

PREFACE

The purpose of this bibliography, selected from catalogues, bibliographies and periodical indexes, is to give the collector, craftsman, and others interested in pewter a more general guide to literature on the subject than has been assembled heretofore in a single publication. Most bibliographies found in books and other guides deal with a specific type of pewter or a definite period or country, hence are too specialized for the general collector and craftsman. In order to serve as a guide and to facilitate the work of the specialist and the amateur in the field, subdivisions have been made in the bibliography as follows: General, American, English, Scotch, Continental, Asiatic, and Modern.

Some of the publications are out of print, but these are available for consultation in most large research libraries and may be borrowed through lending libraries unless, as in a few instances, the books are rare. The more recent publications in English may be secured through local book dealers.

In addition to listing source material, there has been appended a list of museums that have extensive collections of pewter that may be seen. Some of these also have catalogues or other guides to their collections.

My interest in pewter was aroused chiefly through inquiries received as Reference Assistant, Fine Arts Division, Library of Congress, concerning pewter and requests for bibliographies on the subject. In order to facilitate my own work, I began to compile a bibliography on pewter. Through friends I was encouraged to make my compilation of sources available to others in the field.

Some references to works not primarily devoted to pewter are included because they are of interest to students in the field.

CAROLYN DENMAN.

Washington, D. C.
October, 1944.

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The New York Meeting, by Edna T. Franklin. *Bull. No. 11*, pp. 1-2.
American Army Buttons, by Edna T. Franklin. *Bull. No. 11*, pp. 2-3.
Eagle Buttons, by Edna T. Franklin. *Bull. No. 11*, pp. 3-4.
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The Early Days, by Edna T. Franklin. *Bull. No. 13*, pp. 2-4.
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CONNECTICUT

Wadsworth Athenaeum, Hartford
Gallery of Fine Arts, Yale University, New Haven
New Haven Colony Historical Society, New Haven

DISTRICT OF COLUMBIA

Smithsonian Institute, Washington, D. C.

ILLINOIS

Art Institute of Chicago, Chicago

MASSACHUSETTS

Boston Museum of Fine Arts, Boston
Society for the Preservation of New England
Antiquities, Harrison Gray Otis House, Boston
Old Deerfield Memorial Hall, Deerfield
Essex Institute, Salem

MINNESOTA

Minneapolis Institute of Arts, Minneapolis

NEW JERSEY

Newark Museum, Newark

Morristown National Park, Morristown

NEW YORK

Albany Institute of Science and Art, Albany

Brooklyn Museum (Prospect Park), Brooklyn

Metropolitan Museum of Art, New York City

New York Historical Society, New York City

PENNSYLVANIA

Bucks County Historical Society, Doylestown

Philadelphia Museum of Fine Arts, Philadelphia

Chester County Historical Society, West Chester

RHODE ISLAND

Rhode Island Historical Society, Providence

MUSEUMS WITH SMALL BUT IMPORTANT COLLECTIONS OF PEWTER

CALIFORNIA

M. H. de Young Memorial Museum, San Francisco

MASSACHUSETTS

Old State House, Boston

Concord Antiquarian Society, Concord

Hancock-Clarke House, Lexington

The Whaling Museum, New Bedford

Wayside Inn, Sudbury

Worcester Art Museum, Worcester

Worcester Historical Society, Worcester

NEW HAMPSHIRE

New Hampshire Historical Society, Concord

NEW JERSEY

Monmouth County Historical Society, Freehold

Trent House, Trenton

NEW YORK

New York State Historical Association, Central Quarters Museum, Cooperstown

RHODE ISLAND

Rhode Island School of Design, Providence

VIRGINIA

Mount Vernon



